

Carson Landry

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EDUCATION

University of Michigan (Ann Arbor, MI)

M.Mus., Carillon Performance

May 2024

- Study with Dr. Tiffany Ng (carillon), Dr. Pamela Ruiten-Feenstra (carillon & improvisation), Dr. Joseph Gascho (harpsichord), Prof. Jeremy Tarrant (organ), and Dr. Stephen Rush (performing arts technology)

Royal Carillon School “Jef Denyn” (Mechelen, Belgium)

Licentiate Diploma, carillon, with honors

June 2021

- Thesis: Transcriptions of Eighteenth-Century Flemish Carillon Music (published)

Principia College (Elsah, IL)

B.A., Music Studies: Producer/Performer, with honors

May 2020

EMPLOYMENT

Lecturer of Music and University Carillonist, University of Rochester (Rochester, NY)

2024–present

- Teach 15–20 private students per semester, emphasizing diverse and community-accessible repertoire
 - MUSC 104 (2 credits): weekly 30-minute performance lessons
 - MUSC 204 (4 credits): weekly 60-minute performance lessons with scholarly and/or practicum project component
- Play three mini-recitals per week
- Administer annual Rochester Carillon Composition Award
- Direct summer guest concert series
- Oversee maintenance of carillon and two practice keyboards
- Serve on Arthur Satz Music Grants committee (\$200k per year)
- Program improvement:
 - Quadrupled total weekly recital time and modified playing schedule to prioritize high-traffic class transition times
 - Increased the frequency of guest residencies (one per semester) and field trips (at least two per semester)
 - Cultivated increased student leadership; founded student-led Carillon Guild

Carillon Instructor, Eastman Community Music School (Rochester, NY)

2024–present

Resident Carillonist, Grosse Pointe Memorial Church (Grosse Pointe, MI)

2023–24

- Played 15-minute preludes and postludes for two Sunday services twice per month, themed both to the liturgical year and to cultural holidays and history months
- Directed summer series of four guest concerts

Carillon Intern, Thomas Rees Memorial Carillon (Springfield, IL)

Summer 2022

- Performed three to six 30-minute recitals per week
- Initiated inventory of sheet music library, completing data entry for 80% of holdings
- Led up to 16 private tower tours and carillon demonstrations per week

Blanchard Carillon Fellow, Bok Tower Gardens (Lake Wales, FL)

Winter 2021–22

- Performed six 30-minute recitals per week, including themed holiday programs
- Hosted Q&As with visitors following each performance

WEEKLY RECITALS

Weekly Recitals (92 total) at the University of Michigan, including themed recitals for EarthFest; Hispanic, Native American, and Black History Months; National Coming Out Day; and in remembrance of the 2018 Pittsburgh synagogue shooting 2022–24

Substitute Carillonist (seven recitals), Bok Tower Gardens (FL) April 2022

Market Day Recitals (15 total) in Mechelen, Steenokkerzeel, Brakel, and Puurs (Belgium) 2020–21

CONCERTS: University of Rochester and Freelance

9/11 Remembrance, University of Rochester Sept. 2024

Solo Recital, Calvary Episcopal Church, Williamsville, NY Aug. 2024

Europe Tour: Enkhuizen, Hoorn (Netherlands); Grimbergen (Belgium) July 2024

Chicago Tour: University of Chicago, Naperville, Chicago Botanic Garden June 2024

Invited Performance: premiere of Julie Zhu's *i knelt before the passing time* (intermediate version), Guild of Carillonneurs in North America (GCNA) national conference June 2024

Solo Recital, McGaffin Carillon, Cleveland, OH Oct. 2023

Solo Recital, Sint-Martinuskerk, Meise, Belgium Aug. 2023

Invited Performance: world premiere of Filipino composer Jose Antonio Buencamino's *Breezes by the Shore*, GCNA national conference June 2023

Worldwide Communion Sunday, Jefferson Ave. Presbyterian Church, Detroit, MI Oct. 2022

9/11 Remembrance, Missouri State University Sept. 2022

Iconic Songs by Black Musicians, Springfield, IL July 2022

Midwest Tour (seven concerts): Mayo Clinic, Rochester, MN; Springfield, IL (International Carillon Festival); Chicago Botanic Garden; St. Chrysostom's Episcopal Church, Chicago; University of Wisconsin-Madison; Centralia, IL; Indiana University Summer 2022

Mother's Day, Episcopal Church of the Ascension, Clearwater, FL May 2022

Europe Tour (11 concerts): [Mechelen](#), Harelbeke, Meise, Lokeren, Herentals, Brakel, Kortrijk, Turnhout, and Lier (Belgium); Nijkerk (Netherlands); [Klaipėda](#) (Lithuania) Summer 2021

CONCERTS AND COLLABORATIONS: University of Michigan

Rainbow Roundup: partnered with LGBTQ Alumni Association to offer tower tours to over 100 visitors; created custom display featuring queer carillon history Apr. 2024

XR/XF: Extended Realities, Extended Feminisms: [multimedia exhibition](#) spanning visual art, native plants, and sound installation; with Dr. Tiffany Ng and Grace Jackson (Choctaw), performance of *Canadian Floral Emblems* by Beverley McKiver (Anishinaabe) and *Otsi'tsistó:sera* [Planting Songs] by Dawn Avery (of Mohawk descent) [Arts Initiative] Apr. 2024

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Degree Recital: featuring works by Isabella Leonarda, Julie Zhu, Katarzyna Kwiecień-Długosz, Jen Wang, Yvette Janine Jackson, Emma Lou Diemer, Adèle Colson, and Benoît Franssen	Apr. 2024
University Musical Society Recitals (themed preludes for headliner arts events): Trevor Noah <i>Back to Abnormal</i> , pianist Andrés Schiff, City of Birmingham Symphony Orchestra with cellist Sheku Kanneh-Mason, Aida Cuevas with Mariachi Aztlán, Maria Schneider Orchestra, jazz vocalist Cécile McLorin Salvant, Wild Up: Julius Eastman's <i>Feminine</i> , Ukrainian group DakhaBrakha, Mariachi Herencia de México with La Marisoul	2022–24
Vigil for Ukraine: event with Congresswoman Dingell and Mayor Taylor (Ukrainian Club)	Feb. 2024
Annual MLK Symposium Recitals (Office of Academic Multicultural Initiatives)	Jan. '23, '24
Sound Installation: <i>Sojourner Pond Music</i> (co-conceived and co-executed interactive outdoor audio-movement piece about the Underground Railroad) [Digital Music Ensemble]	Oct. 2023
Electroacoustic Concert: <i>Women in Performing Arts Technology</i> (with Dr. Tiffany Ng, works by Dr. Julie Zhu including <i>lumière</i> for carillon and live-processed electronics), at the 63 rd Annual Organ Conference "Time Play: Inventing Future Sounds and Scholarship in the Historical Keyboard Realm"	Oct. 2023
Tolling of the Bell with firefighters from Ann Arbor Station 1 in remembrance of 9/11	Sept. 2023
Rackham Graduate Exercises: played prelude and postlude as substitute University Carillonist	April 2023
Global Rings Improvisation: with Dr. Pamela Ruiten-Feenstra, world premiere of <i>Sacred World: Onenh'sa</i> by Dawn Avery (of Mohawk descent)	April 2023
Songs of Support: premiere of Grace Ann Lee's Breathe now (SMTD Wellness Initiative)	April 2023
The War in Ukraine: One Year In: with Ukrainian-American student Alexander Gedeon, music for vigil following keynote by Ret. Lt. Col. Alexander Vindman (Weiser Center)	Feb. 2023
The Future is with Our People: auditioned performance at opening reception of sustainability exhibition (Student Life Sustainability)	Feb. 2023
Collage Concert: auditioned prelude to sold-out School of Music, Theatre, and Dance showcase	Jan. 2023
For Whom the Bell Polls: campus voter registration initiative with Turn Up Turnout, including opportunities for community to "vote" on carillon music played on Election Day	Nov. 2022
9/11 Remembrance (Carillon Guild)	Sept. 2022

GRANTS AND AWARDS

Ronald Barnes Memorial Grant to research the level of activity and institutional support of all carillons in North America, Guild of Carillonneurs in North America (GCNA)	2024–present
Evelyn O. Bychinsky Award for Musicians of Promise in Carillon or Organ, University of Michigan	2022–24
"20 Under 30" Class of 2023, <i>The Diapason</i> (historical keyboards magazine)	May 2023
EXCEL Enterprise Grant to support commissioning of Dawn Avery for multi-movement work in <i>Global Rings Improv</i> , University of Michigan	Spring 2023
Student Composer/Performer Pair Grant for the collaborative creation of a new carillon composition with Grace Ann Lee, GCNA	Fall 2022
Emerging Artist Grants , GCNA	2021, 2022
Fulbright Scholarship , for carillon study in Belgium	2020–21

PRESENTATIONS AND GUEST TEACHING

Masterclass Instructor , Wellesley College: worked with 12 students during open tower event	Oct. 2024
Guest Lectures , University of Michigan U-M:	2023–24
<ul style="list-style-type: none"> • “Applying Social Entrepreneurship Frameworks to Healing Arts Projects,” Dr. Pamela Ruitter-Feenstra’s “Compose for Change” class • “Carillon History and Culture, 15th–18th Centuries,” studio classes of Dr. Tiffany Ng 	
Carillon Instructor , Ann Arbor, MI: Taught biweekly private lessons and studio classes to three to six people per semester, including students, professors, and community members	2022–24
Guest Instruction , U-M: Taught three carillon studio classes of combined undergraduate and graduate students	2022–24
Guest Workshop Presentations , U-M:	2022–24
<ul style="list-style-type: none"> • Introductory carillon presentations to composition, musicology, and performing arts technology classes • Initiated and co-presented workshop about ergonomics and injury prevention by occupational therapist Lexie Muir-Pappas, OT, CHT (carillon studio class) 	
“New Transcriptions of Early Carillon Music,” Guild of Carillonneurs in North America webinar	Oct. 2023
“18 th -Century Flemish Carillon Books: An Overview,” annual meeting of the Flemish Carillon Association (virtual)	May 2023
Visiting Voice Instructor , Western Nebraska Community College	Spring 2022
<ul style="list-style-type: none"> • Taught four students weekly private lessons via Zoom • Juried 25 final exam performances 	

PUBLICATIONS

- “Improvising Preludes in the Style of Vanden Gheyn” and “Playing from Lead Sheets” in *Global Rings Improv*, ed. Pamela Ruitter-Feenstra (forthcoming, CHI Press, Ann Arbor, MI)
- Sounds from the Heyday of the Old Carillon Art: Transcriptions of Eighteenth-Century Flemish Carillon Music* (Royal Carillon School, Mechelen, Belgium, 2023)
- Peer-reviewed arrangements (Guild of Carillonneurs in North America, 2023–2024):
- *Sir Duke* by Stevie Wonder
 - *What A Wonderful World* by Bob Thiele
 - *Lift Every Voice and Sing* by J. Rosamond Johnson
 - *Here Comes the Sun* by George Harrison

RECORDINGS

<i>as swiftly and fading as soon</i> (complete carillon works of Julie Zhu)	Expected 2025
<i>Mountain Pastorale</i> by Laura Hewitt Whipple, video premiered at Meliora Weekend Prism Concert, Satz Dept. of Music, University of Rochester	Sept. 2024
<i>Pomp and Circumstance</i> , for U-M Commencement Ceremony at Michigan Stadium	May 2024
<i>Sonata for solo violin and basso continuo</i> by Isabella Leonarda, video premiered at the U-M SMTD Scholarship Showcase, an annual invitation-only development event	Nov. 2023

OTHER BELL INSTRUMENTS

Private change ringing study with Chris Haller, Church of the Ascension, Rochester	2024–present
Initiator of semesterly visits by the University of Rochester carillon studio to the historic chime of Third Presbyterian Church, Rochester	2024–present
Substitute Host, Kerrytown Chime (open to public to “play by number” during weekly farmers market), Kerrytown Market and Shops, Ann Arbor, MI	2023–24
Initiator and host of educational exchange and instrument visits between University of Illinois Chime (Urbana-Champaign) and Thomas Rees Memorial Carillon (Springfield), IL	Aug. 2022

STUDY ABROAD

Mysuru, India: Carnatic music and culture (led by Dr. Stephen Rush)	July 2023
Prague, Czech Republic: creative writing & visual art (led by Profs. Dinah and Paul Ryan)	Fall 2019
Mexico City, Mexico: ethnomusicology (led by Dr. James Hegarty)	March 2019
Geneva, Switzerland: leadership in multinational organizations (led by David Wold)	May 2017

SERVICE

Guild of Carillonneurs in North America	2017–present
<ul style="list-style-type: none"> • Corresponding Secretary <ul style="list-style-type: none"> ○ Administer annual election of Directors ○ Publish semimonthly newsletter ○ Manage membership roster ○ Conduct general correspondence, including responding to all public inquiries ○ Collaborate with other officers to improve website, membership renewal process, fundraising capabilities, and more 	2024–present
<ul style="list-style-type: none"> • Chair, Professionalism, Diversity, Equity, and Inclusion (PDEI) Committee <ul style="list-style-type: none"> ○ Reinstated monthly meetings and consistent progress towards goals after seven-month period of inactivity ○ Engaged consultant to develop five governance documents, following through on Board charge to bring policies and procedures in line with best practices ○ Authored reports on: <ul style="list-style-type: none"> ▪ Recommendations to Carillonneur Exam Committee for diverse required pieces ▪ Implementation of member feedback on draft governance and harassment prevention policies 	2023–present
<ul style="list-style-type: none"> • Member, Emerging Artists Grant Administration Committee (\$10–20k per year) 	2023–present
<ul style="list-style-type: none"> • Member, Music Publications Committee (non-voting) <ul style="list-style-type: none"> ○ Typeset 6–12 pieces for publication per year ○ Serve as style editor for the publication of many previously unpublished works by Émilien Allard (1915–1976), likely the only North American carillon composer to have studied with Duruflé and Messiaen 	2022–present
<ul style="list-style-type: none"> • Member, PDEI Committee 	2022–present
<ul style="list-style-type: none"> • Advancement to Carillonneur membership by juried exam recital 	Summer 2022

President, Carillon Guild at the University of Michigan

2023–24

- Directed trips to 22 total carillons in Michigan, Chicago, Cleveland, and Belgium
- Led organization out of debt to a surplus of \$700, while allocating \$3,500 for programming and trips
- Cultivated 100% retention rate of non-graduating active members

Production Liaison, SphinxConnect (national conference dedicated to increasing diversity in classical music), Detroit, MI

Jan. 2023