

DONATELLA STOCCHI-PERUCCHIO

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EDUCATION

Ph.D., Cornell University, 1986. Italian, Romance Studies

M.A., Cornell University, 1983. Italian, Romance Studies

Laurea in Foreign Languages and Literatures, Facoltà di Lettere e Filosofia, Università degli Studi di Firenze, Italy, 1975. Major: Polish Language and Literature; Minor: Slavic Philology, English Language and Literature

ACADEMIC APPOINTMENTS

University of Rochester, Arnold Lisio and Anne Moore Lisio Endowed Distinguished Professor in Italian
2021- present

University of Rochester, Associate Professor of Italian, 1992- present

University of Rochester, Assistant Professor of Italian, Department of Foreign Languages, Literatures, &
Linguistics 1986-1993

University of Rochester, Instructor of Italian, Department of Foreign Languages, Literatures, &
Linguistics, 1985-1986

Cornell University, Lecturer of Italian and Acting Director of the Italian Language Program, Department
of Modern Languages & Linguistics, Fall 1981

Cornell University, Teaching Assistant, Department of Romance Studies and Department of Modern
Languages & Linguistics, 1979-1984

STUDY ABROAD

1972, University of Warsaw, Poland, *Polonicum* Summer Program (Subject of Study: Polish language)

1973-74, University of Warsaw, Poland, *Polonicum* Fellowship, Academic Year (Subject of study:
Mikołaj Sęp Szarzyński and the origins of Polish Baroque)

1976, University of Warsaw, Poland, *Polonicum* Fellowship, Spring (Subject of study: Polish
Romanticism)

RESEARCH AND TEACHING INTERESTS

Medieval Studies, Dante Studies, The Reception of Dante

19th and early 20th century Italian Literature and Culture

Italian and European History, Intellectual History, Political Philosophy

FELLOWSHIPS, GRANTS, DISTINCTIONS

University of the Pacific. Lima, Peru, Honorary Professorship in the Humanities, 2016- present

University of Rochester, Bridging Fellowship, Department of History. Field of Study: Economic History.
Spring semester 2018.

Cornell University, Clark Distinguished Teaching Award, College of Arts and Science, 1981

University of Rochester, Central New York Humanities Corridor (CNYHC), Chief Organizer and

Director, International Symposium “*Dante Politico* at the Crossroad of Arts and Sciences,” April 17-
19, 2021

University of Rochester, Humanities Project, Principal Investigator, International Symposium and
Exhibition “Mud, Sand, Cloth, and Memory: Ricardo Wiesse’s Peru,” February 22, 2018

University of Rochester, CNYHC and Humanities Project, Principal Investigator, International
Symposium “*Fascismo: Making, Thinking, and Imagining History*,” April 2015

University of Rochester, Humanities Project, Principal Investigator, International Symposium “Dante and the Arts: Textual and Intertextual Perspectives,” February 2013.

University of Rochester, Humanities Project, Principal Investigator, three-event series “Reinventing the Middle Ages,” 1) Mario Pirovano in Dario Fo’s Play, “Francis the Holy Jester,” 2) Mario Pirovano’s Workshop on “The Art of Storytelling,” October 2012, 3) Sandow Birk’s Film, Dante’s *Inferno*: Director’s Presentation, Discussion, and Film Screening, September 2012.

Folger Institute, Washington DC, Grant in Aid for seminar “The Force of Memory in Late-Medieval and Renaissance Culture,” directed by Lina Bolzoni and Mary Carruthers, fall 2000.

Folger Institute, Washington DC, Grant in Aid for seminar on “Empire and Cosmopolis: Universalism from Rome to Washington,” directed by Anthony Pagden, March 2009.

Instructional Technology Initiative: Grant for the construction of an internal website for instructional purposes in Italian literature. University of Rochester, 2008-2009.

NINES (*Networked Infrastructure for Nineteenth-century Electronic Scholarship*) Accepted for participation in Summer Workshop at Miami University of Ohio. July 22-29, 2008.

SCHOLARSHIP

Book Authored (single-authored monograph)

Pirandello and the Vagaries of Knowledge: A Reading of Il fu Mattia Pascal. Stanford French and Italian Studies. Saratoga, CA: ANMA Libri, 1991.

Book Co-authored

“Primo libro di italiano,” (24 chapters, offset edition) Cornell University, with C. Rosen and M. V. Tessitore, 1980.

Books Co-edited

Dante Politico: Ideological Reception Across Boundaries, with Dennis Looney. *Mediaevalia* 38, 2017.

Journal Articles, Book Chapters, and Digital Publications

16. “Paradiso XVII: A Call to Action.” Video-recording for the Dante Society of America’s Project “Canto per Canto: Conversation with Dante in Our Time.” <https://www.youtube.com/watch?v=OC87TFi1qg0> Publication date: February 3, 2021
15. “*Il maladetto fiore*: Dante e il denaro all’alba del capitalismo.” *Revista Española de Filosofía Medieval*. Cordoba: UCO Press. 2020, 121-140.
14. “*Il maladetto fiore*: Dante’s Thought on Money at the Onset of Capitalism.” AA.VV. *Pensar el dinero*, ed. Jorge Wiese Rebagliati y Cesare Del Mastro Puccio. Lima: Universidad del Pacífico, Lima, Peru, 2021, 173-199.
13. “Lo Stato nell’interiorità dell’essere umano: una prospettiva sul dantismo politico di Giovanni Gentile.” In Longhitano, Sabina y Fernando Ibarra (ed.), *De Dante a Camilleri: Estudios Sobre Literatura y Cultura Italiana*. Cátedra Extraordinaria Italo Calvino. Universidad Nacional Autónoma de México, 2020, 175-188.
12. “Power and Right: Dante’s *Monarchia* and Two Documents of Juridical Literature from the XIII and Early XIV Centuries.” In “Monarchia”: *Dante as a Political Theorist*, edited and with an Introduction by Maria Luisa Ardizzone. Newcastle upon Tyne, UK: Cambridge Scholars, 2018, 190-208.
11. ““*Tu l’hai fatto di poco minore che li angeli*”: Nobility, Imperial Majesty, and the *Optimus Finis* in *Convivio* IV and *Monarchia*.” In *Il Convivio or How to Restart Writing in Exile*, ed. Franziska Meier. Leeds Dante Series. Oxford: Peter Lang, 2018, 223-245.
10. “*Dante politico*: Towards a Mapping of Dante’s Political Thought.” In *Dante Politico. Ideological Reception Across Boundaries*, ed. with Dennis Looney. *Mediaevalia* 38 (2017) 13-36.
9. “Giovanni Gentile’s Reading of Dante as Prophet of the State *in interiore homine*.” In *Dante Politico: Ideological Reception Across Boundaries*, ed. with Dennis Looney. *Mediaevalia* 38 (2017) 169-208.
8. ““*Liberi soggiacete*”: amore e politica tra *Purgatorio* e *Monarchia*.” In *Purgatorios. Purgatori*, ed. Jorge Wiese. Lima: Universidad del Pacífico, 2015, 261-291.

7. "The Limits of Heterodoxy in Dante's *Monarchia*." In *Dante and Heterodoxy: The Temptation of 13th Century Radical Thought*, ed. Maria Luisa Ardizzone. Cambridge: Cambridge Scholars Publishing, 2014, 197-224.
6. "Federico II e l'ambivalenza del sacro nella *Commedia*." In *Tra Amici: Studies in Honor of Giuseppe Mazzotta*, eds. Walter Stephens, Theodore Cachey, Jr., Zygmunt Baranski, Teresa Kennedy. *MLN* 127.1 (January 2012), *Italian Issue Supplement*, S233-S244.
5. "Amore, eresia e poesia. Concordanze cavalcantiane nella *Commedia*." In *Atti e Memorie dell'Accademia Petrarca di Lettere, Arti e Scienze*. ed. Giulio Firpo. Arezzo, 2008.
4. "The Knot of Cavalcanti in the *Commedia*: A Few Threads." In *Guido Cavalcanti tra i suoi lettori*, ed. Maria Luisa Ardizzone. Firenze: Casalini Cadmo, 2003, 221-245.
3. "Poetry and Thought in Leopardi's 'L'infinito'." *Rivista di studi italiani* 13.1 (June 1995) 67-87.
2. "Il fu Mattia Pascal as a Game of 'Guardie e Ladri' An 'Experiment in Poetic Philology'." *Yearbook of the British Pirandello Society* 8-9 (April 1990) 1-31.
1. "Pirandello alla ricerca della differenza: Una lettura ermeneutico-problematica del *Fu Mattia Pascal*." In AA.VV., *Lo strappo nel cielo di carta: Introduzione alla lettura del Fu Mattia Pascal*. Roma: La Nuova Italia Scientifica, 1988, 153-67.

Review Articles

- M. L. Ardizzone, *Dante: il paradigma intellettuale. Un'invenzione degli anni fiorentini*, Firenze: Olschki, 2011. Requested review.
- L. Sebastio, *Il poeta tra Chiesa ed Impero. Una storia del pensiero dantesco*. Biblioteca dell'«Archivum Romanicum» - Serie I: Storia, Letteratura, Paleografia. Vol. 337. Firenze: Olschki, 2007. Requested review. *Speculum*, Medieval Academy of America, July 2010.
- M. L. Ardizzone, *Guido Cavalcanti: The Other Middle Ages*. Toronto: Toronto University Press, 2002. *Modern Philology* 103 (November 2006), 236-239.

Translations

- "Una conversazione a Roma" by Kenneth Gross. In *Italian Poetry Review. Plurilingual Journal of Creativity and Criticism* 13-14 (2018-2019), 167-180.

Work in Progress

Book Authored (single-authored monograph)

Building the City of Man. Dante for the 21st Century

Book Edited

At the Crossroad of Arts and Sciences: New Perspectives on Dante Politico

Articles/Book Chapters

- "*Dante politico*: Politics and Education Then and Now." Introductory chapter to D. Stocchi-Perucchio ed., "At the Crossroad of Arts and Sciences: New Perspectives on Dante Politico."
- "Between Prophecy and Utopia: Dante as a Communitarian Thinker." Personal contribution to D. Stocchi-Perucchio ed., "At the Crossroad of Arts and Sciences: New Perspectives on Dante Politico."
- "In Search of a Promised Land: African Artists Re-envision The *Divine Comedy*."
- "The *Liber Augustalis* and Dante's Thought on Sovereignty."
- "Profezia e politica nel pensiero di Dante." (To be submitted to RECEPTIO Academic Press Ltd, Switzerland).
- "Giovanni Gentile e le risonanze dantesche in *Genesi e struttura della società*." (To be submitted to Roma TrE-PRESS, Italy).

Digital Projects

- "The Reception of Dante's *Divine Comedy*: A Global Interactive Digital Database." An international collaboration supported by the Digital Scholarship Lab and the Robbins Library at the University of Rochester.

PUBLIC LECTURES / PRESENTATIONS

Invited Plenary or Lecture Presentations

- “*la mala condotta / è la cagion che l’ mondo ha fatto reo* (Pg XVI, 103-105): Dante’s View of Corruption in the Interplay of Politics, Power, and Money.” Conference on “Law and Corruption.” International School of *Jus Commune*. Ettore Majorana Centre, Erice, Italy. December 2022.
- “The *Liber Augustalis* and Dante’s Thought on Sovereignty.” International Conference on “Dante’s Juridical and Political Thought within the European Tradition.” Università di Bologna, Dipartimento di Filologia Classica e Italianistica. November 2021.
- “In Search of a Promised Land: African Artists Re-envision The *Divine Comedy*.” CEMERS Conference, “Medieval Cultural Heritage Around the Globe: Monuments, Literature, and the Arts, Then and Now.” Binghamton University, October 22-23. 2021.
- “Tra profezia e utopia: Dante pensatore comunitario.” International Conference on “Dante e l’economia,” RECEPTIO (Research Centre For European Philological Tradition), A Franklin University Switzerland Affiliated Centre & Post-Graduate Institute, Lugano, Switzerland. April 2021.
- “Dante e Gentile: idee comunitarie a confronto.” Symposium on “Dante e la politica: dal passato al presente” Università degli studi Roma Tre, Dipartimento di Scienze Politiche e Dipartimento di Studi Umanistici. May 2021.
- “Monumenti a Dante: Ideologie politiche e arte africana contemporanea.” International Conference on “‘Ma qui la morta poesì resurga.’ La ricezione della *Commedia* di Dante: letteratura, arti, didattica.” University of Wrocław, Poland, June 10-11. 2019.
- “Monumenti a Dante: Ideologie politiche e arte africana contemporanea.” XIV Jornadas Internacionales de Estudios Italianos. Facultad de Filosofía y Letras. Universidad Nacional Autónoma de México. November 4-8 2019.
- “*Il maladetto fiore*: il pensiero di Dante sul denaro al primo manifestarsi del capitalismo.” Coloquio Internacional, Librería ‘LA CENTRAL’ Barcelona. February 16, 2019.
- “L’idea di Stato in Giovanni Gentile lettore di Dante.” XIII Jornadas Internacionales de Estudios Italianos. Universidad Nacional Autónoma de México. November 6-10, 2017.
- “Out of Dante: Modern Proliferations Across Media, Genres, and Cultures.” Lecture delivered at the Conferral of the Honorary Professorship in the Humanities Department of the Universidad del Pacífico, Lima, Perú. April 25, 2016.
- “Le facce della frode nell’Inferno dantesco: da Gerione a Mastro Adamo.” Rotary Club Arezzo Est. Centennial Celebration of Dante’s Birth. Arezzo, Italy, October 22, 2015.
- “‘Why cannot you, o holy hunger for gold, restrain the appetite of mortals?’ The Significance of Wealth in Dante’s Poetic and Political Imagination.” International Symposium on *Pensare el dinero*. Universidad del Pacífico: Humanities Department and Center of Applied Ethics, Lima, Perú, September 21-23, 2015.
- “Radici dantesche dello Stato etico nella visione politica di Giovanni Gentile.” Accademia Petrarca di Lettere, Arti e Scienze, Arezzo, Italy. June 12, 2015.
- “*Power and Right: Dante’s Monarchia and the Juridical Literature in the First Half of the 13th Century*.” International Symposium on *Monarchia* Launching The Global Dante Project of New York. New York University and Columbia University. March 27, 2015.
- “The Poetics of Exile in Dante’s *Paradiso* XV-XVII.” Humanities Department. Universidad del Pacífico, Lima, Perú. August 20, 2014.
- “Dante, Prophet of the Ethical State: The Vision of Giovanni Gentile.” Universidad del Pacífico, Lima, Perú. August 21, 2014.
- “Dante and Radical Thought.” International panel, Annual Conference of the American Association of Italian Studies, University of Zurich, Switzerland. Organizer: Paola Ureni, CUNY, Staten Island. May 22-25, 2014.
- “Gli studi danteschi di Giovanni Gentile e l’attualismo.” Università degli Studi di Torino, Italy, May 28, 2014.

- “*Tu l’hai fatto di poco minore che li angeli*”: Nobility, Imperial Majesty, and the *Optimus Finis* in *Convivio* IV and *Monarchia*.” Symposium on Dante’s *Convivio*. University of Göttingen, Germany, May 28-31, 2013.
- “*Liberi soggiacet*: Love and Politics between *Purgatorio* and *Monarchia*.” International Symposium on *Purgatorios*. Universidad del Pacífico, Lima, Perú, August 20-21, 2013.
- “Gentile, filosofo del Fascismo e interprete di Dante,” University of Siena, Arezzo, October 2012.
- “The Limits of Heterodoxy in *Monarchia*.” Symposium on “Dante and Heterodoxy: The Temptation of Radical Thought in the 13th Century.” New York University, March 2012.
- “M. L. Ardizzone, *Dante: il paradigma intellettuale. Un’invenzione degli anni fiorentini*.” Panel with John Freccero, Federica Anichini, and Paola Ureni. New York University, Department of Italian Studies. April 2011.
- “The Abbey of Casamari and the Heaven of Justice: Political Theology Visualized.” Facultad de Letras y Ciencias Humana, Pontificia Universidad Católica del Perú. Lima, Perú, May 19, 2010.
- La *Monarchia* di Dante e il *Liber Augustalis* di Federico II di Svevia: teorie imperiali a confronto.” Accademia Petrarca di Lettere, Arti e Scienze. Arezzo, Italy. May 15, 2009.
- “The Idea of Empire in Dante’s *Monarchia*.” In “Empire and Cosmopolis: Universalism from Rome to Washington,” a seminar directed by Anthony Pagden. Folger Institute, Washington DC, March 2009.
- “L’Imperatore e il Poeta: Federico II nella visione imperiale di Dante.” Graduate Seminar Series, Villa La Pietra, New York University. Florence, Italy. November 4, 2008.
- “The Poet and the Emperor: Sovereignty and its Symbols in Frederick II and Dante.” Symposium in Honor of Giuseppe Mazzotta. University of Mary Washington, March 27-30, 2008.
- “Dante’s *Monarchia*.” New York University. April 22, 2008.
- “Diritti civili e pace nel pensiero e nell’opera di Martin Luther King, Jr., a quarant’anni dalla morte.” A commemorative event in the 40th anniversary of the death of Martin Luther King, Jr. Arezzo, Italy. Cosponsored by the University of Siena, Polo Aretino and the Comune di Arezzo. Accademia Petrarca di Lettere, Arti e Scienze. Arezzo, Italy. May 2008.
- “Il mistero di Federico II nella *Commedia* di Dante.” Accademia Petrarca di Lettere, Arti e Scienze, Arezzo, Italy. April 13, 2007.
- “Il rapporto tra Cavalcanti e Dante nella *Commedia*.” Accademia Petrarca di Lettere, Arti e Scienze, Arezzo. April 15, 2005.
- “The Knot of Cavalcanti in Dante’s *Commedia*.” In “Guido Cavalcanti: An International Symposium For the Seventh Centennial of His Death,” New York University, November 10-11, 2000.
- “Hugh of Saint Victor and Dante on Memory.” In “The Art of Memory in the Middle Ages,” a seminar directed by Mary Carruthers and Lina Bolzoni. Folger Institute, Washington DC, October 12-14, 2000.
- “Knots and Thresholds in Dante: Poetic Structures and Reading Strategies.” In panel titled “New Intellectual Directions: Italian Studies in America: Charting a Future.” Annual Conference of the American Association of Italian Studies. Eugene, Oregon, April 1999.
- Five seminars on Heresy and Poetry in Dante’s *Commedia*.: 1. Historical Introduction, Textual Premises, and Method. 2. The Politics of Heresy: Frederick II and Boniface VIII. 3. Heresy and Philosophy. 4. Heresy and Poetry: Guido Cavalcanti’s Poem “Donna me Prega” and Dante’s Theory of Love. 5. The Sweet New Style Revisited: *Purgatorio* XXIV and *Paradiso* XXXIII. University of Kraków, Poland. Institute of Romance Philology, May 1997.
- “Heresy and Poetry in Dante’s *Commedia*.” Opening lecture of the *Dante Colloquium* series sponsored by the Department of Italian at Yale University. February 29, 1996.
- “La problematica della passione nella *Commedia* di Dante.” Seminar sponsored by the Department of French and Italian at Smith College. February 28, 1996.
- “*Inferno* X e oltre: Il problema dell’eresia in Dante,” Società Dante Alighieri, Arezzo, Italy, June 3, 1992.
- “Rhetoric as a Humanistic Philosophy,” special session on “The *Rettorica* of Brunetto Latini.” XXIV International Congress on Medieval Studies, Western Michigan University at Kalamazoo, May 1989.
- “La risposta letteraria di Pirandello al Positivismo,” Liceo Classico of Siracusa, Italy, December 12, 1987.
- “Testualità e storia: Le due Premesse di Mattia Pascal,” XX International Symposium of the Centro Nazionale Studi Pirandelliani di Agrigento, Italy, on *Il fu Mattia Pascal*, December 7-10, 1987.

Conference Presentations (selected)

Introduction to “Dante Politico at The Crossroad of Arts and Sciences.” International Symposium, University of Rochester, April 2021.

“Between Prophecy and Utopia: Dante as a Communitarian Thinker.” International Symposium, University of Rochester, April 2021.

“Dante’s Thought on Money at the Onset of Capitalism.” Annual Convention of the Renaissance Society of America. Toronto, March 17–19, 2019.

“Nobility, Imperial Majesty, and the *Optimus Finis* in *Convivio* IV and *Monarchia*.” Annual Convention of the Renaissance Society of America. New Orleans, March 22–24, 2018.

Introduction to “Mud, Sand, Cloth, and Memory: Ricardo Wiesse’s Peru.” International Symposium, University of Rochester. February 22, 2018

Introduction to “*Fascismo*: Making, Thinking, and Imagining History.” International Symposium, University of Rochester, April 2015.

“Dantean Roots in Giovanni Gentile’s Theory of the Ethical State.” International Symposium on “*Fascismo*: Making, Thinking, and Imagining History.” Welles-Brown Room. April 17, 2015.

“Giovanni Gentile and Dante: The Theory of the Ethical State.” Annual Convention of the Renaissance Society of America. Chicago, March 30–April 17, 2017.

Introduction to “Dante and the Arts: Textual and Intertextual Perspectives.” International Symposium. University of Rochester, February 2013.

“*Paradiso* XXXIII: Text and Iconography.” International Conference on “Dante and the Arts: Textual and Intertextual Perspectives.” Robbins Library, February 2013.

“Dante, Prophet of the Ethical State: The Vision of Giovanni Gentile.” Annual Conference of the American Association for Italian Studies, College of Charleston, Charleston, South Carolina, April 2012.

“An Anonymous Preface to the *Constitutions of Melfi* and the Heaven of Jupiter.” Annual Conference of the American Association for Italian Studies, University of Pittsburgh, Pittsburgh PA, April 2011.

“Dante and the Political Theology of *Nicolaus Baresis*.” Annual Conference of the American Association for Italian Studies, University of Michigan, Ann Arbor, April 2010.

“The Margins of Heresy. Dante and Catharism: An Open Question.” Annual Conference of the American Association for Italian Studies, University of Missouri-Columbia, April 2002.

“Freedom, Pleasure, and Text on the Threshold of the Earthly Paradise.” Annual Convention of the American Association for Italian Studies, Washington University in Saint Louis, April 1996.

“*Eresia e poesia: il nodo di Cavalcanti nella Commedia*.” Seventy-first Convention of the American Association of Teachers of Italian, Chianciano Terme, Università per Stranieri di Perugia, Università per Stranieri di Siena, December 11-13, 1995.

“‘*Il secondo Federico*’: ‘*Iustitia Emperor*’ versus ‘*Haeresiarcha Iuris*’.” Fifteenth Annual Convention of the American Association for Italian Studies, The University of Arizona at Tempe, April 20-23, 1995; University of Rochester, Robbins Library, May 8, 1995. Sponsored by the Proto-cluster for Premodern Studies.

“Giacomo Leopardi and the Rhetoric of Infinity.” (New version) Thirteenth Annual Convention of the American Association for Italian Studies, The University of Texas at Austin. April 15-18, 1993.

“The Problem of Heresy in Dante: *Inferno* X and Beyond.” Twelfth Annual Convention of the American Association for Italian Studies, The University of North Carolina at Chapel Hill, April 9-12, 1992. (Also accepted for the conference on “Dante and Modernism,” University of Tulsa, March 1992).

“*Il fu Mattia Pascal* as a Game of ‘*Guardie e Ladri*’: An ‘Experiment in Poetic Philology,’” MLA Convention, December 1986. Organizer for Special Session: “Pirandello After Post-Modernism.”

“*Il fu Mattia Pascal*: Metamorphosis or Conversion Manquée?” Convention of the American Association of Teachers of Italian, December 1986.

“Reader-Detective and Reader-Medium: Interrogating Pirandello’s Occult,” Michigan State University, Conference in Modern Literature: Detective and Mystery Fiction, October 1986.

Campus and Other Local Presentations

“*Il maladetto fiore*: Dante’s Thought on Money at the Onset of Capitalism.” Invited by the Medieval and Early Modern Studies Council. Robbins Library, University of Rochester, April 2018.

“Out of Dante: Modern Proliferations Across Media, Genres, and Cultures.” Invited by the Medieval and Early Modern Studies Council. Robbins Library, University of Rochester, April 2017.

“Money and Fraud: Perspectives from the Humanities.” Undergraduate Conversation under the auspices of the Humanities Center, November 2015.

Introduction to “Reinventing the Middle Ages.” Three-event series. September-October 2012.

Workshop on “The Art of Storytelling” in collaboration with actor Mario Pirovano. Drama House, October 2012.

“Giovanni Gentile, Philosopher of Fascism,” Drama House, November 2012.

“The Imperial Idea in Dante and Frederick II Hohenstaufen: Theoretical, Visual, and Poetic Texts.” MLC Work in Progress Series. November 19, 2008.

“Frederick II in Dante”. Medieval Society, University of Rochester, April 2006.

“The Margins of Heresy: Catharism and Dante’s *Commedia*.” MLC, Work in Progress Series. November 2002.

“Approaches to Dante’s *Divine Comedy*.” Guest lecture in Curt Cadorette’s course “History of Christianity.” 1997-2015.

“Dante’s Infernal City.” University of Rochester, Medieval House, February 10, 1993.

“The Problem of Heresy in Dante: *Inferno* X and Beyond.” Guest lecture in Sarah Higley’s course “The Unreal City,” University of Rochester, Medieval House, April 1992.

“The Motif of the Journey in Dante’s *Commedia*,” University of Rochester, Medieval House. Guest lecture in Robert ter Horst’s residential course, February 1992.

“Naming, Fatherhood, and Theft: The Problem of Interpretation in Boccaccio’s *Decameron* V 5”, University of Rochester, Medieval House, October 1991.

“Perversion and Conversion: The Canonization of Ciappelletto. A reading of Boccaccio’s *Decameron* I 1,” University of Rochester, Wilder Tower. Residential Life Program directed by Emil Homerin, October 1991.

“Giacomo Leopardi and the Rhetoric of Infinity,” University of Rochester, Medieval House. October 1985.

Pirandello and the Vagaries of Knowledge: A Reading of Il fu Mattia Pascal. Invited presentation at the “Rochester Authors Day,” Rundel Memorial Library. Rochester, April 11, 1992. (Invited presentation).

“Dante e il suo tempo,” five lectures. Invited series for the Elder Hostel, Nazareth College of Rochester. June 1986.

“*Il fu Mattia Pascal* as a game of ‘*Guardie e Ladri*,’” Invited Presentation for the Casa Italiana, Nazareth College of Rochester, May 1986.

TEACHING

Courses Developed since 1986 (University of Rochester)

Dante and Medieval Culture (undergraduate and graduate levels)

Dante’s *Divine Comedy* I and II: A Journey from *Inferno* to *Paradise* (two-semester version)

The *Divine Comedy* of Dante Alighieri: Discover the Wonders of a Medieval Mind (one semester version)

Dante: His Readings and His Readers

Dante’s *Divine Comedy*: A Visionary Quest for Knowledge (Venture Series)

Dante and the Arts (undergraduate and graduate levels)

“Visualizing Dante” – Seven Centuries of Illustrations of *The Divine Comedy* (in collaboration with the Center for Digital Humanities)

Dante: A Multimedia Lab

“Create a Documentary, Recreate the Medieval World” – A production of a documentary film (team taught with Visiting F. Siniscalco, University of Siena/Arezzo)

Middle Ages (undergraduate and graduate levels)

Introduction to Medieval and Renaissance Italian Literature

Boccaccio's *Decameron*

Italian *Trecento*: The Destiny of Theology in Literature

Modern Italian Literature, History, Culture, and Film (undergraduate and graduate levels)

Introduction to Modern Italian Literature

Graduate Reading Course on Pirandello

Pirandello and The Crisis of Modernity Modern Italy Through Film

Poetry and Thought in Twentieth Century Italy

"Our Voyage to Italy": Italian political, social, and cultural history from the unification to the present

Italian Culture of the Nineteenth and Twentieth Century: Opera, Fellini and Beyond

The Shaping of a Nation: Politics and Culture in Fascist Italy

Comparative Literature (undergraduate and graduate levels)

The Articulations of Pleasure: Politics, Ethics, and Aesthetics

Detection as Genre and Metaphor

Italian Language and Culture (undergraduate level)

Italian Language and Culture (all levels in Italian)

Advanced Italian Conversation and Composition (in Italian)

Introduction to Italian Culture (in Italian)

Italian Cities and their Civilization: History, Politics, Art, Literature, Music, Folklore

Italian Regions: From Geography to History, from Language to Culture

Specific Courses for the Lisio Italian Studies Program in Arezzo, Italy

Discover Arezzo: From the Anatomy of a City to the City as an Organism

Italy: A Cultural Mosaic in an Intercultural Context

The Age of Dante and Beyond: Art, Literature, and History in the Aretine Territory (team taught with Alessandra Baroni)

M.A. and Ph.D. Committees and Examinations, University of Rochester

Chair, Ph.D. defense in History. Candidate: Tucker Million, "Worthy Lords and Honorable Violence: Chivalry and Kingship in Angevin Naples, 1226-1362," 2021.

Chair, Ph.D. defense in History. Candidate: Peter Sposato, "'That the Practice of Arms is the most excellent': Chivalry, Honor, and Violence in Late Medieval Florence," 2014.

Committee member and translation advisor for three M.A. candidates in Literary Translation (MALTS) specializing in Italian, 2008, 2011, 2013.

Committee member, Ph.D. defense in History, advisor for Italian. Candidate: JoMarie Alano, "A Life of Resistance: Ada Prospero Marchesini Gobetti (1902-1968)," 2002, (Alano, JoMarie, trans. and ed. *Partisan Diary. A Woman's Life in the Italian Resistance: Ada Gobetti*. Oxford: Oxford University Press, 2014).

Chair, Ph.D. defense in English. Candidate: Dongchoon Lee, "Chaucer as a Story Teller," 1996.

Committee member, Ph.D. defense in Musicology, advisor for Italian. Candidate: Laura Buch, "Tommaso Pecci and the Aesthetics of Meraviglia in Early Seventeenth Century Sieneese Music." Eastman School of Music, 1993.

Committee member, Ph.D. defense in Comparative Literature with Italian specialization, principal dissertation advisor, 1989-1991. Candidate: Jill M. Ricketts, "Visualizing Boccaccio," 1991,

(Ricketts, Jill M. *Visualizing Boccaccio: Studies on Illustrations of the Decameron, from Giotto to Pasolini*. Cambridge: Cambridge University Press, 1997).

Committee member, Ph.D. defense in Education (Warner Graduate School of Education), 1988.

Supervisor, graduate work for two M.A. candidates in Comparative Literature, Fall 1986.

Committee member, advisor for Italian, M.A. in Comparative Literature. Candidate: Ruth Posner, "Verga's *I Malavoglia*," 1985.

Ed.D., St. John Fisher College

Executive Mentor for three Applied Field Experiences. Ed.D. Program in Executive Leadership.

Candidate: Deborah Oliverio-Olivieri, "Foreign Language Acquisition in Executive Leadership." 2012-2013.

SERVICE (UNIVERSITY OF ROCHESTER)

Service to the Department (Modern Languages and Cultures)

Creation and Structuring of a Complete Italian Program (1986- present)

Foundational language and culture courses (elementary, intermediate, and advanced)

Culture courses in translation

Quest and Venture courses

Clusters (departmental and interdepartmental), minor, interdepartmental major in Italian Studies

Supervised teaching with undergraduate students (two per semester, 2000- present)

Independent Studies (on demand)

Major in Italian (approved in 2020)

Faculty led semester program in Arezzo, Italy (the only one owned by the University of Rochester currently in place, 16-18 credits and Humanities Cluster, 1994- present)

Summer programs (Padova, Roma, Arezzo-*Accademia dell'Arte*, Procida, Poppi)

Liaison with the major in Archaeology, Technology, and Historical Structures (2008- present)

Liaison with the Warner Graduate School of Education for Advanced Certificate in Education with Italian Extension (2008- present)

Liaison with the University of Siena-Polo Aretino, Italy (1996-2019)

Visitors' Program (in conjunction with the Dean's Office: one semester per year, with a two-course teaching assignment, 1996- present)

Positions

Head, Italian Program, 1986- present

Academic Director, Lisio Semester Program in Italian Studies, Arezzo, Italy 1993- present

Undergraduate Advisor, Minor, Clusters, Take 5, Honors Theses, Education Abroad,

Interdepartmental Major in Italian Studies (1996- present), Italian Major 2020- present

Referent for the liaison with the University of Siena, Polo Aretino

Manager of the Visitors' Program and Mentor for Visiting Professors/ Instructors 1996-2019

Committees

Member of the Speakers' Committee 2018-2019

Chair of Speakers' Committee 2013-2016

Member of Promotion and Tenure Committee (for two cases, 2012 and 2013)

Member of Study Abroad Committee. Fall 2007

Member of Administrative Committee. Fall 1986

Member of Search Committee for Junior Appointment in Comparative Literature, fall 1986

Member of Undergraduate Committee. Spring 1985-Fall 1993; Fall 1995-Fall 2000

Member of Search Committee for Senior Appointment in Comparative Literature, Fall 1985.

Organization

Organization of lectures by outside scholars in Italian literature, history, philosophy, art, music, film, comparative literature, politics, and politics of sport (1987- present). Guest lecturers include: Robert Harrison (Stanford University), Giuseppe Mazzotta (Yale University), Rachel Jacoff (Wellsley College), Jeffrey Schnapp (Harvard University), Efraim Kristal (University of California, Los Angeles), Dennis Looney (University of Pittsburgh), Jorge Wiese Rebagliati

(University of the Pacific, Lima Peru), Carlos Gatti Murriel (University of the Pacific, Lima Peru), Erminia Ardissino, (University of Torino, Italy), Franziska Meier (University of Göttingen, Germany) Alessandra Baroni (University of Siena, Italy), Federico Siniscalco (University of Siena, Italy), Simone Zacchini (University of Siena, Italy), Ghassan Charles Haddad (Independent Scholar), Maria Luisa Ardizzone (New York University), Victoria De Grazia (Columbia University), Ruth Ben-Ghiat (New York University).

Service to the University

CNYHC Working Group “Visualizing Dante 2021,” Co-organizer, designer, and contributor with faculty, librarians, and museum curators from the University of Rochester, Cornell University, Syracuse University and Italian independent scholars and librarians from the Rilliana Library in Poppi, Italy. 1) Two in person and virtual exhibits with opening presentations of manuscripts and early printed texts of Dante’s *Comedy* at Cornell University (Johnson Museum), April 2021, and at the University of Rochester (Robbins Library) in connection with the Memorial Art Gallery, fall 2022. 2) The centennial program at the Rilliana Library, “Dante Alighieri in Poppi, 1321-2021” (summer 2022).

Humanities Project and CNYHC (conference), Chief Organizer, International Symposium “*Dante Politico* at the Crossroad of Arts and Sciences,” (14 invited outside speakers) April 17-18-19, 2021.

Humanities Project and CNYHC, Co-organizer and Host of “Theorizing Italy: Encounters with Giacomo Marramao”: 1) Workshop on “The Thought of Italian Philosopher Giacomo Marramao,” and 2) public lecture by Giacomo Marramao, “Toward a Political Ontology.” University of Rochester, 2019.

Humanities Project (conference and exhibition), Principal Investigator – International Symposium “Mud, Sand, Cloth, and Memory: Ricardo Wiesse’s Peru,” February 22, 2018 (6 invited outside speakers)

Ferrari Humanities Symposia. Introduction to Key Note Speaker Jane Tylus, 2016.

Humanities Project and CNYHC (conference), Principal Investigator – International Symposium “*Fascismo*: Making, Thinking, and Imagining History,” April 2015 (6 invited outside speakers)

Humanities Project (conference), Principal Investigator – International Symposium “Dante and the Arts: Textual and Intertextual Perspectives,” February 2013 (6 invited outside speakers)

Humanities Project, Principal Investigator – three-event series “Reinventing the Middle Ages,” 1) Mario Pirovano in Dario Fo’s Play, “Francis the Holy Jester,” 2) Mario Pirovano’s Workshop on “The Art of Storytelling,” October 2012, 3) Sandow Birk’s Film, Dante’s *Inferno*: Director’s Presentation, Discussion, and Film Screening, September 2012 (3 invited outside speakers)

Boccaccio Fest: “The Decameron on Stage.” University-wide semi dramatized, bilingual reading of selected stories from Boccaccio’s *Decameron*. Organizer: responsible for stage adaptation, direction, and appointment of participants. February 2007; February 2008; March 2019. Rush Rhees Library (35-40 participants from the academic community – President, Vice President, Administrators, Librarians, Staff, Faculty, Students).

Martin Luther King Junior: University-wide commemoration of the fortieth anniversary of MLKJr.’s Atlanta Sermon of April 1967. “‘Why I am Opposed to the War in Viet Nam.’ Prophetic Words for Our Time.” Organizer and presenter. With the support of the Office of the President, 2007, Interfaith Chapel (40 participants-readers: members of the university and community leaders)

Member of the Distinguished Visitor in the Humanities Committee. 2018-2019.

Member of the Humanities Center Executive Committee, 2015.

Member of the Steering Committee of the Center for Polish and Central European Studies, 1997-2000.

Reading Course on Petrarch with Massimo Ossi, Bridging Fellow in Musicology (1997)

Director of Medieval House, Fall 1993.

Service to the Profession

Panel organizer: “Dante: Searching for Multiple Intersections.” Annual Convention of the Renaissance Society of America. Toronto, 2019.

Panel organizer: “A Conversation on Dante’s *Convivio*.” Annual Convention of the Renaissance Society of America. New Orleans, 2018.

Panel moderator: International Symposium “*Convivio*: Dante’s Philosophical Treatise.” Global Dante Project of New York. New York University, Casa Italiana. April 6, 2018.

Panel moderator: International Symposium “*Vita Nuova: Archaeologies of a Text*.” Global Dante Project of New York. New York University, Casa Italiana. April 8, 2016.

Panel organizer and chair: “The Political/Politicized Reception of Dante (PART II),” Annual Conference of the American Association for Italian Studies, University of Oregon, Eugene, 2013.

Panel organizer: “Unexpected Dante: *Convivio, Monarchia, Commedia*.” Annual Conference of the American Association for Italian Studies, University of Pittsburgh, Pittsburgh PA, 2011.

Panel organizer: “Dantean Itineraries.” Annual Conference of the American Association for Italian Studies, University of Missouri-Columbia, April 2002.

Active contributor and University of Rochester representative to the CNYHC Working Group “Theorizing Italy.” The group is devoted to the study of Italian literary, philosophical, political, and scientific culture through seminars and conferences involving both American and international contributors. The group includes faculty from the University of Rochester, Cornell University, Syracuse University, and the Rochester Institute of Technology (2018- present).

Outside Reviewer for Promotion to Senior Instructor in Italian (Denise Caterinacci), Case Western Reserve University, 2015.

Outside Reviewer for a Fifth Year Reappointment (Paola Ureni) College of Staten Island, 2012.

Reviewer for *Renaissance Quarterly*, *Speculum*, *Mediaevalia*, *Modern Italy* (GB), *Italica Wratislaviensia* (PL)

PROFESSIONAL AFFILIATIONS

Life Member of the Dante Society of America
Member of the American Association for Italian Studies
Member of the Renaissance Society of America
Member of the Accademia Petrarca di Lettere, Arti e Scienze di Arezzo, (Petrarchan Academy of Letters, Arts, and Sciences of Arezzo), Italy

LANGUAGES

Italian: native speaker
English: near-native competence
French: excellent speaking and reading ability
Spanish: good speaking and reading ability
Polish: significant speaking and reading ability
Russian: one year of study (University of Florence)
Classical and Medieval Latin: eight years of study (Classical High School)
Ancient Greek: five years of study (Classical High School)