

HALO

at 8 PM
Saturday
March 1

University of Rochester Chamber
Orchestra

Upper Strong
Auditorium

Halo.



PROGRAM

St. Paul's Suite	Gustav Holst
Jig	(1874-1934)
Ostinato	12'
Intermezzo	
Finale (The Dargason)	

UR Chamber Orchestra

Splendor	Elaine Hagenberg
from <i>Illuminare</i>	(b. 1979)
	3'

UR Combined Choirs and UR Chamber Orchestra
Colin Mann, *conductor*

Mass	Igor Stravinsky
Kyrie	(1882-1971)
Gloria	17'
	Madeleine Christopher, <i>discanti</i> , and Jessica Kodsi, <i>alti</i>
Credo	
Sanctus	
	Mary Reins, Madeleine Christopher, Jessica Kodsi, <i>solos</i>
	James Graziano, Jonathan Ellwanger, Nathaniel Peets, <i>solos</i>
Agnus Dei	

UR Chamber Singers and UR Chamber Orchestra
Colin Mann, *conductor*

Splendor

Text by Saint Ambrose (340-397)

Illuminare is Elaine's first extended work, consisting of five-movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the piece takes us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future and guiding us in peace. With a majestic and bright opening in D major, *Illuminare* begins with a radiant flurry of 16th notes representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning.

-Elaine Hagenberg

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

*Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminate.*

Mass

Text of the Mass Ordinary

Igor Stravinsky dominated the performing arts throughout the twentieth century. Although his career was ignited by his collaboration with Serge Diaghilev and the Ballets Russe, Stravinsky's success emerged as his music became more complex and more varied over time. The immense terror and intensity conveyed by *The Rite of Spring* (1913) codified Stravinsky's compositional legacy of rhythm, meter, and tone color. Soon, his need for structure and clarity would inform his *Pulcinella* (1920) marking the beginning of his Neoclassical era. The *Mass* (1944) is his only mass setting, an austere liturgical work for the Catholic rite as Orthodox tradition forbids the use of musical instruments. This work is highly anachronistic as Stravinsky recalls musical elements from centuries before: plainsong, fauxbourdon, troping, and antiphony. Completed in 1948 for mixed chorus and double wind quintet, the *Mass* uses similar winds and brass as in *Symphony of Psalms* (1930). This piece also foreshadows his last composition era where he championed serialism evident in his final work *Requiem Canticles* (1966).

-Colin Mann

Kyrie, eleison. Kyrie, eleison.
Christe, eleison. Christe, eleison.
Kyrie, eleison. Kyrie, eleison.

*Lord, have mercy. Lord, have mercy.
Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy.*

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.

*Glory to God in the highest
And on earth peace
to all those of good will.*

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

*We praise thee. We bless thee.
We worship thee. We glorify thee.*

Gratias agimus tibi
propter magnam gloriam tuam.

*We give thanks to thee
according to thy great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.

*Lord God, Heavenly King,
God the Father almighty.*

Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.

*Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.*

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.

*Thou who takest away the sins of the world,
have mercy upon us.
Thou who takest away the sins of the world,
receive our prayer.*

Qui sedes ad dexteram Patris,
miserere nobis.

*Thou who sittest at the right hand of the Father,
have mercy upon us.*

Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.

*For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.*

Cum Sancto Spiritu
in gloria Dei Patris. Amen.

*With the Holy Spirit
in the glory of God the Father. Amen.*

Credo in unum Deum
Patrem omnipotentem
factorem coeli et terrae
visibilium omnium, et invisibilium.

*I believe in one God,
The Father Almighty,
maker of heaven and earth,
and of all things visible and invisible.*

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante omni saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omni facta sunt.
Qui propter nos homines,
et propter nostram salutem
descendit de caelis.

*And I believe in one Lord, Jesus Christ,
the only begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
True God from true God.
Begotten, not made,
of one substance with the Father
by whom all things were made.
Who for us
and for our salvation
came down from heaven.*

Et incarnatus est de Spiritu Sancto
ex Maria Virgine. Et homo factus est.

*And was incarnate by the Holy Spirit
of the Virgin Mary. And was made man.*

Crucifixus etiam pro nobis sub Pontio Pilato:
passus, et sepultus est.

*Crucified also for us under Pontius Pilate,
he suffered, and was buried.*

Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
judicare vivos et mortuos:
cujus regni non erit finis.

*And on the third day he rose again,
according to the Scriptures.
He ascended into heaven and
he sits at the right hand of the Father.
He shall come again with glory
to judge the living and the dead;
and of his kingdom there will be no end.*

Et in Spiritum Sanctum
Dominum, et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre et Filio
simul adoratur et conglorificatur:
qui locutus est per Prophetas.

*And I believe in the Holy Spirit,
the Lord and Giver of life,
who proceeds from the Father and the Son
who together with the Father and the Son
is adored and glorified,
who spoke to us through the Prophets.*

Et unam, sanctam, catholicam
et apostolicam Ecclesiam.

*And I believe in one, holy, catholic
and Apostolic Church.*

Confiteor unum baptisma
in remissionem peccatorum.

*I confess one baptism
for the remission of sins.*

Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

*I await the resurrection of the dead,
and the life of the world to come. Amen.*

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis.

*Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.*

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Blessed is He who comes
in the name of the Lord.
Hosanna in the highest.*

Agnus Dei,
qui tollis peccata mundi:

*Lamb of God,
who takest away the sins of the world,*

miserere nobis.

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

have mercy upon us.

*Lamb of God,
who takest away the sins of the world,
have mercy upon us.*

*Lamb of God,
who takest away the sins of the world,
grant us peace.*

University of Rochester
Chamber Singers and Concert Choir

Colin Mann, *conductor*

Amanda Mole, *rehearsal pianist*

Mija Aleksandraviciute
Isabella Apodaca*
Tristan Bachmann
Maia Bates
Lee Block
Madeleine Christopher*
Wendy Deng
Cooper Edwards
Sam Ehmann
Jonathan Ellwanger*
Alessandra Fiorino
Emily Garcia
Elijah Gebers*
JT Glenchur
James Graziano*
Katie Hartrick
Daylily Huang
Jubair Huq

Meghana Kakaraparthi
Ada Kassulke
Jessica Kodsi*
Madeleine Lamb
Sweeney Luan
Kristen Lipp
Mufan Liu
Raye Liu
Nathaniel Peets*
Qi Qi
Mary Reins*
Sarah Sandkuhler
Samantha Sheran
Natalie Smith
Sydney Snell
Harry Zeng
Bingqi Zhang
Phoebe Zhang
Annie Zucker

*denotes ESM student

University of Rochester Chamber Orchestra

Flute

Joyce Lee⁺

Oboe

Kate Roberts^{*}
Maya Daniello^{*+}

English Horn

Kathleen Holt^{*}

Bassoon

Isaac Ondo^{*}
Pilar Boucher^{*}

Horn

Sam Wood⁺
Diego Solis⁺

Trumpet

Millie Hawkins^{*}
Jackson Gerew^{*}

Trombone

Michael George^{*}
Ethan Burkett^{*}
Angel Paz^{*}

Piano

Bethany Brinson^{*+}

Percussion

Adam Joslyn⁺

Violins

Ehren Collins^{+^}
John Hui^{+^}
Victor Gu^{+^}
Keegan Matzy^{+^}
Aashay Mardikar^{+^}

Viola

Nikash Gajate^{+^}
Jakob Riches^{+^}
Keiko Vann^{+^}

Cello

Jayvyn Zachariah^{+^}
Ryan Hsu^{+^}
Julia Tricomi^{+^}
Zhengyang Zhu^{+^}
Yongyan Wang^{+^}

Bass

Aidan Tallman^{+^}

* Stravinsky

+ Hagenberg

^ Holst

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MUSIC