

English Major (**Theatre Track**)

The English Department offers a special major intended to provide institutional support and recognition to students who want to invest a significant part of their undergraduate careers in theatre and theatre related courses, and to furnish such students with credentials reflecting their work in theatre.

A minimum of **ten courses (amounting to at least 40 credit hours)** in English and theatre courses is required.

A. Student must take **one** of the following surveys:

- ENGL 112: *Classical and Scriptural Backgrounds*
- ENGL 113: *Survey of British Literature I*
- ENGL 114: *Survey of British Literature II*
- ENGL 115: *Survey of American Literature*

B. Of the remaining courses, **sixteen hours** of credit must be in theatre production (either onstage or backstage). Each student must work on at least **three productions**, serving in stage management or as an assistant director for at least one. Courses eligible in this section include:

- THTR 110 (prev. ENGL 184): *Theatre and Cultural Context*—4 credits
- THTR 220 (prev. ENGL 270): *Advanced Production*—4 credits
- THTR 290 (prev. ENGL 292/293/294/295): *Plays in Performance: Name of Play*—4 credits
- THTR 295 (prev. ENGL 296/297): *Stage Management*—4 credits

C. Students on the Theatre Track will also be required to take **eight hours of credit** in Theatre Method and/or Performance courses, choosing from the following (Spring course numbers in parentheses):

- THTR 100 (prev. ENGL 123): *Playwriting*—4 credits
- THTR 121 (prev. ENGL 170): *Technical Theatre*—4 credits
- THTR 123 (prev. ENGL 124): *Intro to Lighting for the Stage*—4 credits
- THTR 124 (prev. ENGL 172): *Intro to Sound for the Stage*—4 credits
- THTR 130 (prev. ENGL 154): *Intro to Design for the Stage*—2 credits
- THTR 131-134 (prev. ENGL 178): *Design for the Stage: Discipline (Scenery/Costumes/Lighting/Sound)*—2 credits
- THTR 140 (prev. ENGL 174): *Acting I*—4 credits
- THTR 141 (prev. ENGL 279): *Consent & Performance*—2 credits
- THTR 142 (prev. ENGL 145): *Auditioning for Live Theatre and Film*—2 credits
- THTR 143 (prev. ENGL 164): *Improvisation*—4 credits
- THTR 144 (prev. ENGL 176): *Movement for the Actor*—4 credits
- THTR 145 (prev. ENGL 177): *The Actor's Voice*—4 credits
- THTR 150 (prev. ENGL 142): *Stage Combat*—2 credits
- THTR 151 (prev. ENGL 165): *Acting Comedy*—4 credits
- THTR 152 (prev. ENGL 290): *Acting for Camera*—4 credits
- THTR 153 (prev. ENGL 151): *Acting with Objects: Puppetry*—4 credits
- THTR 180 (prev. ENGL 180): *Directing*—4 credits
- THTR 221 (prev. ENGL 270): *Advanced Technical Theatre*—4 credits
- THTR 223: *Advanced Lighting* (prev. ENGL 271: *Advanced Production: Discipline* [i.e. *Scenery/Costumes/Lighting/Sound*])—4 credit
- THTR 224: *Advanced Sound* (prev. ENGL 271: *Advanced Production: Discipline* [i.e. *Scenery/Costumes/Lighting/Sound*])—4 credit
- THTR 240 (prev. ENGL 272): *Acting II*—4 credits

- THTR 241 (prev. ENGL 273): *Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals*—4 credits
- THTR 242 (prev. ENGL 291): *Musical Theatre Performance*—4 credits
- THTR 260 (prev. ENGL 156): *From Scratch: Creating Devised Theatre*—4 credits
- THTR 360 (prev. ENGL 360): *Special Projects: Theatre*—4 credits

- ENGL 252: *Theatre in England*—4 credits

Notes:

Other classes offered occasionally may also fulfill this requirement.
Not all classes are offered every year.

D. Finally, students on the Theatre Track must take **12 hours of credit** in literary study courses

- These courses should be in (or related to) dramatic literature
- One of these courses being in literature before 1800

Additionally, students undertaking an **Independent Study** (THTR 391; prev. ENGL 391) whose subject is Theatre or Dramatic Research or enrolled in a standard **Research Course** (ENGL 380) or **Honors Thesis** (ENGL 398) with a Dramatic Literature /Theatrical focus might also have those classes count towards the Theatre Track. Similarly, **Study Abroad** options in London and Bath (if allied to dramatic or theatrical work) might count towards this Track. Other courses relating to drama and/or theatre, in the English Department may, from time to time, be valid additions to this list, too. See the Director of Undergraduate Studies for details.

It should be noted that **THTR 120: Production Experience** (prev. ENGL 126), **THTR 298: Performance Lab** (prev. ENGL 298/299), **THTR 299: Stage Management Lab**, **THTR 392 Practicum: Advanced Stage Management** (prev. ENGL 392), **THTR 354: Advanced Management Project** currently do *not* count towards the Track's fulfillment.

In cases where some courses are unavailable, students should consult with the Director of Undergraduate Studies for possible substitutions.

For further information, contact the Director of Undergraduate Studies and/or the Artistic Director of the Theatre Program (nigel.maister@rochester.edu)