



History 305W/405: The Maritime Atlantic World in the Age of Sail, 1450-1850

Professor Michael Jarvis
Tuesday 2:00-4:40 pm
Rush Rhees 456
Office Hours: Wed. 2:00-4:00 or by appt.

Michael.Jarvis@rochester.edu
Office: Rush Rhees 441
Phone: 585-485-9870

Land Acknowledgement - The University of Rochester sits on the homelands of the Onöndowa'g:a' (Seneca) Nation, the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. The land on which we gather was unjustly taken from them through British and US colonial expansions. We recognize and resist the erasure of Indigenous histories and will actively cultivate an awareness of Indigenous presence, their enduring relationship with this land, and ongoing Onöndowa'g:a' quest for restitution, justice, and reparations.

Course Overview: The study of European expansion into Africa and the Americas between the ages of Discovery and Revolution has taken many forms. Some historians have pursued their investigations topically (slavery, migration, economic development, gender, class formation, etc.) while others have focused on particular colonies or regions, often with nationalistic, political or cultural motivations. Indeed, considerably more attention has

been devoted to those colonies and regions that became the United States than elsewhere, due primarily to the fact that this country has produced so many historians. This course breaks with past tradition by shifting the focus of inquiry to the Atlantic Ocean itself, as the geographic center of an expanding European world. Rather than treat the ocean as peripheral while studying the settlement of the Atlantic coast, we will be primarily concerned with activities that took place upon its watery face, delving into the lives of the thousands of mariners who were catalysts in identity formation, migration, and economic development. Adopting a transnational and cross-culturally comparative and connective approach, we will focus particularly on three topics: migration (forced and free), maritime activities (seafaring, shipping, and fishing), and commerce (port cities and merchant communities), admittedly with a bias toward an expanding British Empire in the 17th and 18th centuries. By the end of this course, you will hopefully appreciate the centrality of the sea and maritime enterprises to the histories of Africa, Europe, and the Americas.

This is an intensive research history seminar. It carries a heavy reading load and will demand much from you in class discussions. Because this class is designed to address areas normally neglected by traditional survey courses, it also assumes a basic knowledge of European and early American history. In addition to learning about the Atlantic World and maritime culture, you will gain experience in teaching by leading a class discussion. You will also improve your critical thinking skills by writing summary papers each week and completing a substantial primary research paper on a topic of your choice.

Class Participation: You are expected to attend every class, read the assigned material, and come prepared to talk about what you have read. In addition, each of you will help me lead one class discussion of core reading. The student(s) who leads discussion will meet with me the day before class to discuss strategies for encouraging a lively debate. Your class participation grade is based on your discussion leadership and activity in the seminar and is worth twenty percent (20%) of your grade. Unexcused absences will cause your class participation grade to suffer.

A Device-free Classroom

Technology can be wonderful and the IoT permeates our daily lives, but for three hours a week you will be historical re-enactors of analog college students in the 1990s. Listening and discussion thrives when we are not distracted and can focus on the here and now, so please do not bring laptops, smartphones, etc. to class or use them only to reference e-books. You should instead prepare outlines and questions on the texts we will discuss using good old-fashioned pen and paper notebooks and take handwritten notes during discussion. If this poses an accommodation problem, we should discuss this as soon as possible.

Writing Assignments: The rest of your grade is based on reaction papers OR critical review essays (20%), a short research paper (10%) and work leading to your final research paper (50%).

305W: Reaction Papers: On weeks 3-7 and 10-13, you will write a single-spaced, single-page critical reaction paper addressing the assigned reading, due at the beginning of the class in which the readings are discussed. These papers should succinctly summarize the

issues that each author addresses and evaluate the persuasiveness of arguments and evidence. Reaction essays turned in late will be marked down a grade for each day late so have your papers ready on time! Given the intensity of this course, I will allow you to skip turning in TWO reaction papers during the semester, but this does not absolve you from doing the reading and participating in discussion. The SEVEN reaction papers you turn in over the course of the semester will constitute 20% of your grade.

405W: Critical Review Essays (10% each): You will write two critical review essays (12-15 pages, double-spaced) that address a particular week's required readings and two additional monographs from the recommended list. Your essay should summarize the thesis and main points of each reading, discuss how they relate to each other, and ideally consider their strengths and/or shortcomings and new questions or perspectives they raise. I assess grades based on quality and clarity of writing as well as content. Essays are due at the start of class on the weeks you choose to review. Your first essay should cover a set of readings in weeks 3-7 and your second essay focus on weeks 10-13. You may rewrite review essays, but all revised work must be submitted by Dec. 15.

Short Research Paper: Due in class on Oct. 22, you will research and write a 4-6 page (double-spaced) essay on some aspect of "Leisure and Fun in the Maritime Atlantic." This encompasses a broad range of possible topics: drinking & tavern culture; dating, sex, and courtship; plays, novels, poetry, and reading; craft activities (knitting, scrimshaw, etc.); dancing (types of dance and venues for dancing); seafaring traditions and superstitions; sport, games, and gambling; songs and music (esp. popular ballads, sea shanties, and musical performances); foods (typical shipboard fare and formal dinners) and entertaining jokes, stories, and satires in almanacs and newspapers. In writing this paper, your purpose is mainly to inform and amuse, rather than to argue a particular thesis. Extra class participation credit will be given to those who perform or introduce the class to some aspect of their topic. This short paper is worth 10% of your grade.

FINAL RESEARCH PAPER:

You will also write one long (15-20 pages for 305W, 20-25 pages for 405) paper that that explores a specific subject or relevant theme relating to the Maritime Atlantic World using mainly primary sources or a substantial collection of documents and secondary material. Your success will largely depend upon your ability to conduct research independently, analyze documents, and creatively write up your findings. Think about potential topics NOW and have one or two tentatively in mind from the start. You have until October 1 before you have to commit fully to any topic. You should use mainly primary sources or a substantial collection of documents, complemented with contextual secondary material. Primary sources may include also archaeological evidence, maps, paintings, images, songs and folklore as well as written documents. The success of your paper will depend on your ability to conduct research independently, analyze documents, and creatively write up your findings.

Please meet with me individually before **Sept. 11** to discuss potential paper topics. On **Oct. 1**, you will submit a **prospectus** identifying your topic choice and an annotated bibliography listing primary and secondary sources relevant to your research focus. On **Oct. 29** you will submit a detailed outline of your research paper and status report that specifies within your outline which

parts are written, researched but still in development, or not yet researched (stating why not). These submissions will be graded and are each worth 5% of your grade.

On **Nov. 19**, you will turn in a full-text, properly referenced draft of your research paper, worth 10% of your grade. This should NOT be a “rough draft” and will be graded as if it is your final submission. Late submissions will be penalized a grade per day, so it is imperative that you work steadily throughout the semester and submit complete and polished assignments on schedule.

Week of Nov. 30-Dec. 4: schedule an individual meeting with me to collect your evaluated draft. You will get back comments and suggestions that should guide you to make further refinements and improvements before submitting the revised, final version of your research paper.

Tuesday, Dec. 15: final revised paper due (30%)

Late submissions for any of these compulsory assignments will be penalized a grade per day. I urge you to work steadily throughout the semester and submit complete and polished assignments on or before their due dates.

Research Presentations: During our last class meeting, we will hold a mini-conference in which you will each make a short presentation of your research to your peers and field questions about your research methods and findings. Your presentation and your performance during Q&A will form part of your class participation grade.



Chat GTP and other AI writing platforms: Writing is a key component of public and academic discourse and is a learned, constantly practiced, evolving skill. New AI platforms can synthesize enormous bodies of texts for you but do so in an uninformed, mindless way and generally fall well short of the concise, targeted writing you will need to do for this course. It also cannot make use of unpublished and manuscript sources, upon which original historical research usually draws. Until I am convinced otherwise, I will not allow you to use AI tools in your writing assignments without prior explicit permission (and a good reason from you why I should). **Unauthorized use of Chat GTP and other AI will therefore constitute an academic honesty violation** since you would be presenting work as your own that has been artificially enhanced. If I am in doubt whether your work is AI-enhanced or generated, it is up to you (by showing me earlier drafts, notes, marked-up/annotated readings etc.) to demonstrate that your written work is your own creation.

UR WSAP: While developing your reaction and research papers, you are allowed and very much encouraged to work with writing fellows and specialists in the College Writing, Speaking, and Argument Program (Rush Rhees G-121). They can help you to organize your structure, improve your prose, and serve as ideal readers/sounding boards as you develop your research. As a fortune cookie I once opened stated, “Good writing is clear thinking made visible.” If you work with them, the writing center staff will help you to achieve this.

Rush Rhees Research Librarians: You should consult Lara Nicosia and Autumn Haag early and often while developing research papers. Lara is the History Research Librarian with specialties in U.S. and Canadian sources, while Autumn Haag is the Assistant Director of the Rare Books and Special Collections Department.

Technology Failures: I am astonished by how often hard drives and laptops crash right before paper due dates. Never fear! I regularly build high-end computer systems for my Digital History Lab and am handy with recovering data from fried laptop SSDs. To get an excused extension when you suffer a catastrophic computer failure, you need to bring your afflicted computer to my Digital History lab so we can try to access or recover your lost files. If your system truly is fried, we will then work out an extension timetable. Or just regularly save your work on OneDrive, iCloud, Google Drive, Box, Dropbox, etc.

Credit Hours: The College's credit hour policy on undergraduate courses is to award four credit hours for courses that meet for the equivalent of two periods of seventy minutes each week. Students enrolled in HIS 305W are expected to devote at least one hour each week to identifying the main lines of argument in course readings, taking notes, conducting research on chosen topics, reading additional books, and generally contemplating the meaning of life, the universe, and everything.

Academic honesty: All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. Cheating and plagiarism - including the unauthorized use of AI platforms to compose work you submit as your own original creation - are serious offenses and will be treated as such. I will refer anyone who engages in such activities to the College Board on Academic Honesty for disciplinary action, as outlined at <http://www.rochester.edu/College/honesty>. For a helpful discussion of plagiarism (including subtle instances), see the American Historical Association's "Defining Plagiarism."

A Note on Communication: It is up to you to get to class on time and submit all your work early or on time in paper or electronic form. I check my email regularly during the work week and am usually good about responding to *correct and courteously worded* missives but don't expect instant responses and do not assume we got your email. Informal and poorly punctuated/capitalized emails annoy me. Finally, if you find yourself overwhelmed or struggling during the semester, do not simply "disappear." Instead, come to office hours so we can talk through your difficulties and try to come up with strategies to stop downward spirals from occurring. I can only help if I know this is happening, and early timely intervention is far more productive than damage control at semester's end.

Inclusion: The University of Rochester, this course and I are committed to inclusion and welcome students of all backgrounds and abilities. Services and reasonable accommodations are available to students with temporary and permanent disabilities, to students with DACA or undocumented status, to students facing mental health issues, other personal situations, and to students with other kinds of learning needs. Please let us know if there are circumstances affecting your ability to participate in class. Some resources that might be of use include: In the event you encounter any barrier(s) to full participation in this course due to the impact of a

disability, please contact the Office of Disability Resources. (disability@rochester.edu; (585) 276-5075; Taylor Hall)

Accommodation: If you have a disability for which you require an academic accommodation, you are encouraged to contact the Office for Disability Resources and me. We will work together to find a solution. Access coordinators in the Office of Disability Resources can meet with you to discuss the barriers you are experiencing and explain the eligibility process for establishing academic accommodations. The Office of Disability Resources is located in Taylor Hall, can be reached via telephone at 585-276-5075, and maintains a website at <http://www.rochester.edu/college/disability/>.

Grading Scale for assignment graded out of 100 points:

* A: 93–100	* C: 73–76.9
* A-: 90–92.9	* C-: 70–72.9
* B+: 87–89.9	* D+: 67–69.9
* B: 83–86.9	* D: 63–66.9
* B-: 80–82.9	* D-: 60–62.9
* C+: 77–79.9	* E: Failure (59.9 or below)

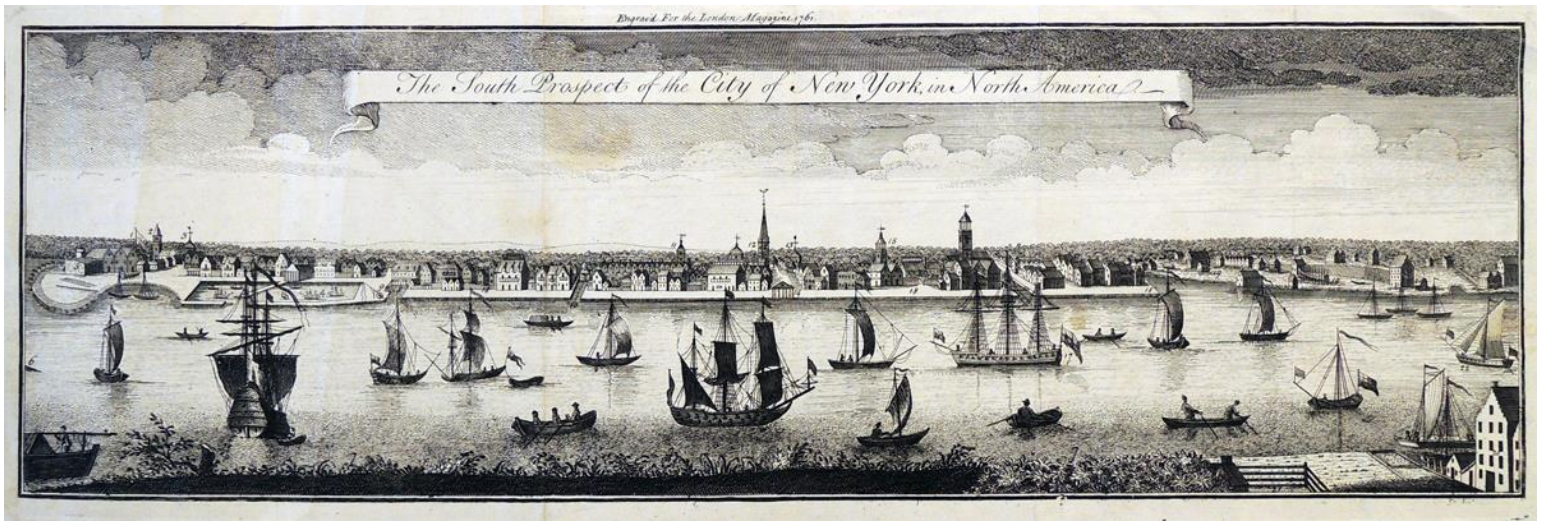
REQUIRED TEXTS

W. Jeffrey Bolster, *The Mortal Sea* (Cambridge, 2012)
Trevor Burnard, *The Atlantic in World History 1490-1830*
David Cordingly, *Women Sailors and Sailors' Women* (New York, 2001)
Greg Dening, *Mr. Bligh's Bad Language: Passion, Power and Theater on the Bounty* (1992)
David Hancock, *Citizens of the World* (Cambridge, 1995)
Herbert Klein, *The Atlantic Slave Trade* (Cambridge, 2010)
Lisa Norling, *Captain Ahab Had a Wife*
Marcus Rediker, *Between the Devil and the Deep Blue Sea* (Cambridge, 1986)
Daniel Vickers, *Young Men and the Sea* (New Haven, 2005)

(STRONGLY) RECOMMENDED TEXTS:

Jack Greene and Philip Morgan, *Atlantic History: A Critical Appraisal* (Oxford, 2009)
Margaret Creighton and Lisa Norling, eds., *Iron Men, Wooden Women* (Baltimore, 1996)
Michael Jarvis, *In the Eye of All Trade* (Chapel Hill, 2010)
Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano* (Penguin, 1995)

In addition to the above texts, we will be watching the film *Master and Commander* in a common screening (or on your own) prior to our Nov. 2 class discussion.



Setting Course:

Each week we will read a mix of articles, books, and excerpted primary sources. Most assigned material will be available online at this course's webpage and on reserve, and most can be purchased cheaply used online. If you are unable to access/download e-reserve readings, please contact me. DOWNLOAD issues do NOT absolve you from doing the reading, since there are paper copies of all the assigned texts in Rush Rhees Library in the stacks available in analog paper form.

Key to Reading Assignments:

* Required Reading

R = Blackboard Reserve

ALT = Additional Presentation Book

P = Primary Source

Week I (Aug. 26)

Casting Off: Course Overview and Oceanic History

In Which We Sign On, Chart a Course for Navigating the Semester, and Set Watches

In addition to going over class goals, assignments and expectations, we will also review electronic research resources and perhaps even visit the Library Stacks

Recommended General Background Reading:

America and the Sea: A Maritime History (Mystic, CT, 1998)

Week II (Sept. 3)

Atlantic Worlds: Concepts, Circulations, Themes

MAIN TEXT * Trevor Burnard, *The Atlantic in World History 1490-1830*, all.

*P EXCERPT from Janet Schaw, *Journal of a Lady of Quality (1774)*, 19-77

* Alison Games, "Atlantic History: Definitions, Challenges, and Opportunities" *American Historical Review* 111 (2006), 741-757

* Jack Greene and Philip Morgan, eds., *Atlantic History: A Critical Appraisal* (Oxford, 2009), 3-51, 337-356

* Michael Jarvis, *In the Eye of All Trade* (2009), 1-9

* David Armitage, "Three Concepts of Atlantic History," in David Armitage and Michael J Braddick, *The British Atlantic World, 1500-1800* (Basingstoke, 2002), 11-27

* David Armitage, "The Atlantic Ocean," in David Armitage, Alison Bashford, and Sujit Sivasundaram, eds., *Oceanic Histories* (2018), 85-110

* Karen Wigen, "Introduction: Oceans of History Forum," *American Historical Review* 111 (2006), 717-721.



Recommended:

Virginia Anderson, *New England's Generation: The Great Migration and the Formation of Society and Culture in the Seventeenth Century* (1991)

David Armitage and Michael Braddick, eds., *The British Atlantic World, 1500-1800* (New York, 2002)

Stephen Berry, *A Path in the Mighty Waters*

Bernard Bailyn, *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution* (New York, 1986)

Bernard Bailyn, "The Idea of Atlantic History," *Itinerario* XX (1996), 19-44 and *Atlantic History: Concept and Contours* (Cambridge, Mass., 2005)

Leslie Choquette, *Frenchmen into Peasants: Modernity and Tradition in the Peopling of French Canada* (Cambridge, Mass., 1997)

David Cressy, *Coming Over: Migration and Communication between England and New England in the Seventeenth Century* (Cambridge, 1987)

J. H. Elliott, *Empires of the Atlantic World* (New Haven, 2006)

Daniel Finamore, ed., *Maritime History as World History* (Gainesville, 2004)

Alison Games, *Migration and the Origins of the English Atlantic World* (Cambridge, Mass., 1999) and *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* (Oxford, 2008).

Allan Greer, *The People of New France* (1999)

James Horn, *Adapting to a New World* (Chapel Hill, 1996)

Lyle McAlister, *Spain and Portugal in the New World, 1492-1700* (New York, 1984)

“Oceans of History Forum,” *American Historical Review* 111 (2006), 717-780

Anthony Pagden, *Peoples and Empires: A Short History of European Migration, Exploration, and Conquest, from Greece to the Present* (New York, 2001)

Marianne Wokeck, *Trade in Strangers: The Beginnings of Mass Migration to North America* (1999)

Week III (Sept. 10)
Maritime Culture: Seafaring and Seafarers I

MAIN TEXT * Marcus Rediker, *Between the Devil and the Deep Blue Sea*, all

*P EXCERPTS from “Ramblin’ Jack Cremer” (1714-15) pp. 68-92, and Edward Barlow (1656-59, 1677-79), *Barlow’s Journal of his Life at Sea*, 15-35, 308-326

*R Jesse Lemische, “Jack Tar in the Streets” *William and Mary Quarterly* 3rd ser., XXV (1968), 371- 407



ALT - Peter Linebaugh and Marcus Rediker, *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (Boston 2000)

Recommended:

PLAY a seafaring video game like *Sid Meier’s Pirates!*, *Tempest* (free), *Cutthroats: Terror on the High Seas*, *Sailwind*, *Sea of Thieves* (MMORPG) to familiarize yourself with different types of ships and sailing, naval warfare, and (often) Caribbean geography. Many games sanitize or caricature violent and brutal pirate life (see Week XI) and have some sexist elements, but they do provide some useful insights. *Assassin’s Creed IV: Black Flag* for a less geographically correct but realistically bloody and violent simulation with more authentic colonial landscapes but inaccurate portrayals of historical pirates. Playing pirate games as homework is a great way to kill time... (ha - get it?)

Pablo Emilio Perez-Mallaina, *Spain’s Men of the Sea: Daily Life on the Indies Fleets in the Sixteenth Century* (Baltimore, 1998)

Colin Howell and Richard Twomey, *Jack Tar in History: Essays in the History of Maritime Life and Labour* (Fredericton, NB, 1991)

Jesse Lemishe, *Jack Tar vs. John Bull: The Role of New York's Seamen in Precipitating the Revolution* (New York, 1997)

Timothy Runyan, ed., *Ships, Seafaring and Society: Essays in Maritime History* (Detroit, 1987)

Week IV (Sept. 17)

Seafarers II: The Diversity of Maritime Cultures

PLEASE REGISTER WITH ME YOUR SHORT PAPER TOPIC
IN OFFICE HOURS OR BY EMAIL

MAIN TEXT * Daniel Vickers, *Young Men and the Sea*, all
*P EXCERPT from Ashley Bowen, *Autobiography* ed.
Vickers (2006), 37-59 [1741-1749]



*R Michael Jarvis, *In The Eye of All Trade*, 119-184

*R Daniel Vickers, "Beyond Jack Tar," *William and Mary Quarterly* 3rd ser., L (1993), 418-24

*R Michael Jarvis, "On the Material Culture of Ships in the Age of Sail," in Paul Gilje and William Pencak, eds., *Pirates, Jack Tar, and Memory* (Mystic Seaport, 2007), 51-72

ALT - Paul Gilje, *Liberty on the Waterfront* (Philadelphia, 2004)

ALT2 – Nathaniel Philbrick, *In the Heart of the Sea: The Tragedy of the Whaleship Essex*

Recommended:

(P) Richard Henry Dana, Jr., *Two Years Before the Mast* (Boston, 1840)

And other sailors' memoirs in the "suggested sources" appendix to this syllabus

Week V (Sept. 24)

Middle Passages and Slaves at Sea: African Diasporas

MAIN TEXT * Herbert Klein, *The Atlantic Slave Trade* (Cambridge, 2010), all

*P EXCERPT from Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, The African* (1789/1995), 19-48

*P EXCERPT from John Newton, *Journal of A Slave Trader*,

* Jeffrey Bolster, *Black Jacks: African American Seamen in the Age of Sail*. (Cambridge, Mass., 1997), 1-43

* David Hancock, *Citizens of the World, 172-220*

ALT - Marcus Rediker, *The Slave Ship: A Human History*
(New York, 2007)

Recommended:

P SlaveVoyages.org - *The Transatlantic Slave Trade Database*

Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America*
(Cambridge, Mass., 1998)

Vincent Carretta, *Equiano, The African: Biography of a Self-Made Man* (2006)

David Cecelski, *The Waterman's Song: Slavery and Freedom in Maritime North Carolina*
(Chapel Hill, 2001)

Emma Christopher, *Slave Ship Sailors and Their Captive Cargoes, 1730-1807* (Cambridge, 2006)

Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora* (Philadelphia, 2018)

Richard Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713* (Chapel Hill, 1972)

Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993)

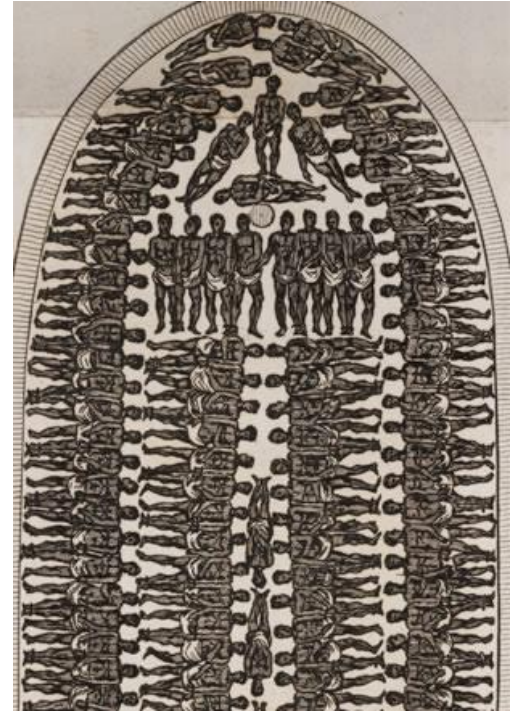
Michael Guasco, *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World*
(Philadelphia, 2014)

Neville Hall, "Maritime Maroonage," in *Slave Society in the Danish West Indies: St. Thomas, St. John, and St. Croix*, chap. 7

Robert Harms, *The Diligent: A Voyage Through the Worlds of the Slave Trade* (New York, 2003)

Linda Heywood and John Thornton, *Central Africans, Atlantic Creoles, and the Foundation of the Americas* (2007)

Michael Jarvis, "Maritime Masters and Seafaring Slaves in Bermuda, 1680-1783," *William & Mary Quarterly* 3d. ser. LIX (2002), 585-622



Robin Law and Kristin Mann, "West Africa in the Atlantic Community: The Case of the Slave Coast," *William and Mary Quarterly* 56:307-34 (1999)

Julius Scott, "Crisscrossing Empires: Ships, Sailors, and Resistance in the Lesser Antilles in the Eighteenth Century," in Paquette and Engerman, eds., *The Lesser Antilles in the Age of European Expansion* (Gainesville, 1997), 128-43 OR *The Common Wind: Afro-American Currents in the Age of the Haitian Revolution* (2018)

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage From Africa to American Diaspora* (Cambridge, Mass., 2008)

Barbara Solow, ed., *Slavery and the Rise of the Atlantic System* (Cambridge, 1991)

John Thornton, *African and Africans in the Making of the Atlantic World* (Cambridge, 1998)

Week VI (Oct. 1)

Port Communities, Maritime Societies

RESEARCH TOPIC PROSPECTUS AND BIBLIOGRAPHIES DUE!



*MAIN TEXT – Lisa Norling, *Captain Ahab Had a Wife*, all.

*R Jarvis, "A Seafaring People," in *Eye of All Trade*, 257-317

*R Jacob Price, "The Economic Function and the Growth of American Port Towns in the Eighteenth Century," *Perspectives in American History* VIII (1974), 121-186

*(P) J. Hector St. John De Crevecoeur, "Description of the Island of Nantucket" in *Letters from an American Farmer* (1783/1997), 83-113

Recommended:

Edward Byers, *The Nation of Nantucket: Society and Politics in an Early American Commercial Center, 1660-1820* (Boston, 1986)

Elaine Forman Crane, *A Dependent People: Newport, Rhode Island, in the Revolutionary Era* (1985) and *Ebb Tide in New*

England: Women, Seaports, and Social Change, 1630-1800 (Boston, 1998)

Christopher DeCorse, *An Archaeology of Elmina* (Washington, 2023).

Alejandro de la Fuente, *Havana and the Atlantic in the Sixteenth Century* (Chapel Hill, 2009)

Ruth Herndon, "The Domestic Cost of Seafaring," in Creighton and Norling, *Iron Men*,

Wooden Women, 55-69

Christine Heyrman, *Commerce and Culture: The Maritime Communities of Colonial Massachusetts, 1690-1750* (New York, 1984)

Franklin Knight and Peggy Liss, eds., *Atlantic Port Cities: Economy, Culture and Society in the Atlantic World, 1650-1850* (Knoxville, Tenn., 1991)

Gary Nash, *The Urban Crucible: The Northern Seaports and the Origins of the American Revolution* (Cambridge, Mass., 1979)

Linda Rupert, *Creolization and Contraband: Curacao in the Early Modern Atlantic World* (Athens, 2012)

Susannah Shaw Romney, *New Netherland Connections*.

Week VII (Oct. 8)

Interdisciplinary and Intersectional Maritime History: Gender, Sexuality, Identity

MAIN TEXT- David Cordingly, *Women Sailors and Sailors' Women: An Untold Maritime History* (New York, 2001)

*P - SELECTION of Sea Shanty lyrics: analyze and interpret the stories told (lessons taught?) and likely social functions of these songs

*R Jeffrey Bolster, "Every Inch a Man," in Creighton and Norling, *Iron Men, Wooden Women*, 138-68

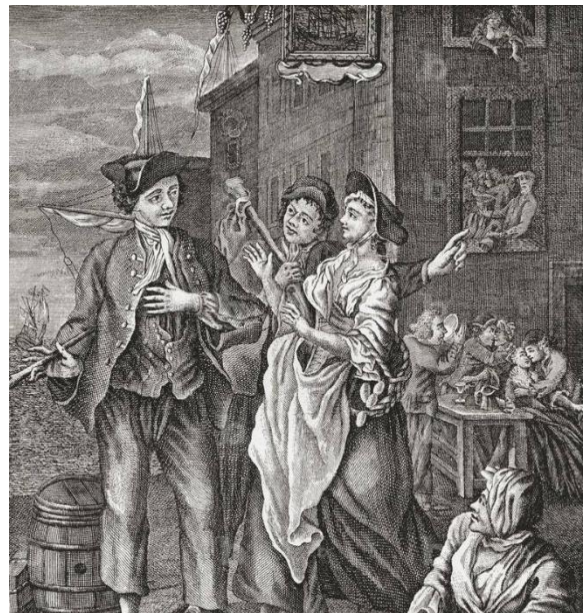
*R Margaret Creighton, "Davy Jones' Locker Room," in Creighton and Norling, *Iron Men, Wooden Women*, 118-37

*R Arthur Gilbert, "Buggery and the British Navy, 1700-1861," *Journal of Social History* X (1976), 72-98

*R Linda Maloney, "Doxies at Dockside: Prostitution and American Maritime Society," in Runyan, *Ships, Seafaring and Society: Essays in Maritime History*, 217-25

Recommended:

B. R. Burg, *Sodomy and the Pirate Tradition: English Sea Rovers in the Seventeenth-Century Caribbean* (New York, 1983)



Valerie Burton, "The Myth of Bachelor Jack: Masculinity, Patriarchy and Seafaring Labor," in Howell and Twomey, *Jack Tar in History*, 179-198

Joan Druett, *Hen Frigates: Wives of Merchant Captains Under Sail* (New York, 1998)
Andrew Lipman, *The Saltwater Frontier: Indians and the Contest for the American Coast* (2015)
– early Atlantic intersection of Native Americans & Europeans

P) Catherine Petroski, ed., *A Bride's Passage: Susan Hathorn's Year Under Sail* (Boston, 1997)

Jo Stanley, "And after the Cross-dressed Cabin Boys and Whaling Wives? Possible Futures for Women's Maritime Historiography" *Journal of Transport History* XXIII (2002), 9-22

Suzanne Stark, *Female Tars: Women Aboard Ship in the Age of Sail* (Annapolis, 1996)



Week VIII FALL BREAK, NO CLASS

Week IX (Oct. 22)

**Shipboard Life and Leisure: Student Topic Reports
SHORT PAPERS DUE**

BE PREPARED TO GIVE A SHORT ORAL REPORT ON YOUR SHORT PAPER TOPIC.

If there be Time: I will give a mini-lecture on Maritime Archaeology & Shipwrecks

Recommended:

Hal Willner, arr., *Rogue's Gallery: Pirate Ballads, Sea Songs & Chanteys*, 2 CDs (Johnny Depp & Gore Verbinski, exec. Producers, 2006)

Steven Banks, *The Handicrafts of the Sailor* (London, 1974)

Charles Firth, *Naval Songs and Ballads* (London, 1908)

Norman Flayderman, *Scrimshaw and Scrimshanders: Whales and Whalemen* (1968)

Anne Grossman and Lisa Thomas, *Lobscouse & Spotted Dog: Which It's a Gastronomic Companion to the Aubrey/Maturin Novels [A Cookbook!]* (New York, 1997)

Stan Hugill, *Shanties from the Seven Seas* (Mystic, CT., 1994)

Keith Muckelroy, *Maritime Archaeology* (Cambridge, 1978)

W.B. Whall, *Sea Songs and Shanties* (New York, 1974)



**Week X (Oct. 29) War At Sea & Naval Service
RESEARCH TOPIC OUTLINES & STATUS UPDATE DUE**

* MAIN TEXT – Greg Dening, *Mr. Bligh's Bad Language: Passion, Power and Theater on the Bounty*, all.

*WATCH *Master and Commander* (Class Screening on Oct. 27) or watch on your own: but it's

best on a big screen!

*P EXCERPTS from Olaudah Equiano, *Interesting Narrative*, 49-75 (1757-1763) and Nathaniel Fanning, *Fanning's Narrative* (1778), 1-23.

ALT - N.A.M. Rodger, *The Wooden World: An Anatomy of the Georgian Navy* (London, 1988), all

Recommended:

Denver Brunzman, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (Charlottesville, 2014)

Duncan Crewe, *Yellow Jack and the Worm* (1984)

Michael Duffy, *Soldiers, Sugar, and Seapower: The British Expeditions to the West Indies and the War against Revolutionary France* (Oxford, 1987)

William Fowler, *Rebels Under Sail* (1976)

Christopher Lloyd, *British Seaman, 1200-1860: A Social History* (London, 1968) and *The Navy and the Slave Trade: The suppression of the African slave trade in the Nineteenth Century* (London, 1949)

Nathan Miller, *Sea of Glory: A Maritime History of the American Revolution* (1992)

Carla Phillips, *Six Galleons for the King of Spain: Imperial Defense in the Early Seventeenth Century* (Baltimore, 1992)

N.A.M. Rodger, *The Safeguard of the Sea: A Naval History of Britain, 660-1648* (1998) and *Command of the Ocean: A Naval History of Britain, 1649-1815* (2005)

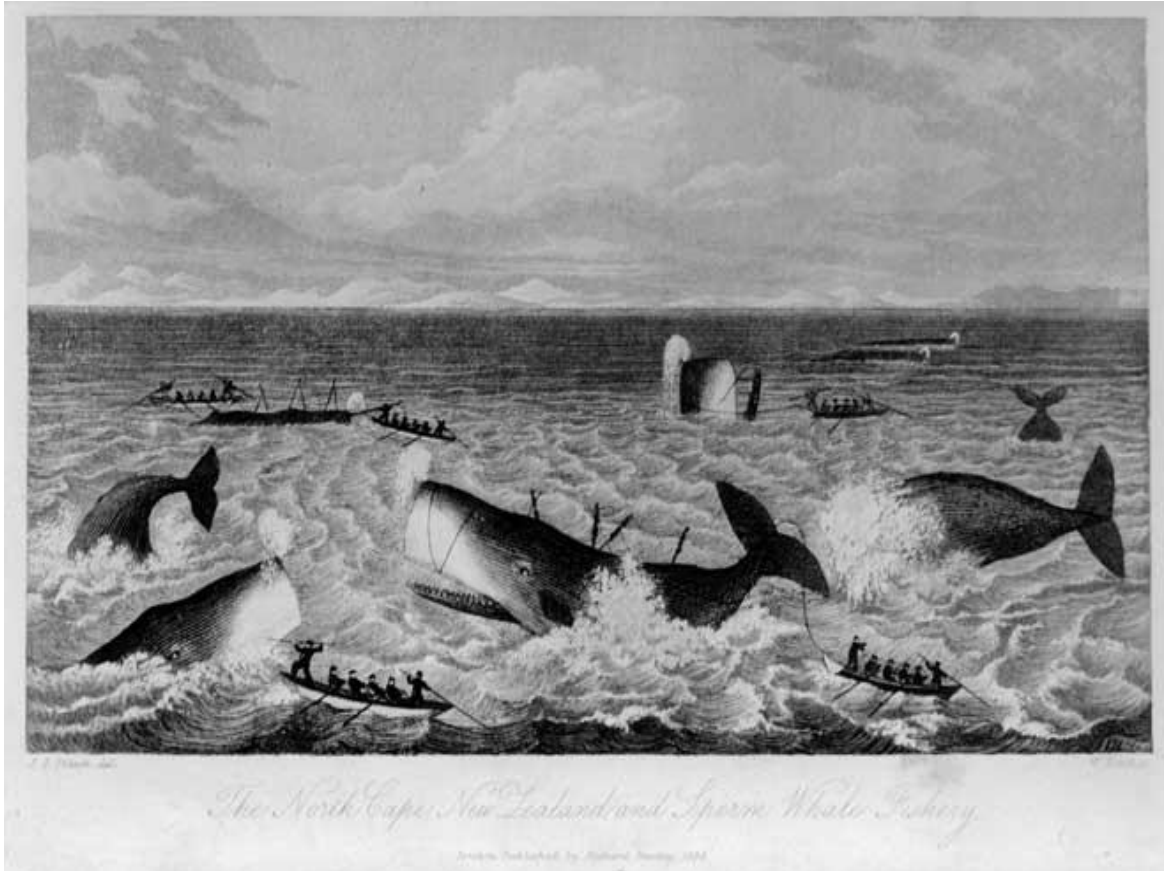
(P) Admiral George Rodney, *Letter-books and Order-book of George, Lord Rodney, Admiral of the White squadron, 1780-1782*, 2 vols. (New York, 1932) F116.N56cp and David Syrett, ed., *The Rodney Papers: selections from the correspondence of Admiral Lord Rodney* (2005) DA70. A1.N3p

Neil Stout, *The Royal Navy in America, 1760-1775* (1973)

David Syrett, *The Royal Navy in European waters during the American Revolutionary War* (1998)

Barbara Tuchman, *The First Salute* (1988)

James Volo, *Blue Water Patriots: The American Revolution Afloat* (2007)



Week XI (Nov. 9)
Fisheries, Maritime Environments and Commons

*R W. Jeffrey Bolster, *The Mortal Sea: Fishing the Atlantic in the Age of Sail* (Cambridge, 2012)

*R Jarvis, "Working the Atlantic Commons," in *Eye of All Trade*, 185-256

ALT 1 - Peter Pope, *Fish into Wine: The Newfoundland Plantation in the Seventeenth Century* (Chapel Hill, 2004)

ALT 2 - Callum Roberts, *The Unnatural History of the Sea* (London, 2007)

Recommended:

Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (Cambridge, 2012)

Jerry Bannister, *The Rule of the Admirals: Law, Custom, and Naval Government in Newfoundland, 1699-1832* (Toronto, 2003)

Eric Dolan, *Leviathan: A History of Whaling in America* (New York, 2008)

Mark Kurlansky, *Cod: A Biography of the Fish that Changed the World* (New York, 1998)

Christopher Magra, *The Fisherman's Cause: Atlantic Commerce and Maritime Dimensions of the American Revolution* (Cambridge, 2009)

(P) Herman Melville, *Moby Dick, or The Whale* (New York, 1851)

Molly Warsh, "Enslaved Pearl Divers in the Sixteenth-Century Caribbean," *Slavery and Abolition* 31 (2010), 345-362 OR *American Baroque: Pearls and the Nature of Empire, 1492-1700* (Chapel Hill, 2008)

Week XII (Nov. 12) Pirates and Piracy

* MAIN TEXT – Mark Hanna, *Pirate Nests and the Rise of the British Empire, 1570-1740* (Chapel Hill, 2015), all

*R William Langewiesche, "Anarchy at Sea," *The Atlantic Monthly* vol. 292 (Sept. 2003), 50-80.

*Re-read Rediker, ch 6.

*P EXCERPTS from Philip Ashton, *Strange Adventures and Signal Deliverances* (1725) and Charles Johnson, *General History of the Pyrates* (1724) Edward Low biograph

ALT1 – David Wilson, *Suppressing Piracy in the Early Eighteenth Century: Pirates, Merchants and British Imperial Authority in the Atlantic and Indian Oceans* (2021)

ALT 2 – Robert Rennie, *Treasure Neverland: Real and Imagined Pirates* (Oxford, 2013)

Recommended:

(P) Kenneth Andrews, *English Privateering Voyages to the West Indies, 1599-1595* (London, 1956)

(P) William Snelgrave, *New Account of . . . Guinea and the Slave-Trade* (1735), 193-288

Kenneth Andrews, *Elizabethan Privateering: English Privateering during the Spanish War, 1585-1630* (1964) and *Ships, Money and Politics: Seafaring and Naval Enterprise in the Reign of Charles I* (1991)

Arne Bialuschewski, "Black People under the Black Flag: Piracy and the Slave Trade on the West Coast of Africa, 1718-1723" *Slavery and Abolition* XXIX (2008), 461-475



B. R. Burg, *Sodomy and the Pirate Tradition: English Sea Rovers in the Seventeenth-Century Caribbean* (New York, 1983)

David Cordingly, *Under The Black Flag: The Romance and Reality of Life Among the Pirates* (New York, 1996), all

George Dow and John Edmonds, *Pirates of the New England Coast, 1630-1730* (1923, 1996)

(P) Alexander Exquemelin, *The Buccaneers of America* (1684, rpt. 1969)

C.R. Pennell, ed., *Bandits at Sea: A Pirate Reader*, 195-210

Kris Lane, *Pillaging the Empire: Piracy in the Americas, 1500-1750* (New York, 1998)

Marcus Rediker, *Villains of all Nations: Atlantic Pirates in the Golden Age* (Boston, 2005)

Robert Ritchie, *Captain Kidd and the War against the Pirates* (Cambridge, Mass., 1986)

Russell Skowronek and Charles Ewen, eds., *X Marks the Spot: The Archaeology of Piracy* (Gainesville, 2006).

Jo Stanley, ed., *Bold in her Breeches: Women Pirates across the Ages* (London, 1995)

Week XIII (Nov. 19)

Atlantic World Commerce: Company and Merchant Networks

RESEARCH PAPERS DUE IN CLASS

MAIN TEXT David Hancock, *Citizens of the World*, 1-275

*P EXCERPTS from 18th c. Colonial Merchants' Letterbooks: Henry Laurens (South Carolina), Alexander Hamilton (St. Croix), Gerard Beekman (New York)



ALT 1 - Cathy Matson, *Merchants and Empire: Trading in Colonial New York* (Baltimore, 1998)

ALT 2 - Thomas Doerflinger, *A Vigorous Spirit of Enterprise* (Chapel Hill, 1986)

Recommended:

(P) Frances Mason, ed., *John Norton and Sons, Merchants of London and Virginia* (Richmond, 1937)

Bernard Bailyn, *The New England Merchant in the Seventeenth Century* (New York, 1955)

Ralph Davis, *The Rise of the English Shipping Industry in the 17th and 18th Centuries* (London, 1962)

David Hancock, *Oceans of Wine* (New Haven, 2009)

Phyllis Hunter, *Purchasing Identity in the Atlantic World: Massachusetts Merchants, 1670-1780* (Ithaca, 2001)

Edward Papenfuse, *In Pursuit of Profit: The Annapolis Merchants in the Era of the American Revolution, 1763-1805* (Baltimore, 1975)

Richard Pares, *Yankees and Creoles: The Trade between North America and the West Indies Before the American Revolution* (Cambridge, Mass., 1956)

Ian Steele, *The English Atlantic, 1675-1760: An Exploration of Communication and Community* (New York, 1986)

Frederick Tolles, *Meeting House and Counting House: The Quaker Merchants of Colonial Philadelphia, 1682-1763* (Chapel Hill, 1948)

James Tracy, ed., *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750* (New York, 1990)

**Week XIV (Nov. 26) No Class –
RESEARCH PAPERS DUE**

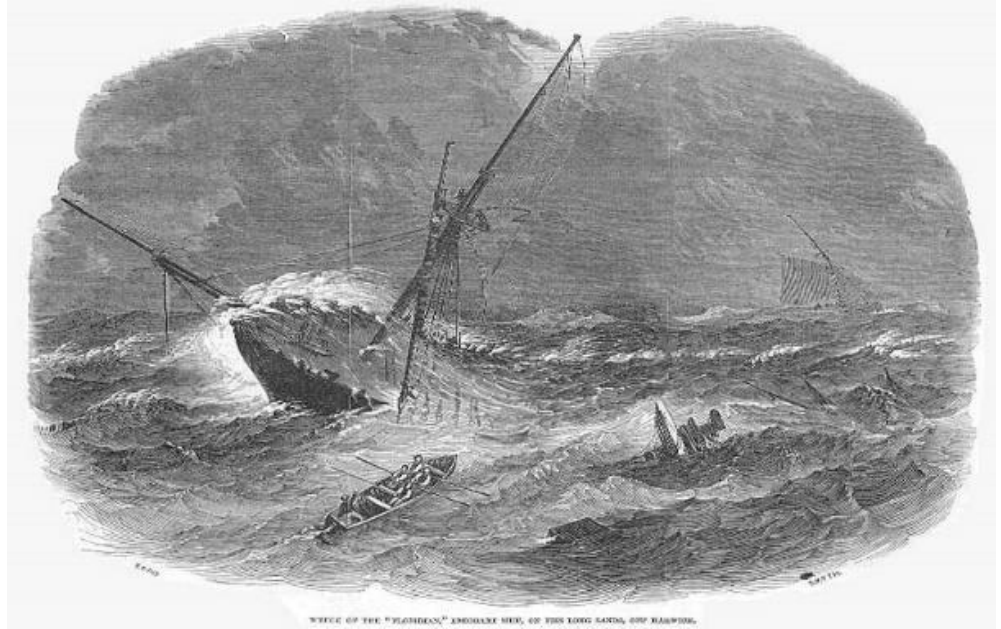
**Week XV (Dec. 3)
Journey's End: Paying Off and Final Presentations**

Class Research Expo/Mini-conference. Prepare and give a 15-minute presentation with no more than 3 PPT slides on your research paper, process, and findings.

Dec. 2-5: Schedule a meeting with me to discuss your paper to Meliora it.

Friday Dec. 13: REVISED PAPERS DUE by 5 pm

Don't let this happen
to you! →
Work on your Paper
Steadily Throughout
the semester!



Getting Started: Useful Primary Sources

2024: Many of the primary sources below are now available in digital editions through the UR's subscription to the Hathi Trust (formerly Google Books), Early English Books Online (EEBO) and the Eighteenth Century Collection Online (ECCO) databases. Although these texts are word-searchable, you risk distorting meaning and destroying historical and literary context by "cherry picking" evidence and examples this way! When using electronic resources of all kinds, I urge you to read most or all of your chosen text as if it were an original paper source, magically spirited to you from obscure foreign archives instantaneously to your desk!

Deciphering handwriting in manuscript material:

Kip Sperry, *Reading Early American Handwriting* (Baltimore, 1998). Z115.A5 S64 1998

Bibliographies:

Robert G. Albion, *Naval and Maritime History: An Annotated Bibliography* 4th ed. (Mystic, Conn., 1972).

Keith Huntress, *A Checklist of Narratives of Shipwrecks and Disasters at Sea to 1860* (1979).

Benjamin Labaree, *A Supplement to Naval and Maritime History* (Mystic, Conn., 1988).

Document Collections:

Calendar of State Papers, Colonial Series & East Indies, 1600-1750s. DA 15

William Clark, et. al, eds., *Naval Documents of the American Revolution (1775-1778)* 10 vols., (Wash. D.C., 1964-present).

William Hacke, *A Collection of Original Voyages* (London, 1699; reprint 1993) G159.C65.

Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation*. 10 vols. (Toronto, 1927-28) G240.H15p

John Hattendorf, ed., *British Naval Documents, 1204-1960* (Aldershot, 1993) DA 70.A1 N3p v. 131.

Keith Huntress, *Narratives of Shipwrecks and Disasters, 1586-1860*. (Ames: Iowa State UP, 1974).

Richard B. Morris, ed., *Select Cases of the Mayor=s Court of New York City, 1674-1784* (Wash. D.C., 1935)

Samuel Purchas, *Hakluytus Posthumus, or Purchas His Pilgrimes*. 20 vols. (Glasgow 1905-7) G159.P98p

Dorothy Towle, *Records of the Vice Admiralty Court of Rhode Island, 1716-1752* (Wash. DC, 1936).
KB575.A18r

George Tyson, comp., *Powder, Profits and Privateers: A Documentary History of the Virgin Islands During the Era of the American Revolution* (Charlotte Amalie, 1977).

See also various individual publications of the Hakluyt Society, 1848-present: G161.H15w and the Naval Records Society, DA70.A1 N3p

Sailors' Logs and Memoirs

John Barnes, ed., *Fanning's Narrative: Being the Memoirs of Nathaniel Fanning, an Officer of the Revolutionary Navy, 1778-1783* (New York, 1912).

R. Reynell Bellamy, ed., *Ramblin' Jack: The Journal of Captain John Cremer, 1700-1774* (London, 1936).

Matthew Bishop, *The Life and Adventures of Matthew Bishop of Deddington in Oxfordshire: Containing an Account of Several Actions by Sea, Battles and Sieges by Land, in which he was Present from 1701 to 1711* (London, 1744)

Ashley Bowen, *The Journals of Ashley Bowen (1728-1813) of Marblehead*. 2 vols. (Boston, 1973) F61.C71 v. 44-45; *Autobiography of Ashley Bowen, 1728-1813*, ed. Daniel Vickers (2006)

Amasa Delano, *Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands* (Boston 1817 [Rare Books], 1970 reprint) G440.D33n

Solomon Drowne, *Journal of a Cruise in the Fall of 1780 in the Private Sloop of War HOPE* (New York, 1872).

Joshua Gee, *Narrative of Joshua Gee of Boston, Massachusetts, while Captive in Algeria* (Hartford, 1943)

Crosbie Garstin, ed., *Samuel Kelly, An Eighteenth-Century Seaman* [1764-1795]. (New York, 1925)

Elizabeth McLean, ed., *Enoch's Voyage: Life on a Whaleship, 1851-1854* (Wakefield, RI, 1994) G545.C52

Jacob Nagle, *The Nagle Journal: a Diary of the Life of Jacob Nagle, Sailor, 1775-1841*. (New York, 1988) E271.N34.

John Nicol, *The Life and Adventures of John Nicol, Mariner* (1822; New York 1936) G540.N63

Bruce Ingram, ed., *Three Sea Journals of Stuart Times* [1628,1666,1703-4]. (London, 1936) G540.I54t

Basil Lubbock, ed., *Barlow's Journal of his Life at Sea, 2 vols.*, (London, 1934). G540.B25j

John Masefield, ed., *Capt. William Dampier's Voyages* 2 vols. (London, 1717 & 1906) G420.D16v

E.H.W. Meyerstein, ed., *Adventures by Sea of Edward Coxere* (Oxford, 1945). CT788.C87Aa

Woodes Rogers, *A Cruising Voyage Round the World* (London, 1712; reprint 1928). G420.R73c

Andrew Sharp, ed., *The Journal of Jacob Roggeveen* (Oxford, 1970)

George Shelvocke, *A Privateer's Voyage Round the World* (London, 1726; reprint NY 1930).

Nathaniel Uring, *Voyages and Travels of Captain Nathaniel Uring* (London, 1726; 1928) FILM .E34 reel 2148, no. 02

NB: There are many additional memoirs for British naval officers and 19th century seamen not listed here.

Classic Sea Literature

William Bligh, *Mutiny on the H.M.S. Bounty*

Joseph Conrad, *Typhoon, Nigger of the Narcissus, Lord Jim*

James Fenimore Cooper, *Ned Myers, Sea Witch, The Spy, Afloat and Ashore*

Daniel Defoe, *Robinson Crusoe and Captain Singleton*

Rudyard Kipling, *Captains Courageous*

Herman Melville, *White Jacket, Redburn, Moby Dick, Billy Budd*

Edgar Allan Poe, *Benito Cerino*

Robert Louis Stevenson, *Treasure Island*

Piracy and Privateering

Kenneth Andrews, ed., *English Privateering Voyages to the West Indies, 1588-1595* (Cambridge, 1959) G161.H15w [Hakluyt, 2nd series, vol. CX]

Philip Ashton, Ashton's memorial. An history of the strange adventures, and signal deliverances, of Mr. Philip Ashton, who, after he had made his escape from the pirates, liv'd alone on a desolate island for about sixteen months, &c. : With a short account of Mr. Nicholas Merritt, who was taken at the same time (Boston, 1725)

Alexander Exquemelin, *The Buccaneers of America* (1685, many reprints) F2161.E96aE 1969 et al.

Ravenau de Lussan, *Memoirs of Ravenau de Lussan, His Journey to the Southern Sea, 1685-1686* (1689) G537.R25AjE and FILM UnA 774:12.

Capt. Charles Johnson, *A Generall History of the Pyrates* (London, 1724), ed. Manuel Schoenhorn, (Columbia, SC,1972) G535.D43.

Slavery, Slave Narratives, and Africa

- John Adams, *Sketches Taken during Ten Voyages to Africa, between the Years 1786 and 1800* (reprint New York, 1970) DT472.A25s
- Anthony Benezet, *A Short Account of that part of Africa Inhabited by the Negroes...* (Philadelphia, 1762)
- William Bosman, *A New and Accurate Description of the Coast of Guinea* (London, 1705)
- Quobna Ottobah Cugoana, *Thoughts and Sentiments on the Evil of Slavery*, ed. Vincent Caretta (1787, 1999)
- Olaudah Equiano, *The Interesting Narrative and Other Writings*, ed. Vincent Caretta (1793, 1995)
- Anna Falconbridge, *Two Voyages to Sierra Leone during the years 1791-2-3* (London, 1794)
- P.E.H. Hair and Robin Law, eds., *Barbot on Guinea: the Writings of Jean Barbot on West Africa 1678-1712*, 2 vols. (Cambridge, 1992) G161 .H15w no.175-176
- Daniel Horsmanden, *The New York Slave Conspiracy* (1741), ed. Thomas Davis (Boston, 1971).
- Richard Jobson, *The Golden Trade; or, A Discovery of the River Gambia, and the Golden Trade of the Ethiopians* (London, 1623; reprint 1932) DT509.J62q
- Mungo Park, *Travels in the Interior Districts of Africa* (London, 1799), ed. Kate Marsters, (reprint Chapel Hill, 2000) DT356 .P3 2000
- Ignatius Sancho, *Letters of the Late Ignatius Snacho, an African*, ed. Vincent Caretta (1782, 1998)
- F. Spilsbury, *Account of a Voyage to the Western Coast of Africa Performed by His Majesty's Sloop Favourite, in the year 1805* (London, 1807), FILM .G6185 no. 19502

Migrant Voyage Accounts

- E. W. and C. M. Andrews, eds., *Journal of a Lady of Quality; being the Narrative of a Journey from Scotland to the West Indies, North Carolina, and Portugal in the years 1774 to 1776* (New Haven, 1923).
- Deirdre Coleman, *Maiden Voyages and Infant Colonies: Two Women's Travel Narratives of the 1790s* (London, 1999) G440.F22 M35.
- John Fontaine, *The Journal of John Fontaine; an Irish Huguenot Son in Spain and Virginia, 1710-1719* (Williamsburg, VA, 1972) F229.F6615.
- John Harrower, *The Journal of John Harrower, an Indentured Servant in the Colony of Virginia, 1773-1776* (Williamsburg, VA, 1963) F229.H32j.
- Susan Klepp and Billy Smith, eds., *The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant* (State College, PA, 1992) F152.M78.

Merchant Papers

- Joseph Clay, *Letters of Joseph Clay, Merchant of Savannah 1776-1793* (Savannah, GA, 1913) E305.C61A1
- Walter Edgar, ed., *The Letterbook of Robert Pringle, 1737-1745*, 2 vols., (Columbia, SC, 1972).
- Frances Mason, ed., *John Norton & Sons, Merchants of London and Virginia (1750-1795)* (New York, 1968) F226.N88j.
- Philip Hamer et. al., eds. *The Papers of Henry Laurens (1746-1792)* 16 vols. (Columbia, SC, 1968-present) E302.L38p.
- Samuel Sewell, *Diary of Samuel Sewall. 1674-1729*. 3 vols. (Boston, 1878-1882)
- St. George Tucker Collection (1771-1826), mss. letters in Swem Library; MICROFILM.
- Philip White, trans. *The Beekman Mercantile Papers, 1746-1799* 3 vols. (New York, 1956).

Company Papers:

- Royal African Company
- Hudson Bay Company Papers
- Virginia Company Papers, 1606-1625, 4 vols
- Somer Islands (Bermuda) Company records, 1615-1684
- Providence Island Company papers (microfilm)
- Dutch West Indian Company Records (mixed dates, digitized in NL Nationaal Archief)

Newspapers

MOST North American and many Caribbean colonial newspapers (1690-1850+) available in searchable/downloadable format through *America's Historical Newspapers* database (Rush Rhees Library)

Virginia Gazette (1728-1800) available through Colonial Williamsburg Foundation website:

<http://research.history.org/DigitalLibrary/BrowseVG.cfm>

Other Miscellaneous Sources

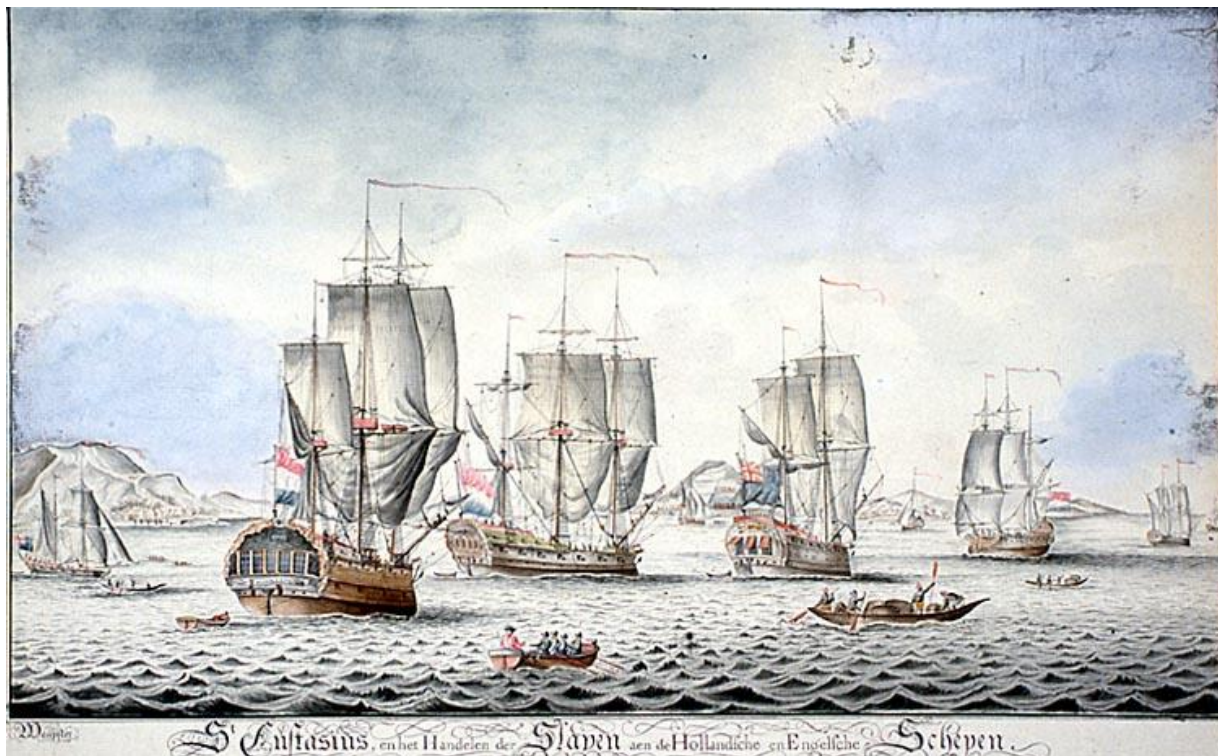
Naval Documents of the American Revolution, 1775-1779

Naval Office Shipping Lists (British Colonial ports) on Microfilm, Rush Rhees

BRITISH RECORDS RELATING TO AMERICA IN MICROFORM series, Rush Rhees

Vere Oliver, *Caribbeana* 6 vols. (London, 1910-1919), FILM 2003.4

18th century Dutch Port Records for St. Eustatius, St. Martin & Curacao (Microfilm) B available from Prof. Jarvis B but in Dutch!



Recommended Webpage and Electronic Resources (NB 2024: Likely some of these no longer work...)

Maritime Bibliographies:

<http://pc-78-120.udac.se:8001/WWW/Nautica/Bibliography/Bibliography.html>

Maritime History Documents:

Maritime History Archive (Memorial Univ.): <http://www.mun.ca/mha/>

Maritime History on the Internet: <http://ils.unc.edu/maritime/mhiweb/webhome.shtml>

Maritime History Virtual Archives:

<http://pc-78-120.udac.se:8001/WWW/Nautica/Nautica.html>

PORT/National Maritime Museum (UK): <http://www.port.nmm.ac.uk/>

Maritime Journals: *Mariner's Mirror*, *American Neptune*

International Journal of Maritime History: <http://www.mun.ca/mhp/ijmh.htm>

Journal for Maritime Research: <http://www.jmr.nmm.ac.uk/>

Modern Piracy Sites:

Modern Piracy (to 2005): <http://home.wanadoo.nl/m.bruyneel/archive/modern/index.htm>

I.C.C. Piracy Reporting Centre: <http://www.icc-ccs.org/main/index.php>

Selected Maritime Museum Directories and Sites:

International Directories: <http://www.maritimemuseums.net/>

<http://www.cus.cam.ac.uk/~mhe1000/marmus.htm>

<http://www.icmmonline.org/search.html>

<http://www.schoonerman.com/mari.htm>

Mariner=s Museum (VA): <http://www.mariner.org/>

Mystic Seaport (CT): <http://www.mysticseaport.org/nf-home.htm>

Colonial NEWSPAPERS:

Virginia Gazette (1732-1800), available in electronic searchable format: Colonial Williamsburg Foundation (www.history.org)

America's Historical Newspapers, available via UR Electronic Databases webpage

Shanties, Broadships, Folklore:

Uppsala Bibliography:

<http://pc-78-120.udac.se:8001/WWW/Nautica/Bibliography/Shanties.html>

Individual Titles: www.mudcat.org

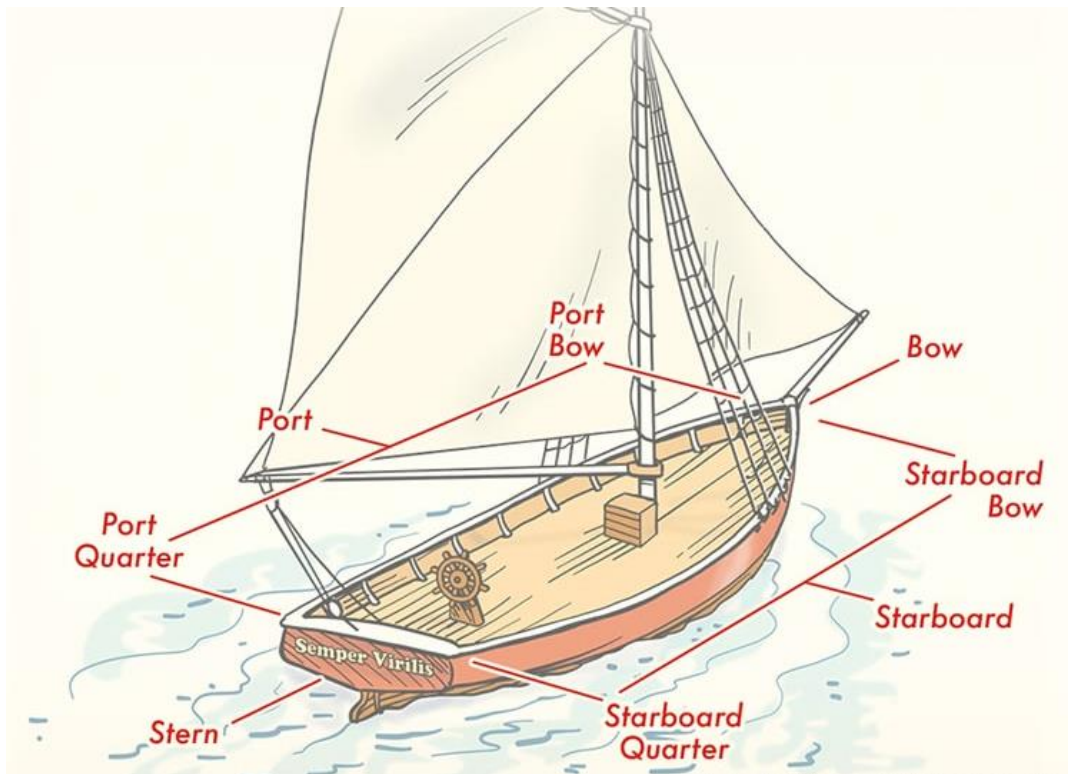
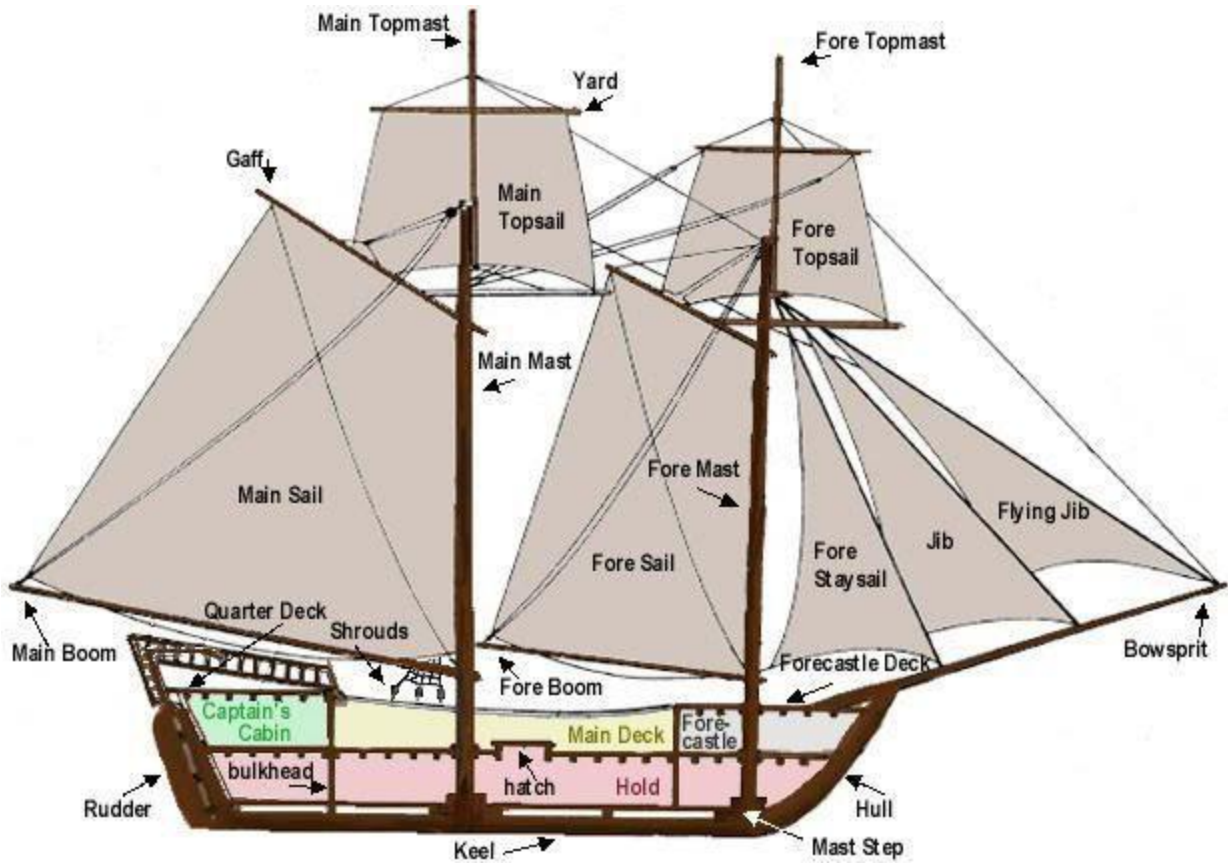
HMS Rose: <http://www.rendance.org/shanty/>

Songs of the Sea: <http://www.contemplator.com/sea/>

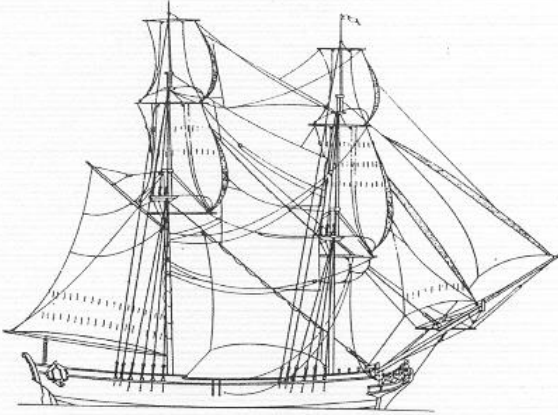
Underwater Archaeology:

Archaeology on the Net: <http://www.serve.com/archaeology/uwater.html>

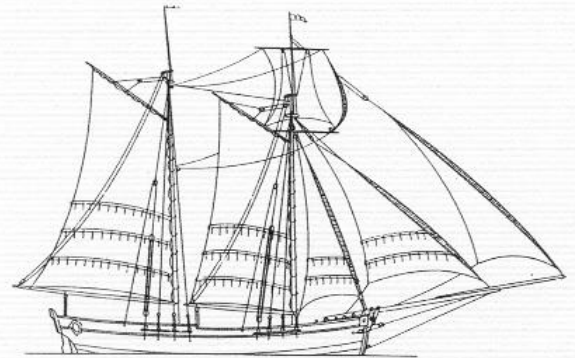
Nautical Archaeology:/Texas A&M: <http://nautarch.tamu.edu/>



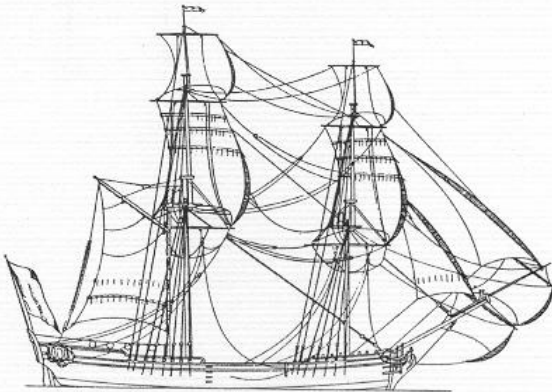
Merchant Sailing Vessels (Rigs) of the 18th-c. Atlantic:



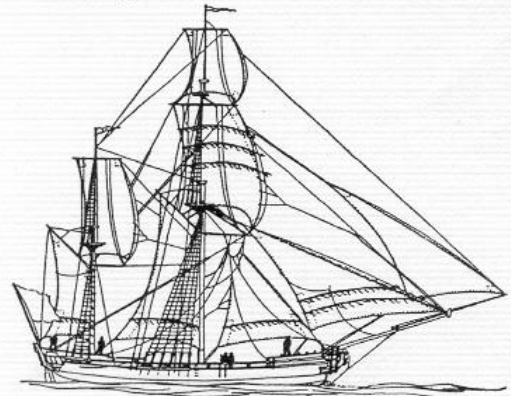
Brig: two masts (fore and main) with square sails on both masts. A brig is basically a shortened ship without a mizzenmast. A brigantine was a variation of a brig in that it had square sails only on the foremast.



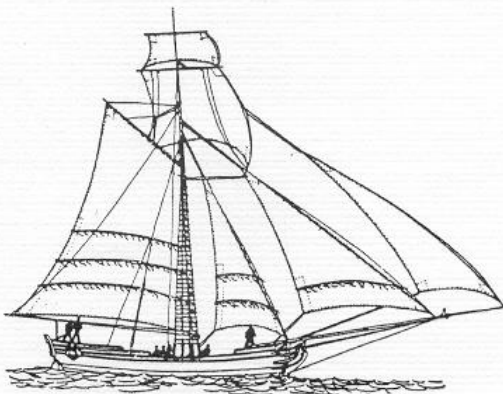
Schooner: two-masted vessel with fore and aft sails. Some carried additional small square sails on the foremast and were called "topsail schooners." At first glance, a topsail schooner would appear similar to a brig or brigantine, but, on closer examination, the sharper rake or slant of the schooner's masts and the narrower flush-decked hull would be apparent.



Snow: same as a brig but with a small pole mounted about a foot behind, or abaft, the mizzenmast for carrying the spanker, or gaff-rigged sail, on that mast.



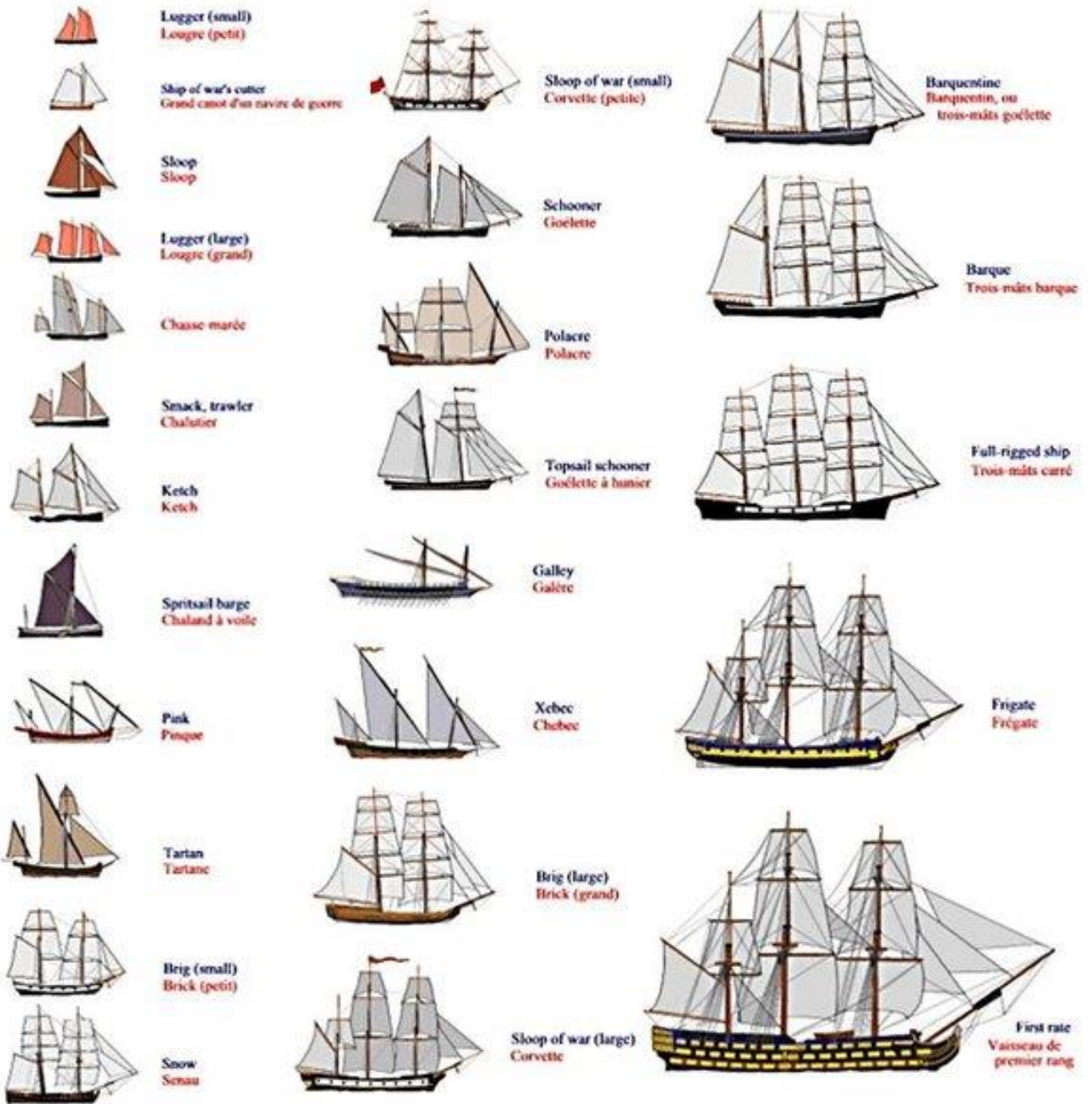
Ketch: similar to a ship, but without a foremast. A ketch is similar to a brig, except it has a main and mizzenmast instead of a fore and mainmast, but the masts are placed further aft on the hull. Ketches were usually employed as warships with mortars in place of the foremast, and until about 1700 as ocean fishing boats.



Sloop: single-masted vessel with either square or fore and aft sails including a large-gaff rigged spanker and often a jibboom on the fixed bowsprit; this inclined upward at a sharper angle than the cutter's, which did not have a jibboom.

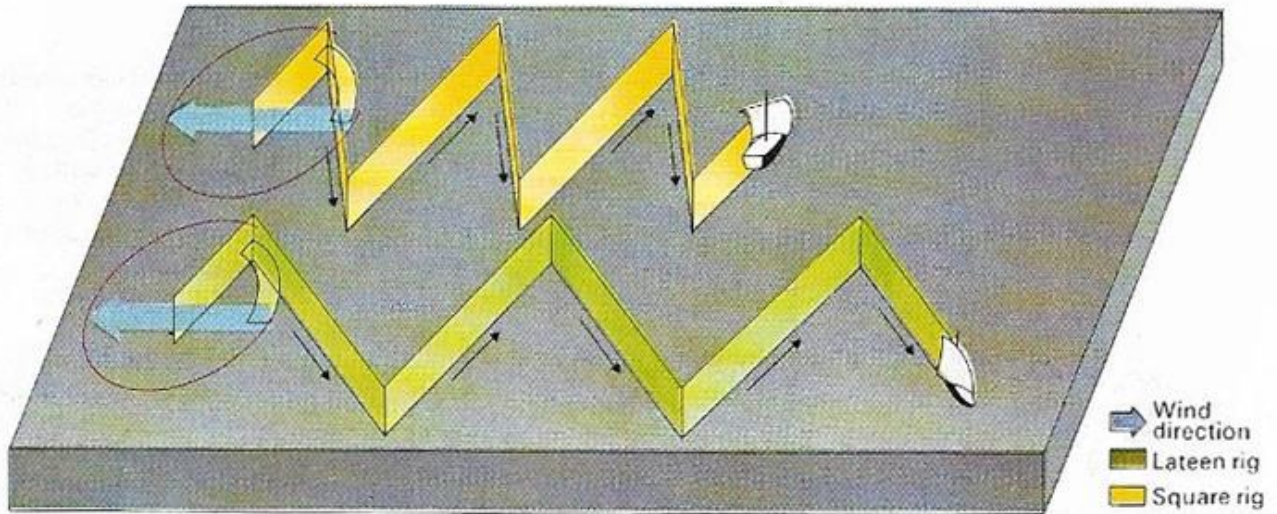


Cutter: similar to a sloop, but with a running bowsprit, and no quarterdeck.



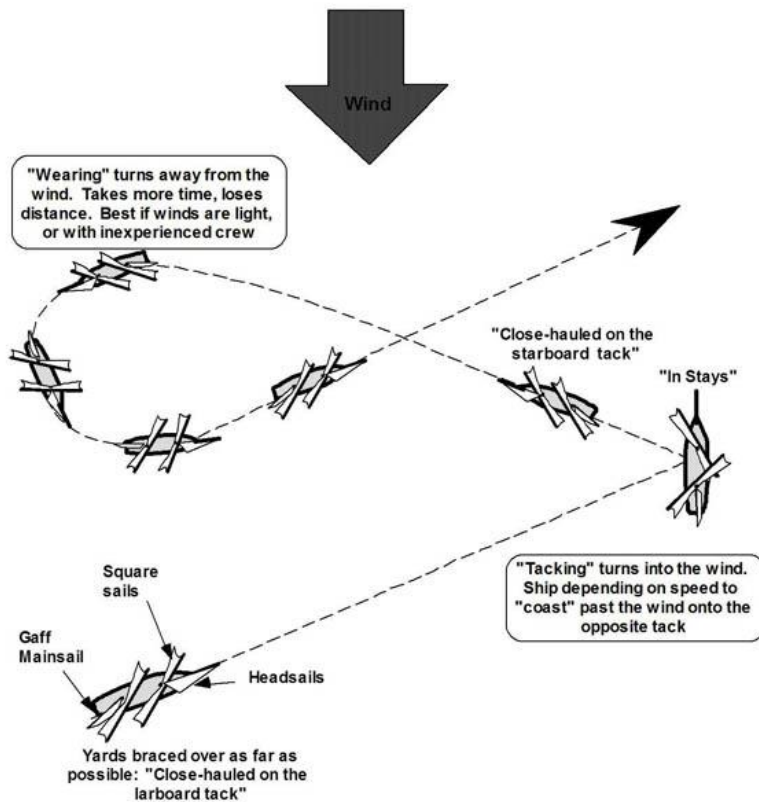
Relative Sizes of 18th-century Sailing Ships and Rigs

Sailing to Windward: Square Rigged (top) and Fore-and-aft-rigged vessels (bottom)



Tacking and Wearing

Since sailing ships can't sail directly into the wind, they fight their way upwind in a series of tacks. There are two ways a ship can change tacks: "tacking" (turning into the wind) and "wearing" (turning away from the wind).



← Square Rigged brigs/ships: tacking vs. wearing when sailing to windward.