

HAPPY NEW EARS SERIES
ECHOES
OF
THE
MEADOW
AN INSIDE LOOK AT CONTEMPORARY MUSIC MAKING



The University of Rochester Chamber Orchestra
Happy New Ears Series Concert I

Strong Auditorium

Saturday, April 4, 2026

8:00 p.m.



ARTHUR SATZ
DEPARTMENT OF
MUSIC

Welcome Back!

To the continuation of our series and our last URCO Strong Auditorium performance of the season. You join us for an exploration of music written in 2020 and in 1983. Now, new music by any standard can stretch your ears a bit and happens any time you hear music that's new to you, in any circumstance. But, concert music for an ensemble of this size draws on an incredible spectrum of influences and worldwide experiences for its creation. Sounds from the early 20th century, nature, personal experiences, and national practices can all make their way into the soundscape of a piece. And, today's two pieces contrast in some significant ways that show all that, and a good deal more.

As an audience member tonight, you'll be in on an exploration of detail and nuance as we build a piece's performance in a way that normal concert audiences **never** get to experience. We'll rehearse some of our music, highlight some of the more complicated and interesting bits, give you a few landmarks to listen for and to have a context for, and then perform them for you.

By concentrating on what you're hearing, rather than just an accompanying visual, you'll get to write your own narrative that these pieces make you think of, create in your mind's eye, and experience as an act of communication rather than just one-way listening.

We have two pop-up concerts in the closing weeks of the semester and look forward to seeing you around campus!

Once again, Welcome!



A handwritten signature in black ink that reads "Mark Powell".

Mark
Senior Lecturer in Music
Director of Orchestral Activities

Join Us!

The Chamber Orchestra holds auditions in January and August every year to enrich our ranks. Join a great musical community, a fun social atmosphere, and enjoy some exceptional ensemble playing. Contact Dr. Powell in the Satz Music Department for more information or check out www.urochestras.com!



PROGRAM

I Rehearsal & Audience Exploration II Performance

Fractured Time

I & II

Anna Clyne (b.1980)

Rain Coming

I & II

Torū Takemitsu (1930-1996)

URCO Personnel

Violin

Jediel Sarfo
Kelly Lim

Brendan Cho

Jayvyn Zachariah

Clarinet

Josh Daniels
Deria Deng

Trombone

Michael George

Viola

Aria Banks
Keiko Vann

Bass

Nikash Gajate

Bassoon

Faith Weigand

Keyboards

Samuel Leung

Cello

Ryan Hsu
Jeremy Ho

Flute

Hannah Wang
Willow Veytsman

Horn

Katherine Indyk

Percussion

Michael Lee-Smith

Oboe

Kathleen Holt

Trumpet

Jackson Gerew

Special Thanks

Arthur Satz Music Department

Production Chief

James Warlick

Strong Auditorium Chief

Mathew Reese

Satz Department Administrator

Sara Rembert

URCO Music Technicians

Michael George
Cheyenne McCullough
Abigail Youngman
Elizabeth Zusin
Logan Cuda
Alexandra Reyda
Tristan Mayock
Chase Hayden

Head Orchestra Librarian

Travis Brown

URCO Music Librarians

Ryan Hsu
Maya Daniello

UR Orchestra Committee

Grace Widjaja, Joyce Li,
Travis Brown, Taylor Speas,
Jediel Sarfo, Madeleine Schwab

