



Wind, Jazzy & Brass

CONCERT

Saturday, February 22, 2025

7:00 PM

Upper Strong Auditorium



ARTHUR SATZ
DEPARTMENT OF
MUSIC

Brass Choir

Craft Suite
(Music from Minecraft)

arr. Dr Eric Limbach

Wind Symphony

Evening Lights

Dr. Stephen Shewan

Symphony for Singer

Dr. Lindsay Bronnenkant

Lindsay Bronnenkant, conductor

Urban Light

James David

Tuesday Jazz Ensemble

Intro to Art
Phat Tuesday

Bret Zcacek
Peter Sciaino

Thursday Jazz Ensemble

Sugarpie

Debra Stempien and
Gregory Turner

Clairvoyant Notion

Joey Stempien

UR Wind Symphony
Bill Tiberio, Conductor
Luca Peveroni, ESM, TA

FLUTE

I. Caitlyn Marcello (and pic)
Zoe Chen
Kaylie McGuckin
II. Dani Pearson
Charlie Herman
Sydney Carter
Lily Plague
Hannah Davisdon
Zihang Yu
Maya Chen Jones
Grace Brandt
Renaë Spangler
Sophia Fabian
Winnie Wang
Sarah Kideckel

OBOE

Blair Germain
Mary MacAdam
Mitzu Aung

CLARINET

I. Leah White
Gabriel Jiang
II Chase Hayden
Emma Noble
Katelyn Ross
III. Allison Tilburg
Mahirah Moreshed
Cloud Xiao
Cassidy Romano
Jack Tobey

BASS CLARINET

Joey Stempien
Nathan Skerrett
Cheyenne McCullough

BASSOON

Isaac Ondo
Peter LaMonaca

ALTO SAXOPHONE

I. Sadie Oldfield
Zhou Zhou
Talia Christopher
Jabe Hicks
Makayla Press
Christin Napierkowski
II. Leslii Silveus
Andrew Freeman
Colin Magin
Natalie Wolfeiler
Jerome Yau

TENOR SAXOPHONE

Matthew Bradley
Kris Gizzo

**BARITONE
SAXOPHONE**

Carter Attardo
Sam Bowley

TRUMPET

Millie Hawkins
Michael George
Luca Peveroni (ESM)
Lauren Miller
Aaron Do
Rashan Mehta
Madeleine Sincavage

FRENCH HORN

Charlotte Spaulding
April Wang
Thodore Saxe
Noah Schloff
Alessandra Fiorino
Frannie Zheng
Charlotte Casazza

TROMBONE

I. Pamela Teelin
II. Zach Greenwell
Abigail Youngman
III. Angel Paz (bass)

EUPHONIUM

Ember Johnson
Madelyn Bishop
Lynn Selke

TUBA

Maddy Zimmerman
Cece Betts
John Galbreth
Henry Kemblowski

PERCUSSION

Jonah Stapels
Tyler Hancock
James McKeown
Sofie Werhane
Gabe Foster

UR Jazz Ensemble
Bill Tiberio, director
Peter Haensel, ESM TA

TUESDAY BAND

SAXES

Alto

Tony Sun

Sadie Oldfield (and soprano)

Colin Magin

Max Blechman

Tenor

Elana Memke

Matthew Bradley

Bari

Sam Bowley

TRUMPETS

Sam DeLong

Ross Simeral

Luna Trumble

Millie Hawkins

Dominic Lippa

TROMBONES

Nate Levas

Mikey George

JD Qian

Angel Paz

RHYTHM

Shea Thorpe- drums and vibes

Sam Yang- drums

Will Seastrand- bass

Nikash Gajate- bass

Eli Zusin- guitar

Joey Stempien- piano

Danny Sauter- piano

THURSDAY BAND

SAXES

Alto

Leon Zong

Christin Napierkowski

Tenor

Matthew Bradley

Kris Gizzo

Cheyenne McCullough

Bari

Carter Attardo

Sam Bowley

TRUMPETS

Ross Simeral

Sam DeLong

Millie Hawkins

Dominic Lippa

Mikey George

Alex Yu

TROMBONES

Nate Levas

Tarun Paravasthu

Abigail Youngman

Leila Ramirez

Angel Paz

RHYTHM

Gabe Foster- piano

Abraham Fernandez- guitar

Will Seastrand- bass

Leo Sciortino- piano

Henry Marinovic- piano

Tyler Hancock- drums

Samuel Lee- drums

UR Brass Choir
Bill Tiberio, Conductor

TRUMPET

Millie Hawkins
Michael George
Alex Yu
Peter Yuan
Aaron Do

FRENCH HORN

Noah Schloff
Alessandra Fiorino
April Wang
Charlotte Casazza

TROMBONE

Tarun Paravasthu
Ross Simeral
Zach Greenwell

EUPHONIUM

Lynn Selke
Madeline Bishop

TUBA

Angel Paz

Dr. Lindsay Bronnenkant directs the Symphony Band, teaches conducting classes, and leads a graduate conducting seminar at the University of Massachusetts Amherst. She also serves as Conductor of the Winchendon Winds and Assistant Director of the Eastman Community Music School Summer High School Wind Ensemble Workshop. Prior to her appointment at UMass, Bronnenkant taught basic conducting at Nazareth College and led the Hobart and William Smith Colleges Community Wind Ensemble as she completed a Doctorate of Musical Arts in Conducting degree at the Eastman School of Music. As a composer, Bronnenkant wrote her first work for wind ensemble, *Symphony for Singer*, self-taught at 18 years old. Her first published work, *Tarot* (2021), was designated the runner-up to the 2021 National Band Association/William D. Revelli Memorial Band Composition Contest. The piece is based on original research on Gustav Holst and was presented as part of Bronnenkant's doctoral conducting recital and lecture presentation. Bronnenkant holds degrees from the Eastman School of Music (D.M.A. Wind Conducting, '22), the University of Michigan (M.M. Wind Conducting, '19), Nazareth College (B.M. Music Education, '14), and the University of Rochester (B.S. Brain and Cognitive Sciences, '10). She has taken composition lessons with Keane Southard, Nancy Strelau, Christopher Winders, David Liptak, and Carlos Sanchez-Gutierrez.

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 41 years, 37 of them at Fairport High School. At Fairport High School he conducts the FHS Concert Band, Sophomore Band, three jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 9 through 12. He holds a position with the Eastman Community Music School, where he teaches in the high school summer jazz program and founded the Eastman ECMS Chamber Wind Ensemble, Jr. High School Jazz Ensemble. He is the founder and director of the ECMS-sponsored Music Educators Wind Ensemble and Jazz Educators Ensemble. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. He's also been the director of the SUNY Geneseo Jazz Band for the last 9 years and is directing the Wind Ensemble there this year as well.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. In 2018, he guest conducted an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards. Bill has been a quarter finalist in the Grammy Educator Awards twice and was inducted in the Fairport Schools Educators Wall of Distinction in November, 2021. His band, the Bill Tiberio Band, has released four CDs, which are on all streaming platforms.

Bill was recently named "Best Music Teacher" in the Rochester City Magazine "Best of Rochester" annual awards series and received a Centennial Award from the Eastman School of Music in Meliora Weekend, 2022. Bill was inducted in the Rochester Music Hall of Fame last May as an inaugural recipient of the Ned Corman Music Educator Award.

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