

Elizabeth Carr

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EDUCATION

Ph.D. in History, University of Rochester
ABD: “‘A Summer City of Unique Beauty’: Northeast American
Resort Towns and their Workers”
Committee: Michael Jarvis (Advisor), Brianna Theobald
Anticipated
December 2027

M.A. in History, University of Rochester
Master’s Paper: “Gatsby’s Gold Coast: Understanding the Legacy
of Long Island Estates,” [Gatsby’s Gold Coast – Understanding the
Legacy of Long Island Estates](#)
May 2022

B.S. in Museum Studies (Museum Management track), Rochester
Institute of Technology
Summa Cum Laude, RIT Honors Program
Senior Thesis: “The Role of 3D Printed Facsimiles in Fulfilling
Museum Visitors’ Desire to Touch,”
<https://scholarworks.rit.edu/theses/10139/>
December 2019

B.S. in Digital Humanities and Social Sciences, Rochester Institute of
Technology
Summa Cum Laude, RIT Honors Program
Senior Thesis: “The Role of 3D Printed Facsimiles in Fulfilling
Museum Visitors’ Desire to Touch,”
<https://scholarworks.rit.edu/theses/10139/>
December 2019

PROFESSIONAL EXPERIENCE

Project Collaborator, The Burleigh Family of Plainfield, Connecticut:
An Anti-Racist Abolitionist Legacy
*Researched the lives and activities of a family of anti-racist abolitionists
operating in the Northeast US in the mid-1800s. Created a digital project
about the family with two collaborators, which included collating data
and writing text intended for a public audience.*
January 2024 –
March 2025

Digital Archive Project Assistant, Seward Project
*Transcribed, annotated, and reviewed documents written by members of
the Seward Family. Conducted extensive genealogical and historical
research on people and places from the United States in the mid-1800s.*
September 2021 –
May 2023

Project Archivist, First Peoples Fund
*Created and maintained an internal database of photos, videos and audio
files. Trained interns and staff on how to populate database and maintain
it going forward.*
December 2020 –
September 2021

Digital Projects Intern , Museum of the City of New York <i>Researched and wrote walking tours of NYC for the museum and its collaborators. Researched interesting photos and events using museum archives for display on Link NYC kiosks.</i>	May 2019 – August 2019
Student Assistant , Journal of Creative Writing Studies <i>Managed flow of manuscripts through the editing process. Tracked analytics for journal website.</i>	September 2018 – March 2020
Museum Studies Assistant , RIT Museum Studies Department <i>Worked with Museum Studies faculty to create class demonstrations, user test new software, and assist with data collection and interpretation. Created OHMS (Omeka plugin) interface for oral histories site.</i>	August 2018 – December 2019
Archives Assistant , RIT Archives <i>Processed materials and created finding aids. Aided researchers with questions. Transcribed oral history interviews.</i>	August 2018 – December 2019
NEH Project Digital Content Assistant , “Community, Place, Memory,” National Endowment for the Humanities-funded grant project <i>Managed the back end of the Omeka site for project. Created workflow for uploading new data to the Omeka site, and trained students on this process.</i>	December 2017 – July 2018
Intern , Town of Huntington Archives <i>Processed and rehomed documents that were in poor storage conditions. Updated database with new folders, boxes, and entries. Reshelfed archival material.</i>	June – August 2014, 2015, 2017

PUBLICATIONS AND PROJECTS

- Rycenga, Jennifer, Nick Szyldowski, Elizabeth Carr. "The Burleigh Family of Plainfield, Connecticut: An Anti-Racist Legacy." Digital Humanities project archiving the activities of sixteen members of this activist family over three generations. Hosted by San José State University, Martin Luther King Library, launched February 27, 2025. <https://exhibits.sjsu.edu/s/burleigh/page/home>
- Elizabeth Carr, “Birth Control on a Local Level: Rochester’s Maternal Health Clinic, 1934-1945,” *Rochester History Journal* Vol. 82, No.1 (Fall 2024)
- Exhibition, “SpiRITed: Cheers to RIT School Spirit.” Fall 2017, RIT Archives. In-person exhibition with companion digital site.

PRESENTATIONS

“‘A Great Sense of Pride:’ Reflections on the Monroe County Birth Control League,” Rochester History Author Spotlight, Rochester Public Library, November 2024.

“Let Tears Abound: The Emotional Monuments of Gettysburg National Military Park,” University of Rochester, October 2023

“Birth Control on a Local Level: Rochester’s Maternal Health Clinic, 1934-1945,” Rochester and the Mid-Sized American City in the 21st Century: A Conference and a Conversation, April 2023

TEACHING EXPERIENCE

HIST320W – Spatial History: Putting History in its Place (Guest Lecturer)	Spring 2023
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HIST106 – Witchcraft and Witch Trials in Early Modern Europe (Teaching Assistant)	Fall 2023
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First Peoples Fund – Designed database system, trained staff and interns on how to populate and manage it	Spring 2021
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MUSE225 – Museums & the Digital Age (Guest Lecturer)	Fall 2019
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MUSE359 – Cultural Informatics (Guest Lecturer)	Fall 2018
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<i>Community Memory Place</i> – Developed and taught Omeka upload tutorial	Spring 2018
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HONORS AND AWARDS

Donald Marks ‘Dexter Perkins Prize’: History department graduate prize, University of Rochester (May 2025)

Glyndon VanDeusen Award: To support travel and dissertation research and writing for a History student, University of Rochester (May 2024)

Harkins Prize: Best graduate seminar paper, University of Rochester (May 2023)

Aida DiPace Donald Fellowship: American History graduate fellowship, University of Rochester (May 2023)

Excellence in Student Life Award, Rochester Institute of Technology (April 2019)

Outstanding Undergraduate Scholar Award, Rochester Institute of Technology (March 2019)