Digital Media Studies

FALL 2026 DIGITAL MEDIA STUDIES COURSE OFFERINGS
(Course meeting times and availability are subject to change. Always check UR Student for the most up-to-date course meeting times, restrictions, and prerequisites.)

INTRODUCTORY (CORE) COURSES
DMST 101: Introduction to Digital Media Studies (T/Th 11:05 a.m. – 12:20 p.m.) (H)
DMST 103: The Essential Digital Media Toolkit (M/W 9:00 a.m. – 10:15 a.m.) (H)
DMST 104: Design in the Digital Age (T/Th 3:25 p.m. – 4:40 p.m.) (NS)

TECHNOLOGY & PRODUCTION COURSES
AME 120: Synth, Samplers and Drum Machines (T/R 12:30 p.m. – 1:45 p.m.) (NS)
AME 140: Introduction to Audio & Music Engineering (T/Th 12:30 p.m. – 1:45 p.m.) (NS)
AME 191/DMST 121: Art & Tech of Recording (T/Th 2:00 p.m. – 3:15 p.m.) (NS)
AME 193/DMST 123: Computer Sound Design (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
AME 196: Interactive Computer Music (M/W 10:25 a.m. – 11:40 a.m.) (NS)
AME 242/DMST 122: Critical Listening for Audio Production (M/W 2:00 p.m. – 3:15 p.m.) (NS)
AME 247: Audio for Gaming (M/W 3:25 p.m. – 4:40 p.m.) (NS)
AME 264: Audio Software Design II (T/Th 10:25 a.m. – 11:30 a.m.) (NS)

CSC 131: Recreational Graphics (T/Th 11:05 – 12:20 p.m.) (NS)
CSC 171: Introduction to Computer Science (M/W 10:25 a.m. – 11:40 a.m.) (NS)
CSC 172: Data Structures & Algorithms (M/W 10:25 a.m. – 11:40 a.m.) (NS)
CSC 211: Introduction to Human Computer Interaction (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
CSC 214: Mobile App Development (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
CSC 242: Artificial Intelligence (T/Th 3:25 p.m. – 4:40 p.m.) (NS)

DMST 115: Video Games as Interactive Storytelling (M/W 12:30 p.m. – 1:45 p.m.) (NS)
DMST 120: Video Game Design (M/W 6:15 p.m. – 7:30 p.m.) (NS)
DMST 171: Graphic Design I (M/W 12:30 p.m. – 3:15 p.m.) (H)
DMST 175: Introduction to User Experience Design (M/W 10:25 a.m. – 11:40 a.m.) (H)

ENGL 277: Scriptwriting: TV Writing (T 11:05 a.m. – 1:45 p.m.) (H)

EAS 141: Basic Mechanical Fabrication (Multiple Sections) (NS)†

FMST 161/SART 161: Introduction to Video Art (M/W 4:50 p.m. – 7:30 p.m.) (H)
FMST 203/DMST 246: The Video Essay and Personal Storytelling (T/R 2:00 p.m. – 3:15 p.m.) (H)

TECHNOLOGY & PRODUCTION COURSES (continued)

ME 110: Introduction to Cad & Drawing (T/Th 3:25 p.m. – 4:40 p.m.) (NS)†

OPT 101: Introduction to Optics (T/Th 12:30 p.m. – 1:45 p.m.) (NS)

SART 141/DMST 112: Introduction to Photography (T/R 11:05 a.m. - 1:45 p.m.) (H)
SART 151/DMST 111: New Media & Emerging Practice (T/R 4:50 p.m. – 7:30 p.m.) (H)
SART 153/DMST 153: Introduction to Sound Art (M/W 10:25 a.m. – 1:05 p.m.) (H)
SART 244: Expanded Photography: Books and Boxes (T/R 2:00 p.m. – 4:40 p.m.) (H)

MEDIA HISTORY, THEORY, & PRACTICE COURSES

Pre-Digital History Courses
AHST 137: Intro to Modern Architecture (T/R 9:40 a.m. – 10:55 a.m.) (H)
MUSC 134: Musical Style & Genre (M/W 12:30 p.m. – 1:45 p.m.) (H)

Media History, Theory, & Practice Electives
AHST 101: Introduction to Art & Visual Culture (T/Th 12:30 p.m. – 1:35 p.m.) (H)

DMST 115: Video Games as Interactive Storytelling (M/W 12:30 p.m. – 1:45 p.m.) (H)
DMST 260/WRTG 260: Writing Across Technologies (M/W 2:00 p.m. – 3:15 p.m.) (H)

ENGL 117: Introduction to the Art of Film (T/Th 11:05 a.m. – 12:20 p.m.) (H)
ENGL 134: Public Speaking (T/Th 9:40 a.m. – 10:55 a.m.) (H)
ENGL 283: Topics in Journalism (Longform Narratives) (M 3:25 p.m. – 6:05 p.m.) (H)

MUSC 123: The Music of Black Americans (M/W 12:30 – 1:45 p.m.) (H)
MUSC 125: History of Rock Music (M/W 2:00 p.m. – 3:15 p.m.) (H)

SART 151/DMST 111: New Media & Emerging Practice 1 (T/R 4:50 p.m. – 7:30 p.m.) (H)

DIGITAL APPLICATION
DMST 200W: Digital Portfolio (T/R 9:40 a.m. – 10:55 a.m.) (Division neutral)

CAPSTONE
DMST 372: Capstone: Development (T/Th 9:40 a.m. – 10:55 a.m.) (H)

A note on Upper-Level Writing Courses (ULW):
ULW courses are typically 200-level courses with a W designation. If students are unable to find courses that fit this description, they are encouraged to work with the course faculty to determine if the course offers a significant writing component—or offers a W designation—prior to reaching out to the DMS Advisor.

Legend:

† Two credit course that must be taken with another two-credit course
<mark>Highlighted</mark>: Upper-level writing course