



SPRING 2027 DIGITAL MEDIA STUDIES COURSE OFFERINGS

(Course meeting times and availability are subject to change. Always check UR Student for the most up-to-date course meeting times, restrictions, and prerequisites.)

INTRODUCTORY (CORE) COURSES

DMST 101: Introduction to Digital Media Studies (M/W 12:30 p.m. – 1:45 p.m.) (H)
DMST 102: Programming Digital Media (M/W 12:30 p.m. – 1:45 p.m.) (NS)
DMST 103: The Essential Digital Media Toolkit (M/W 9:00 a.m. – 10:15 a.m.) (H)
DMST 104: Design in the Digital Age (M/W 2:00 p.m. – 3:15 p.m.) (NS)

TECHNOLOGY & PRODUCTION COURSES

AME 191/DMST 121: Art & Tech of Recording (T/Th 2:00 p.m. – 3:15 p.m.) (NS)
AME 193/DMST 123: Computer Sound Design (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
AME 242/DMST 122: Critical Listening for Audio Production (M/W 2:00 p.m. – 3:15 p.m.) (NS)
AME 244: Music for Visual Media (M/W 12:30 p.m. – 1:45 p.m.) (NS)
AME 262: Audio Software Design (T/Th 12:30 p.m. – 1:45 p.m.) (NS)

CSC 160: AI for All (T/Th T/Th 3:25 p.m. – 4:40 p.m.) (NS)
CSC 171: Introduction to Computer Science (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
CSC 172: Data Structures & Algorithms (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
CSC 186: Video Game Development (M/W 4:50 p.m. – 6:05 p.m.) (NS)
CSC 212: Human Computer Interaction (T/Th 12:30 p.m. – 1:45 p.m.) (NS)
CSC 214: Mobile App Development (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
CSC 216: AR/VR Interaction Design (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
CSC 242: Artificial Intelligence (T/Th 12:30 p.m. – 1:45 p.m.) (NS)
CSC 249: Machine Vision (T/Th 9:40 a.m. – 10:55 a.m.) (NS)

DMST 210: Digital Imaging (T/Th 11:05 a.m. – 12:20 p.m.) (H)

EAS 141: Basic Mechanical Fabrication (Multiple Sections) (NS)†

ENGL 277: Scriptwriting (W 2:00 p.m. – 4:40 p.m.) (H)

FMST 158: Synthetic Cinema (M/W 2:00 p.m. – 4:40 p.m.) (H)
FMST 161/SART 161: Introduction to Video Art (multiple sections) (H)
FMST 260 Screenwriting (W 2:00 p.m. – 4:40 p.m.) (H)

TECHNOLOGY & PRODUCTION COURSES (continued)

ME 110: Introduction to Cad & Drawing (T/Th 3:25 p.m. – 4:40 p.m.) (NS)†

SART 141/DMST 112: Introduction to Photography (M/W 10:25 a.m. – 1:05 p.m.) (H)

SART 151/DMST 111: New Media & Emerging Practice (T/Th 4:50 p.m. – 7:30 p.m.) (H)

SART 154: Experimental Photocopy: Art and Fanzines (T/Th 4:50 p.m. – 7:30 p.m.) (H)

SART 242: Expanded Photography: Remixes and Collage (T/Th 9:40 p.m. – 12:20 p.m.) (H)

SART 266: Advanced Video (M/W 2:00 p.m. – 4:00 p.m.) (H)

SART 292: Markings, Methods, and Materials (T/Th 9:40 a.m. – 12:20 p.m.) (H)

MEDIA HISTORY, THEORY, & PRACTICE COURSES

Pre-Digital History Courses

AME 240: Revolutions in Sound (M/W 10:25 a.m. – 11:40 a.m.) (NS)

AHST 128: Modern Art (T/Th 12:30 p.m. – 1:15 p.m.) (H)

DMST 271: History of Graphic Design (T/Th 2:00 p.m. – 3:15 p.m.) (H)

ENGL 118/FMST 131: Intro to Media Studies (T/Th 12:30 – 1:45 p.m.) (H)

FMST 243: Film as Object (W 2:00 p.m. – 4:40 p.m.) (H)

MUSC 134: Musical Style & Genre (T/R 12:30 p.m. – 1:45 p.m.) (H)

Media History, Theory, & Practice Electives

AHST 100: Introduction to Visual and Cultural Studies (T/Th 2:00 p.m. – 3:15 p.m.) (H)

AHST 146: Visual Cultures in the Islamic World (M/W 12:30 – 1:45 p.m.) (H)

CHIN 236: Digital Asias (M/W 10:25 a.m. – 11:40 a.m.) *(H)

CHIN 238: Shanghai, Tokyo, Seoul, Taipei: East Asian Metropolises in Literature & Film (T/Th 4:50 p.m. – 6:05 p.m.) (H)

DMST 110: Video Game History (M/W 6:15 p.m. – 7:30 p.m.) (H)

DMST 250: Writing in a Digital World (M/W 10:25 a.m. – 11:40 a.m.) (H)

DMST 262W/WRTG 290B: Writing About & With Artificial Intelligence (T/Th 12:30 p.m. – 1:45 p.m.) (H)

DMST 263W: Virtual Spaces, Real Lives (M/W 11:00 a.m. – 12:15 p.m.) (H)

ENGL 134: Public Speaking (T/Th 9:40 a.m. – 10:55 a.m.) (H)

ENGL 255: Film History: Early Cinema (T/Th 2:00 p.m. – 3:15 p.m.) (H)

FMST 224-01: The Politics and Aesthetics of Horror Cinema (T/Th 9:40 a.m. – 10:55 a.m.) (H)

FMST 224-02: The Politics of Documentary (T/Th 12:30 p.m. – 1:14 p.m.) (H)

FMST 229: The Thriller and Mystery Genres (M/W 3:25 p.m. – 4:40 p.m.) (H)

MUSC 139: Religion and Black Pop Music (M/W 2:00 p.m. – 3:15 p.m.) (H)

SART 151/DMST 111: New Media & Emerging Practice 1 (T/Th 4:50 p.m. – 7:30 p.m.) (H)

DIGITAL APPLICATION

DMST 200W: Digital Portfolio (T/Th 11:05 a.m. – 12:20 p.m.) (Division neutral)

CAPSTONE

DMST 373: Capstone: Development (T/Th 12:30 a.m. – 1:45 a.m.) (H)

A note on Upper-Level Writing Courses (ULW):

ULW courses are typically 200-level courses with a W designation. If students are unable to find courses that fit this description, they are encouraged to work with the course faculty to determine if the course offers a significant writing component—or offers a W designation—prior to reaching out to the DMS Advisor.

Legend:

† Two credit course that must be taken with another two-credit course

Highlighted: Upper-level writing course