

# The University of Rochester Department of Music

*Presents*

## The Rock Repertory Ensemble

John Covach, Director

Sunday, April 27, 2025

7:00 p.m., Strong Auditorium

### Program

"Pinball Wizard" (The Who, 1969) Pete Townshend

"Rock and Roll" (Led Zeppelin, 1972) John Bonham, John Paul Jones  
Jimmy Page, Robert Plant

"Sultans of Swing" (Dire Straits, 1978) Mark Knopfler

"Get Back" (The Beatles, 1969) John Lennon, Paul McCartney

"Money" (Pink Floyd, 1973) Roger Waters

"Run Like Hell" (Pink Floyd, 1980) David Gilmour, Roger Waters

"The Tourist" (Radiohead, 1997) Thom Yorke, Jonny Greenwood, Philip Selway  
Ed O'Brien, Colin Greenway

Charlotte Bowder, vocals, keyboards  
Jack Hershoff, bass  
Ian Orloff, sax, guitar  
Brian Taliano, keyboards

Leo Critchfield, guitar  
Jack Lu, drums  
Aminya Suwannatat, vocals  
Kevin Zhu, drums

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"Decay" (Kevin Zhou, 2025) Kevin Zhou

Jack Lu, drums  
Aminya Suwannatat, piano and vocals

Kevin Zhu, lead vocals and guitar  
Jack Hershoff, bass

*(over, please)*

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“My Best Friend’s Girl” (The Cars, 1978)

Ric Ocasek

“Barracuda” (Heart, 1977)

Ann Wilson, Roger Fisher  
Nancy Wilson, Michael Derosier

“Jet” (Paul McCartney and Wings, 1974)

Paul McCartney, Linda McCartney

“Radar Love” (Golden Earring, 1973)

George Kooymans, Barry Hay

“The First Cut Is the Deepest” (Sheryl Crow, 2003)

Cat Stevens

“Goodbye Stranger” (Supertramp, 1979)

Rick Davies

“School’s Out” (Alice Cooper, 1972)

Alice Cooper, Michael Bruce, Glan Buxton  
Dennis Dunaway, Neil Smith

Zach Barnett, drums  
Ryan D’Urso, bass  
Tristan Mayock, vocals

Leo Critchfield, keyboards  
Eddie Hoffman, guitar  
Ashley Smith, vocals

Undergraduate Teaching Assistant: Kevin Zhu  
Equipment Manager: Tristan Mayock, Ian Orloff  
Sound Engineer: Chris MacKay  
Concert Manager: Jimmy Warlick

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!*