

## **PETER HEWITT CHRISTENSEN**

Senior Associate Dean, School of Arts and Sciences  
Ani and Mark Gabrellian Director of the Humanities Center  
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### **EDUCATION**

**Harvard University Graduate School of Arts and Sciences**, Cambridge, MA, Ph.D., 2014,  
Architecture, Landscape Architecture and Urban Planning.

**Humboldt Universität zu Berlin**, Institut für Kunst- und Bildgeschichte, Berlin, 2011-12.

**Harvard University Graduate School of Design**, Cambridge, MA, M.DesS. with distinction, 2009,  
History and Theory of Architecture.

**Cornell University**, B.Arch, 2005. Concentration in History of Architecture and Urbanism.

### **ACADEMIC APPOINTMENTS**

*July 2026-June 2027*: Clark Visiting Professor, Williams College / Clark Art Institute.

*Spring 2025-Present*: Senior Associate Dean, School of Arts and Sciences, University of Rochester.

Scope includes: *Oversight of the faculty of the School of Art and Sciences including 360 full-time faculty spanning 19 departments and 22 programs.*

Duties include: *Supervision of recruitment, retention, tenure, promotion, reappointments, research leaves, faculty policy, faculty development, faculty affairs, performance assessment.*

*Spring 2024-Spring 2025*: Associate Dean, School of Arts and Sciences, University of Rochester.

*Spring 2023*: Visiting Professor, Cornell University, Department of Architecture.

*October 2022-present*: Arthur Satz Professor of the Humanities, University of Rochester.

*July 2022-January 2024*: Director, Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester.

*July 2022-present*: Ani and Mark Gabrellian Director of the Humanities Center, University of Rochester.

*May 2022-present*: Professor of Art History, Department of Art and Art History, University of Rochester.

*May 2019-May 2022*: Associate Professor (with tenure) of Art History and Visual and Cultural Studies, Department of Art and Art History, University of Rochester.

*July 2014-May 2019*: Assistant Professor of Art History, Department of Art and Art History, University of Rochester.

*Spring 2019*: Visiting Lecturer, Cornell University, Department of Architecture.

December 2012-June 2014: Wissenschaftlicher Mitarbeiter (Junior Faculty), Technische Universität München, Lehrstuhl für Architekturgeschichte und kuratorische Praxis (Chair for Architectural History and Curatorial Practice).

January 2010-December 2012: Instructor, Boston Architectural College.

## **PUBLISHED WORK**

### **Books (refereed)**

Peter H. Christensen, *Dignity by Design*, in process

Peter H. Christensen, *Prior Art: Patents and the Nature of Invention in Architecture* (MIT Press, 2024).

Winner, *Choice* Outstanding Academic Title of 2024.

Reviewed in: *New York Review of Architecture*.

Peter H. Christensen, *Precious Metal: German Steel, Modernity and Ecology* (Penn State Press, 2022).

Reviewed in: *Choice*, *Journal of the Society of Architectural Historians*.

Peter H. Christensen, *Germany and the Ottoman Railways: Art, Empire, and Infrastructure* (New Haven: Yale University Press, 2017).

Winner of the 2020 SAH Alice Davis Hitchcock Award for the most distinguished work of scholarship in the history of the built environment by a North American scholar.

Reviewed in: *Journal of the Society of Architectural Historians*, *Asian Affairs*, *AMCA*, *New Perspectives on Turkey*, *German History*, *Nineteenth Century Art Worldwide*, *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*, *Cornucopia*, *Architecture Beyond Europe*.

### **Edited volumes (refereed)**

Peter H. Christensen (ed.), *The Humanities in the World: A Critical Reader* (inaugural volume of “Humanities in the World” series, University of Rochester Press, expected 2026).

Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (New Haven: Yale University Press, expected 2026).

Peter H. Christensen (ed.), *Buffalo at the Crossroads: The Past, Present and Future of American Urbanism* (Ithaca: Cornell University Press, 2020).

Peter H. Christensen (ed.), *Expertise and Architecture in the Modern Islamic World: A Critical Anthology* (Bristol and Exeter: Intellect and University of Exeter Press, 2018, distributed in North America by the University of Chicago Press).

Reviewed in: *Reviews in History*, *Transactions of the Ancient Monuments Society*, *recensio.net*.

Vimalin Rujivacharakul, Hazel Hahn, Ken Oshima, Peter H. Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014). Recognized by *Choice* as an Outstanding Academic Title for 2014.

Reviewed in: *Architecture Beyond Europe*, *Choice*, *Asian Affairs*, *Pacific Affairs*, *Journal of Urban History*.

## Edited volumes

Mohsen Mostafavi, Peter H. Christensen (eds.), *Instigations: Engaging Architecture, Landscape, and the City* (Zurich: Lars Müller Publishers, 2012).

Reviewed in: *Archidose*.

Barry Bergdoll, Peter H. Christensen (eds.), *Home Delivery: Fabricating the Modern Dwelling* (New York: The Museum of Modern Art, 2008, republished by Birkhauser, 2008). Winner of the SAH Philip Johnson Exhibition Catalogue Award.

Publication reviewed in: *Journal of Architectural Education, Construction History, Design Issues, Journal of the Society of Architectural Historians, New York Review of Books, Choice*.

Exhibition reviewed in: *Frieze, The Washington Post, The New York Times, The New Republic, BusinessWeek, Bloomberg, The Guardian*.

## Guest editorship (of refereed journal)

Peter H. Christensen (ed.), *International Journal of Islamic Architecture* Vol. 4 No. 2. (October 2015).

## Chapter in volume (refereed)

“DuPont’s Architectural Patents: Between Research and Profit / Die Architekturpatente der Firma DuPont: Zwischen Forschung und Profit,” in Robin Rehm (ed.), *Patentstrategien: Geistiges Eigentum in die Architektur* (Berlin: Architangle, expected 2025).

“Ladylike Patents and a Woman’s Place at the Patent Office,” in Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (New Haven: Yale University Press, expected 2025).

“Introduction in Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (New Haven: Yale University Press, expected 2025).

“Precious Metal: The I-Beam in Late Ottoman Istanbul,” in Margaret Graves, Alexandra Seggerman (eds.), *Islamic Art, Architecture, and Material Culture in the Long Nineteenth Century* (Bloomington, IN: University of Indiana Press, 2022).

“The Peace Bridge and the Rhetoric of Hospitality at the US-Canada border,” in Peter Christensen (ed.), *Currents: The Past, Present and Future of American Urbanism* (Cornell University Press, 2020).

“Introduction,” in Peter Christensen (ed.), *Currents: The Past, Present and Future of American Urbanism* (under contract, Ithaca, NY: Cornell University Press, 2020).

“Expertise and the Economies of Knowledge of Architectural Practice in the Islamic World since 1800,” in Peter Christensen (ed.), *Expertise and Modern Islamic Architecture* (Bristol, UK: Intellect, in press, July 2018, ePub released May 2018).

“The Eurasian Hour: Ratzel, Mackinder and the Architecture of Geopolitical Identity” in Vimalin

Rujivacharakul, Hazel Hahn, Ken Oshima, Peter Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014), 101-19.

“Introduction” (with Vimalin Rujivacharakul, Hazel Hahn, and Ken Oshima) in Vimalin Rujivacharakul, Hazel Hahn, Ken Oshima, Peter Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014), 1-12.

### Chapter in volume

“Baghdad, City of Infrastructure,” in Julia Gonnella (ed.), *Baghdad* (Doha: Museum of Islamic Art, Qatar, Fall 2022).

“Technische Höchleistungen im Märchenland. Infrastrukturbauten unter Ludwig II.,” in Andres Lepik (ed.), *Die Bauten der Ludwig II* (Berlin: Hatje Cantz, 2018).

“Einige Grundfragen zum Sammeln von Architektennachlässen,” in Andres Lepik (ed.), *Show & Tell: Architektur Sammeln* (Berlin: Hatje Cantz, 2014), 216-37.

“Now Boarding: The History of a Building Typology” in Donald Albrecht (ed.), *Now Boarding: Fentress and the Architecture of Flight* (New York: Scala, 2012), 8-25.

### Articles (refereed)

“Architectural Biometrics” (in preparation for *Journal of the Society of Architectural Historians*, expected submission Fall 2024).

“The Bağdat Demiryolu: German Topography Between Science and Orientalism,” *Muqarnas: An Annual on the Visual Culture of the Islamic World* (forthcoming 2025).

“Dignity Matters: Architecture’s Role in Honoring the Lives that Inhabit It,” *Stanford Humanities Center / Arcade* (Fall 2024)

“Dignity Matters,” *The Berlin Journal* (Fall 2024).

“Corridor of Ore: Steel and the Rhine before Rail,” *New Geographies* 13 (Fall 2023).

“Women in the Scrap Heap: Tetanus, World War and Female Labor,” *Aggregate*, June 2022.

“Furtive Photographies of the Ruhrgebiet,” *kritische Berichte* (December 2018).

“A Bridge to Somewhere: Infrastructure and Materiality” *InVisible Culture* (Summer 2017).  
<https://ivc.lib.rochester.edu/a-bridge-somewhere-infrastructure-and-materiality/>

(with Li Ding, Ahmed Elliethy, Eitan Freedenberg, S. Alana Wolf-Johnson, Joshua Romphf, Gaurav Sharma) “Comparative Analysis of Homologous Buildings Using Range Imaging,” *IEEE International Conference of Image Processing (ICIP)* (September 2016): 4378-4382.

“Theodor Rocholl and the Time of a Reluctant Cosmopolite,” *Nineteenth Century Art Worldwide*, Spring 2016. Online link: <http://www.19thc-artworldwide.org/spring16/christensen-on-theodor-rocholl-time-of-a-reluctant-cosmopolite>.

- “Expertise and the Economies of Knowledge of Architectural Practice in the Islamic World since 1800,” *International Journal of Islamic Architecture* Vol. 4 No. 2 (October 2015), 243-53.
- “The ‘Inventive Jump’: Curiosity, Culture and Islamicate Form in the Works of Peter and Alison Smithson,” *International Journal of Islamic Architecture* Vol. 3 No. 1 (January 2014), 43-68.
- “‘As if she were Jerusalem’: Placemaking in Sephardic Salonica” in *Muqarnas: An Annual on the Visual Culture of the Islamic World* Vol. 30 (2014), 141-70.
- “The Mediterranean as Expansionist Theater: The Case of Atlantropa,” in Antonio Petrov (ed.) *New Geographies* Vol. 5 (2013), 165-78 [reprint of below article].
- “Dam Nation: Imaging and Imagining the ‘Middle East’ in Herman Sörgel’s Atlantropa,” *International Journal of Islamic Architecture* Vol. 1, No. 2 (2012), 325-46.

### **Reviews and précis (commissioned and refereed)**

- “Architecture and the Face of Coal by Gary A. Boyd,” *Journal of the Society of Architectural Historians* (Summer 2025).
- “Alloys by Marin R. Sullivan,” *West 86<sup>th</sup>* (Summer 2022).
- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy, Part 3” *Platform* (March 2022).
- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy, Part 1” *Platform* (December 2021).
- “*Iteration: Episodes in the Mediation of Art and Architecture* by Robin Schuldenfrei,” *Journal of Architectural Education* (November 2021).
- “*Modernism as Memory: Building Identity in the Federal Republic of Germany* by Kathleen James-Chakraborty,” *Journal of Architectural Education* (January 2019).
- “Aldo Rossi: The Architecture and Art of the Analogous City,” Princeton School of Architecture, *Architectural Histories* (January 2019).
- “*Hubert Damisch, Essays on Architecture*, ed. Anthony Vidler,” *CAA Reviews* (online, January 2018)
- “Multichannel Authorship as Histoigraphic Opportunity: The Case of the German Construction of the Ottoman Railway Network,” *Traditional Dwellings and Settlements Review* 28:1 (Fall 2016): 60.
- “Architecture, Expertise, and the German Construction of the Ottoman Railway Network, 1868-1919,” *Architecture Beyond Europe* (online, July 2015)
- “*Colossal: Engineering Modernity – Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal* by Darcy Grimaldo Grigsby,” *Journal of the Society of Architectural Historians* Vol. 74 No. 2 (March 2015), 112-3.
- “A Short History of the High Rise,” *Journal of the Society of Architectural Historians* Vol. 73 No. 3 (September 2014), 445-6.
- “Heritage and Sustainability in the Islamic Built Environment,” *Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey* (online, Fall 2013).
- “Baghdad: City of Mirages,” *Journal of the Society of Architectural Historians* Vol. 72 No. 3 (September 2013), 399-401.

“Ernst May: Neue Städte auf drei Kontinenten,” *Newsletter of the European Architectural History Network* Vol. 1, No. 12 (2012), 62-68.

“‘Middle Eastern’ Architecture in Context conference precis from the 63<sup>rd</sup> Annual Meeting of the Society of Architectural Historians,” *International Journal of Islamic Architecture* Vol. 1 No. 1 (2012), 179-82 (with Mrinalini Rajagopalan).

“Nordic in New York,” *Nordic Architecture Journal* Vol. 1 No. 1 (2011), 115-16.

### **Encyclopedia entries**

Multiple entries in Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff (eds.), *Allgemeines Künstlerlexikon* (Berlin: Walter de Gruyter, 2015-2019).

“Morris Lapidus” (Vol. 83, pp. 175-6)

“Maya Lin” (Vol. 84, p. 471)

“Kevin Lynch” (Vol. 86, p. 62)

“Cliff May” (Vol. 88, p. 117)

“Ralph Bernard Maybeck” (Vol. 88, p. 124)

“Charles Follen McKim” (Vol. 86, pp. 204-5)

“Irving Foster Morrow” (Vol. 91, p. 23)

“Eric Owen Moss” (Vol. 91, pp. 66-67)

“Barton Myers” (Vol. 91, pp. 386-7)

“James Nagle” (Vol. 91, pp. 447-8)

“Paul Daniel Nelson” (Vol. 92, pp. 139-40)

“Wallace Neff,” (Vol. 92, p. 109)

“Walter Andrew Netsch,” (Vol. 92, p. 195)

“Vladimir Ossipoff” (Vol. 93, pp. 524-5)

“John Parkin” (Vol. 94, p. 333)

“William Pedersen” (Vol. 94, p. 501)

“Willis Polk” (Vol. 96, p. 248)

“Antoine Predock” (Vol. 96, p. 507)

“Bruce Price” (Vol. 97, pp. 13-14)

“Michael Pyatok” (Vol. 97, p. 192)

“Henry Hobson Richardson” (Vol. 98, pp. 420-2)

“Washington Augustus Roebling” (Vol. 99, 201-2)

“Richard Rogers” (Vol. 99, pp. 252-4),

“Emery Roth” (Vol. 99, pp. 486-7),

“Paul Rudolph” (Vol. 100, pp. 71-72)

Multiple entries in Clive Edwards (ed.), *Encyclopedia of Design* (London: Bloomsbury, 2015).  
“Architectural toys” (pp. 56-9), “Prefabrication” (p. 97).

Multiple entries in David Salomon (ed.), *Archipedia: New York* (Charlottesville: University of Virginia Press, anticipated 2022). “Buffalo State Asylum,” “Chrysler Building,” “Millstein Hall.”

### **Contributing author and researcher**

Thomas Schröpfer, *Dense + Green: Building Typologies for Sustainable Urban Architecture II* (Basel: Birkhäuser, 2020).

Thomas Schröpfer, *Dense + Green: Building Typologies for Sustainable Urban Architecture* (Basel: Birkhäuser, 2016).

### **Catalogue entries**

Multiple entries in: Andres Lepik (ed.), *Afritecture* (Berlin: Hatje Cantz, 2013).

“Ahmed Baba Institute, DHK Architects with twothink architecture” (p. 28);

“Habitat Research and Development Center, Nina Maritz” (p. 42).

Multiple entries in: The Museum of Modern Art, *Contemporary Highlights* (New York: The Museum of Modern Art, 2007).

“Klaus Staeck, “And New Life Flowers From the Ruins,” (p. 21);

“Alberto Meda, Light, Light Chair” (p. 61);

“Herzog & de Meuron, Signal Box auf dem Wolf” (p. 76);

“Diller + Scofidio, Slow House, North Haven, New York” (p. 79),

“Tadanori Yokoo, Japanese Society for the Rights of Authors, Composers, and Publishers” (p. 103);

“Foreign Office Architects (FOA), Yokohama International Port Terminal, Yokohama, Japan” (p. 196);

“Toyo Ito & Associates, Sendai Mediatheque, Miyagi Prefecture, Japan” (p. 197);

“Enric Ruiz-Geli with Acconci Studio and Ruy Otake, Hotel Habitat, L’Hospitalet de Llobregat, Barcelona, Spain” (p. 237).

Multiple entries in: Terence Riley, *On-Site: New Architecture in Spain* (New York: The Museum of Modern Art, 2006).

“Emilio Tuñón and Luis M. Mansilla, Museum of Cantabria” (p. 42);

“Álvaro Siza 2 Arquitecto with Juan Domingo Santos, Edificio Zaida” (p. 54);

“manuel bailo + rosa bull, Manresa City Hall Façade” (p. 66);

“Alberto Campo Baeza / Estudio Arquitectura Campo Baeza, Museum of Andalucía” (p. 76);

“Toyo Ito & Associates, Architects with José María Torres Nadal and Antonio Maquerie, Torrevieja Relaxation Park” (p. 88);  
 “Acebo X Alonso Arquitectos, La Coruña Arts Center” (p. 100);  
 “Cloud 9 with Acconci Studio and Ruy Ohtake, Hotel Habitat” (p. 104);  
 “Dominique Perrault Architecture, Madrid Tennis Center” (p. 116);  
 “Gehry Partners, Hotel at Marqués de Riscal Winery” (p. 122);  
 “AMP Arquitectos, Santa Cruz de Tenerife Athletics Stadium” (p. 134);  
 “Guallart Architects, Valencia Sharing Tower” (p. 150);  
 “Herzog & de Meuron, La Ciudad del Flamenco” (p. 162);  
 “irisarri + piñera, University of Vigo New Campus” (p. 216);  
 “RCR Arquitectes, Casa Rural” (p. 228);  
 “Mangado y Asociados, Ávila Congress and Exhibition Center” (p. 234);  
 “selgascano, Badajoz Congress Center” (p. 246).

### **Other writing**

“Questionnaire,” *InVisible Culture*, January, 2022.  
 “I Run ‘Facial Recognition’ on Buildings to Unlock Architectural Secrets,” *The Conversation* (April 2018, reprinted in *CNN.com*, *Chicago Tribune*, *Houston Chronicle*, *Smithsonian*, and *Fast Company*).  
 “Why is our Campus so Boring?,” *Campus Times* (April 24, 2018).  
 “Germany and the Ottoman Railways,” TRAFO Blog (March 2018).  
 “History on the Tracks: The Berlin-Baghdad Railway,” *Pacific Standard* (online November 25, 2015).  
 “Evelyn Leblanc-Roberge’s Wall+Paper,” *AfterImage* Vol. 43, Nos. 1 & 2 (2015), 12-19 (interview with Evelyn Leblanc-Roberge and Joshua Dubler).  
 “Dispatches: Present-ing a School’s History in Objects,” *Harvard Design Magazine* Vol. 35 (2012), 170-76.  
 “Design Meteorology,” in Olympia Kazi and Jeff Byles (eds.), *The New York 2030 Notebook* (New York: Institute of Urban Design, 2008), 49.

### **Digital scholarship**

Director of the “Architectural Biometrics” project, 2015-present, <http://architecturalbiometrics.com>.  
 Project is currently under review for two NEH grants. Project has received national media attention from outlets including *CNN*, *Smithsonian Magazine*, the *Chicago Tribune*, the *Houston Chronicle*, and *Fast Company*.  
 Director of the website for “Home Delivery: Fabricating the Modern Dwelling, The Museum of Modern Art, 2008, <http://www.momahomedelivery.org>.



## Journalism

“4 Equipos Canarios Presentes en On-Site: New Architecture in Spain, La Exposición del MoMA de Nueva York,” *Revista BASA*, Volume 29 (June 2006), 143-5.

“A Thousand Points of Light,” *The Architect’s Newspaper* (May 24, 2006).

## Interviews

regarding Rust Belt urbanism, WXXI Connections with Evan Dawson, October 25, 2018  
(<https://www.wxxinews.org/connections/2018-10-25/coming-up-on-connections-thursday-october-25>)

regarding Architectural Biometrics, January 8, 2018. (<https://www.youtube.com/watch?v=pRK-cI1MpD8>)

with Alexander Kluge for German public television, “Unterwegs nach Ninive,” August 24, 2015  
(<http://www.dctp.tv/filme/unterwegs-nach-ninive-10vor11-24082015/>, in German).

regarding I.M. Pei’s Wilson Commons at the University of Rochester, April 4, 2016  
(<https://www.youtube.com/watch?v=5URAfQYwrE4>).

## FELLOWSHIPS, GRANTS AND HONORS

### External

2025	Clark Professorship, Williams College / Clark Art Institute (\$308,254)
2024	Berlin Prize, Berthold Leibinger Fellow, American Academy in Berlin (\$150,000)
2024-25	Central New York Humanities Corridor Working Group Grant (with Caroline Levine, Cornell University, \$3,000)
2022	World University Network, Research Development Find (\$12,500)
2022	Central New York Humanities Corridor Working Group Grant (with Eliana abu Hamdi, Syracuse University and Esra Akcan and María González Pendas, Cornell University, \$14,800)
2022-24	PI, Mellon Digital Humanities Graduate Student Fellowship Program (Years 4 and 5 of 5, \$982,000)
2022	Membership, Institute for Advanced Study, Princeton (\$44,000)
2021-22	John Solomon Guggenheim Foundation Fellowship (\$50,000)
2021-22	Central New York Humanities Corridor Working Group Grant (with Lawrence Chua, Syracuse University, Samia Henni, Cornell University, and Lisa Trivedi, Hamilton College, \$3,000)
2021	Exploratory Research Grant, Hagley Center for the History of Business, Technology and Society (\$400)
2021	Graham Foundation for Advanced Studies in the Visual Arts (\$5,000)
2020-21	Gerda Henkel Stiftung Fellowship (\$71,539)

2020	Paul Mellon Centre for Studies in British Art, Yale University, Research Support Grant (\$2,000)
2020	Alice Davis Hitchcock Award from the Society of Architectural Historians. Most distinguished work of scholarship in the history of architecture by a North American scholar.
2020	Nominee, Global Ambassador, TU München Global Ambassadors Program
2020	Visiting Humanist, Brno University of Technology, Czech Republic
2019-20	National Endowment for the Humanities Fellowship (\$60,000)
2019	Richard Rogers Fellowship (London), Harvard Graduate School of Design (\$25,000)
2019	New York State Council for the Arts (NYSCA) Grant for Architecture (\$10,000)
2019	EAHN Executive Committee Travel Award (\$300)
2018-21	Central New York Humanities Corridor Working Group Grant (with Esra Akcan, Cornell University, \$15,000)
2018-19	Central New York Humanities Corridor Working Group Grant (with Lawrence Chua, Syracuse University, \$3,000)
2017	Central New York Humanities Corridor Working Group Grant (with Esra Akcan, Cornell University, \$3,000)
2016-17	Wissenschaftskolleg zu Berlin / Forum Transregionale Studien, Postdoctoral Fellowship (\$27,000)
2016	SAH / Mellon Author Award for <i>Germany and the Ottoman Railway Network: Art, Empire, and Infrastructure</i> (\$4,365)
2016	Mellon Workshop Fellowship, Art History in Digital Dimensions, University of Maryland
2016	National Endowment for the Humanities, Summer Stipend (\$6,000)
2016	Central New York Humanities Corridor Working Group Grant (with Lawrence Chua, Syracuse University, \$3,000)
2016	Central New York Humanities Corridor Working Group Grant (with Esra Akcan, Cornell University, \$3,000)
2015	<i>CHOICE</i> recognition for Architecturalized Asia as an Outstanding Academic Title of 2014
2015	Central New York Humanities Corridor Working Group Grant (with Esra Akcan, Cornell University, \$3,000)
2014-16	Mellon Global Architectural History Teaching Collaborative Grant (\$20,000)
2014-16	Mellon Postdoctoral Fellowship / Lectureship, Department of Art History and Archaeology, Columbia University (declined, \$100,000).
2013	Historians of Islamic Art Association (HIAA) Oleg Grabar Travel Fellowship (\$1,000).
2011-12	Fulbright Scholarship (Germany, Humboldt Universität zu Berlin and Zentrum Moderner Orient, \$25,000)

2011-12	Fulbright Research Subvention (\$900)
2011-12	PROGRAM: Collaborations for Art and Architecture Gallery Berlin, Artist/Scholar Residency.
2011	Fulbright Language Enhancement Award (Germany, Phillips Universität Marburg).
2011	Historians of Islamic Art Association (HIAA) Travel Fellowship (\$1,000)
2010	Philip Johnson Exhibition Catalogue Award, Society of Architectural Historians ( <i>Home Delivery: Fabricating the Modern Dwelling</i> with Barry Bergdoll)
2010	Deutscher Akademischer Austauschdienst (DAAD) Language Study Grant (Goethe Institut Hamburg, \$2,800)
2010	Spiro Kostof Fellowship, Society of Architectural Historians (\$1,000)
2009	Association of American University Presses Annual Award (Best Illustrated Trade Book; <i>Home Delivery: Fabricating the Modern Dwelling</i> ).

## Internal

2024	University of Rochester, Provost's Transdisciplinary Center Award to launch the Institute for Public Humanities and Creative Scholarship (PI with Jason Middleton, Co-PIs: Rachel Glade, Jonathan Herington, Anna Rosenzweig, Yuhao Zhu, \$40,000)
2023	University of Rochester, Open Access Publishing Award (\$15,000)
2022	University of Rochester, Humanities Project Award (\$5,000)
2022	University of Rochester, Humanities Project Award (\$1,850)
2022	University of Rochester, Provost's Subvention Fund (\$4,000)
2021	University of Rochester, Humanities Project Award (\$6,450)
2021-22	University of Rochester, University Research Award (\$52,695)
2020	University of Rochester, Humanities Project Award (\$1,350)
2019	University of Rochester, Pump Primer II Award (\$27,473)
2018	University of Rochester, Humanities Project Award (\$1,950)
2017	University of Rochester, Researcher Mobility Award (\$5,000)
2017	University of Rochester, Provost's Subvention Fund (\$2,000)
2016	University of Rochester, Provost's Subvention Fund (\$4,000)
2016	University of Rochester, Humanities Center Faculty Fellowship (\$47,000, Fall '16)
2016	University of Rochester, Humanities Project Award (\$1,000)
2016	University of Rochester, Humanities Project Award (\$1,775)
2016	University of Rochester, Researcher Mobility Award (\$5,000)
2015	University of Rochester, University Research Award (\$50,000)

2015	University of Rochester, Researcher Mobility Award (\$5,000)
2014-15	University of Rochester, Center for Excellence in Teaching and Learning Grant (\$1,000)
2013	Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, conference travel award.
2013	Harvard University Graduate School of Design, conference travel award.
2013	Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, Damon Diley Fund research grant.
2012	Weatherhead Center for International Affairs, Harvard University, grant for “Over, Under, On: Architecture and the Earth” symposium.
2012	Jens Aubry Westengard Fellowship, Harvard University Faculty of Arts and Sciences.
2012	Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, Damon Diley Fund research grant.
2011	Harvard University Graduate School of Arts and Sciences Summer Pre-dissertation Research Grant.
2011	Harvard University Graduate Student Council summer research award.
2011	Harvard University Graduate Student Council conference travel award.
2011	Harvard University Graduate School of Design conference travel award.
2010	Harvard University Graduate School of Design conference travel award.
2009	Cornell University Leopold Eidlitz Travel Fellowship.
2007	International Council of The Museum of Modern Art Travel Grant (5,000)
2007	The Museum of Modern Art Lee Tenenbaum Award (\$10,000)

## **SELECTED LECTURES, JURIES, CONFERENCES, COMMITTEES & SYMPOSIA**

### **As convener**

- “Architecture and Property,” with Claire Zimmerman and Lisa Haber-Thompson, symposium, University of Rochester Humanities Center, May 5-6, 2023.
- “Lines of Property,” with Claire Zimmerman, panel, 75<sup>th</sup> Annual Meeting of the Society of Architectural Historians, April 2023.
- “From Imperial Periphery to National Capital: Architecture and the Dissolution of the Ottoman Empire,” with Esra Akcan, University of Rochester and Cornell University, March 14-15, 2022.
- “Murat Yazar: The Architecture of Destruction in Kurdistan,” with Esra Akcan, University of Rochester Humanities Center, April 19, 2021.
- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy,” with Samia Henni, Lawrence Chua and Lisa Trivedi, Cornell University, December 9, 2020.
- “Buffalo and Elsewhere,” with Mary Woods, Cornell University, November 23, 2020.

“Buffalo at the Crossroads,” Buffalo History Museum, November 18, 2020.

“Buffalo at the Crossroads,” University of Rochester Humanities Center, October 30, 2020.

“Hagia Sophia: Perspectives from Cultural Heritage,” with Esra Akcan, Einaudi Center for European Studies, Cornell University, September 19, 2020.

“Rust Belt Urbanism,” University of Rochester, October 24, 2018.

“Open Session,” Annual Meeting of the Society of Architectural Historians, Pasadena, March 2016.

“The Invaluable Indigene: Expertise in the Local Imperial and Colonial Contexts,” with Igor Demchenko, panel, 67<sup>th</sup> Annual Meeting of the Society of Architectural Historians, April 2015.

“Cambridge Talks VI: Over, Under, On: Architecture and the Earth,” with Marrikka Trotter, symposium, Harvard University Graduate School of Design, April 20, 2012.

“200+ Years of German-Turkish Material Exchange,” roundtable, PROGRAM Berlin, January 16, 2012.

“Architecturalized Asia,” with Hazel Hahn, Vimalin Rujivacharakul and Ken Oshima, symposium, Seattle University, May 14, 2011.

“Harvard International History Conference: Mobilities, Flows and Networks in Global History,” with Heidi Tworek, Matthew Kustenbauder, Eva Bitran, Asher Orkaby and Steffen Rimner, Harvard University, Center for European Studies, March 10-11, 2011.

“Making Places: Women in Modernism Symposium,” with Beverly Willis Architecture Foundation, The Museum of Modern Art, October 25, 2007.

#### **As presenter (in refereed conferences and panels)**

“Architectural Biometrics: Lidar Scanning and Subaltern Impressions in Architecture,” in the panel “Against the Clock: Location and Locomotion in the 19<sup>th</sup> Century,” Institute of Nineteenth Century Studies, 2025 Annual Meeting, Genoa, June 18-20.

“Women in the Scrap Heap,” Columbia University, Material Landscapes Conference, March 24, 2023.

“Pécs and the Transition from Ottoman outpost to National City,” From Imperial Periphery to National Capital: Architecture and the Dissolution of the Ottoman Empire, Cornell University, March 15, 2022.

“Ottoman Mosques and Habsburg Conversions in Southern Transdanubia,” Hagia Sophia: Perspectives from Cultural Heritage, Einaudi Center for European Studies, Cornell University, September 19, 2020.

“Technologies of Movement and Communication,” GAHTC Zoomposium, July 23, 2020.

“Getting to Know the Shape of Smog,” “Factory World: Architecture and Industrialization over Time and Space,” Birkbeck College, London, October 31, 2019.

“The Margins of Modernity and the Making of the Scrapyard,” Annual Meeting of the Society of Architectural Historians, Providence, April 2019.

“The I-Beam in Cross-Cultural Perspective,” Bi-Annual Meeting of the International Association for the Study of Traditional Environments, University of Coimbra, Portugal, October 4-8, 2018.

“Cryptophotographies of Krupp and Thyssen,” Industriefotografie Konferenz, Universität Bochum, June 28, 2018.

- “Building Block for Whom? The Early Internationalization of the I-Beam,” Annual Meeting of the Society of Architectural Historians, St. Paul, April 18-22, 2018.
- “The Life of Steel in Late Ottoman Istanbul,” Art, Architecture and Material Culture of the Islamic World in the Nineteenth Century, University of Indiana, March 2-3, 2018.
- “Originary Geopolitics and the International Iron Ore Economy,” Designing Geopolitics Workshop, University of Basel, January 20, 2018.
- “Outposts of Krupp and the Internationalization of Coal,” Annual Meeting of the Society of Architectural Historians, Glasgow, June 7-11, 2017.
- “Multi-channel Authorship as Historiographic Opportunity: The Case of the Ottoman Railway Network,” IASTE Biennial Conference, Kuwait City, December 17-20, 2016.
- “Big Data as Historiographic Opportunity: The Case of the Ottoman Railway Network,” XIII. Internationales Bauhaus Kolloquium, Weimar, October 26-29 2016.
- “Fluid Tributes: The German Fountain of Istanbul,” Annual Meeting of the Society of Architectural Historians, Pasadena, April 7, 2016.
- “Topographic Regimes, Visual Persuasion, and the German Construction of the Ottoman Railways Network,” College Art Association Annual Meeting, Washington D.C., February 5, 2016.
- “The Construction of the Suez Canal: A Geopolitical Image,” European Architectural History Network Conference, Belgrade, Serbia, October 15, 2015.
- “The Suez Canal and Its Global Image,” American Historical Association, New York, January 3, 2015.
- “Orientalist Endeavors in the Late Ottoman Empire and The Disassembling of Hellenist Paradigms in Architectural History,” Asian Studies Association Annual Meeting, Philadelphia, March 29, 2014.
- “Reflections on Field Work in ‘Unstable Fields’,” College Art Association Annual Meeting (special session convened by AMCA), Chicago, February 15, 2014.
- “Tracks: Proto-modernisms and the Ottoman Railways, 1868-1919,” College Art Association Annual Meeting, Chicago, February 12, 2014.
- “Architecture and the German Construction of the Ottoman Rail Network, 1868-1919,” Kunsthistorisches Institut Florenz / Max Planck Institut, Florence, November 21, 2013.
- “Islamicate Form and the Architecture of the Ottoman Rail Network,” Deutscher Orientalistentag XXXII, Münster, September 24, 2013.
- “Sketch, Spade, Gauge: Archaeology and the German Construction of the Ottoman Railway Network,” Annual Meeting of the Society of Architectural Historians, Buffalo, April 11, 2013.
- “Dam Nation: Herman Sörgel’s Atlantropa and the Mediterranean Geobody,” New Geographies conference, Harvard University Graduate School of Design, Cambridge, MA, March 14, 2013.
- “Urban Interventions and the German Construction of the Ottoman Rail Network: A Visual Account, 1868-1898,” Zentrum Moderner Orient, Urban Studies Colloquium, Berlin, February 11, 2013.
- “Architecture and German Orientalism.” Ludwigs Maximilians Universität, Munich, February 10, 2013.

- “German ‘Expertise’ and the Tracing of the Baghdad and Hejaz Railways: A Visual Account, 1868-1919,” Harvard Center for Middle Eastern Studies Graduate Workshop, The Middle East Beyond Borders, Cambridge, MA, October 25, 2012.
- “‘Eurasian’ vs. ‘Oriental’ Architecture on the Berlin-Baghdad Railway,” German Studies Association Annual Meeting, Louisville, September 23, 2011.
- “Dam Nation: Herman Sörgel's Atlantropa and the Geopolitical Imagination,” Annual Meeting of the Society of Architectural Historians, New Orleans, April 14, 2011.
- “A Mediterranean Circle: Placemaking in Sephardic Salonica,” MIT: Research in Progress, Cambridge, MA, March 5, 2011.
- “Schismatics: William Blake's Eighth Circle of Hell,” New England Chapter of the Society of Architectural Historians Annual Meeting, Harvard University, Cambridge, MA, February 12, 2011.
- “Words and Meaning: The Writing of the Old Bridge of Mostar,” UCLA Graduate Student Symposium, Los Angeles, October 23, 2010.
- “Ratzel and MacKinder's Eurasia: The Inner Crescent and Architectural Identity,” Annual Meeting of the Society of Architectural Historians, Chicago, April 22, 2010.
- “Prefabricated Futures,” Northeastern University, Prefabricated Futures Conference, Boston April 3, 2010.
- “Open Air in a Geopolitical Age: A Study in Two Parts,” MIT Research in Progress, Cambridge, MA, April 5, 2009.

#### **As moderator or discussant**

- “New Directions in German History, Anne Berg in conversation with Peter Christensen,” University of Rochester, May 25, 2025.
- “Esra Akcan: Migrations, Justice, and Architecture,” Texas Tech University, March 20, 2021.
- “Iterations: Episodes in the Mediation of Art and Architecture,” Courtauld Institute, January 28, 2021.
- “Rust Belt Urbanism,” University of Rochester, October 24, 2018.
- “Architects and Scholars in Times of Turmoil: The Urban Renewal of Istanbul,” Cornell University, December 1, 2017.
- “The Futures(s) of Microhistories: A Symposium,” The University of Rochester, November 17-18, 2017.
- “Streets, Routes, Methods: Reflections of Paths, Spaces and Temporalities,” symposium, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, May 5-6, 2017.
- “Home Delivery: The Case of Japan & Scandinavia,” roundtable, The Architectural League, New York, October 20, 2008.
- “Home Made: Five Perspectives on Prefabrication,” symposium, The Museum of Modern Art, October 16, 2008.
- “Home Delivery: Conversations with Reiser Umemoto, Marble Fairbanks and Contemporary Architecture Practice,” roundtable, Center for Architecture, New York, September 16, 2008.

“Conversations With Contemporary Artists: OBRA,” discussion, The Museum of Modern Art, February 24, 2007.

### **Invited talks**

(keynote) “Better Living Through Chemistry?: BASF, 3M, and DuPont's Chemical Patents for the Building Industry in Critical Perspective,” keynote address, “Patents and Architecture Conference,” ETH Zurich, June 19, 2025.

(distinguished speaker) “Micro-Patents and Macro-Patents: The Scale of IP in Architecture,” Harvard University Graduate School of Design, Cambridge Talks, April 5, 2025.

“Hassan Fathy, Class, and the Rhetoric of Dignity in Mid-Century Egypt,” Yale University School of Architecture, New Haven, March 24, 2025.

“Living with Dignity, Dignity for Living,” University of Rochester Health Humanities and Bioethics Colloquium, February 25, 2025.

“The Dignity Threshold in Architecture,” ETH Zurich, November 14, 2024.

“Living with Dignity,” American Academy in Berlin, November 12, 2024.

“Carbon and the Dignity Threshold in Architecture,” KTH Royal Institute of Technology, Stockholm, September 20, 2024.

“Precious Metal: Sufficiency, Dignity and Material Histories of Architecture,” Cornell University, May 22, 2024.

“Prior Art: Patents and the Nature of Invention in Architecture,” book launch event in conversation with Christopher Heuer, University of Rochester Humanities Center, May 6, 2024.

“Architecture, Dignity, and the Right to Self-Actualization,” University of Rochester Humanities Center, January 31, 2024.

“Precious Metal,” Lucerne University of Applied Arts and Sciences, Lucerne, December 5, 2023.

“Dignity Matters,” Massachusetts Institute of Technology, Cambridge, MA, November 13, 2023.

“State of the Discipline,” PhD colloquium, Cornell University program in History of Architecture and Urban Design, Ithaca, NY, March 16, 2023.

“International Collaborations in Environmental Justice,” University Colloquium in Interdisciplinary Studies, University of Rochester, February 16, 2023.

“Prior Art: Patents and the Nature of Invention in Architecture,” University of Edinburgh, Edinburgh, January 17, 2023.

“Precious Metal and Unloved Landscapes: Iron Ore Mining in the Ruhrgebiet, 1800-1950,” Cagley Visiting Lecture, Whitman College, Walla Walla, WA, October 13, 2022.

“Buffalo,” New York Decorators’ Club, New York, September 22, 2022.

“Architecture as Technology, Architecture as Ecology,” Fakultät 1: Architektur und Stadtplanung, Universität Stuttgart, Stuttgart, July 6, 2022.

“Architecture in Full Circle: From Mine to Scrapyard,” California College of the Arts, April 8, 2022.



“Patent Pending: Frank Lloyd Wright and the Rise of Intellectual Property Rights,” Frank Lloyd Wright Conservancy, February 23, 2022.

“From Mine to Scrapyard: The Ecology of Architectural Steel in the Second Industrial Revolution,” ETH Zurich, April 1, 2021.

“Architecture as Technology, Architecture as Ecology,” Kunsthistorisches Institut, Universität zu Köln, Cologne, February 17, 2021.

“Architectural History and Visual Culture: An Overview of a Relationship, Part II,” Imperial College, London, December 10, 2020.

“Architectural History and Visual Culture: An Overview of a Relationship, Part I,” Imperial College, London, December 7, 2020.

“The Blasphemy of Genius in Architectural History,” Brno Technical University / Moravian Gallery, Brno, October 20, 2020.

“The Blasphemy of Genius,” Imperial College, London, January 16, 2020.

“Mining Architecture in the Ruhrgebiet,” University College Dublin, November 14, 2019.

“Mapping in Architectural History,” Architectural Association, London, October 25, 2019.

“Frederick Law Olmsted in Boston and Rochester,” Boston Society of Architects, June 2, 2019.

“Krupp and the Global Spoliation of Steel,” Collins / Kaufmann Forum, Columbia University Department of Art History and Archaeology, April 11, 2019.

“The Global Spoliation of German Steel or How Architecture Went Open Source,” CalTech Humanities Seminar, February 28, 2019.

“Materialized: The Global Life of Steel,” EAHN Research Symposium, Zaragoza, February 16, 2019.

“Architectural Biometrics,” Georgen Center for Data Science, University of Rochester, December 2018.

“Infrastructure and the Architectural Legacy of Colonialism,” Parenthesis, January 11, 2018, Praia, Cape Verde.

PhD Workshop, Columbia Graduate School of Architecture and Planning, November 3, 2017.

“Expertise and the Ottoman Railways,” Humboldt Universität, June 28, 2017.

“The Art of Infrastructure: The German Construction of the Ottoman Railway Network,” Forum Transregionale Studien / Wissenschaftskolleg zu Berlin, April 3, 2017.

“Infrastructure Matters,” ETH Zurich, January 26, 2017.

“Ambiguity and Authorship: The Case of the German Construction of the Ottoman Railway Network,” SUNY Binghamton, October 5, 2016.

“Germany and the Ottoman Railways: Art, Empire, and Infrastructure,” University of Rochester Humanities Center, September 15, 2016.

“Methods of Transmission in Late Ottoman Architecture,” Bard College, February 27, 2015.

“Foreigners, Reform, and Modernization in Late Ottoman Architecture,” Cornell University, February 19, 2015.

“Wall + Paper,” roundtable with Evelyne Leblanc-Roberge and Joshua Dubler, Visual Studies Workshop, Rochester NY, January 28, 2015.

“Transmutations: Architecture and the German Construction of the Ottoman Railway Network,” Harvard University, Department of the History of Art and Architecture, November 20, 2014.

“Architectural Biometrics,” University of Rochester, Mellon Program in the Digital Humanities, November 7, 2014.

Cities, Religion, Capitalism workshop. Haus der Kulturen der Welt / Richard Sennett and Alexander Kluge, April 3-5, 2014.

“Ambiguous Transmutation: Deutsche Bank and German Influences in the Turkish First National Movement,” Wheaton College, Department of Art and Art History, March 31, 2014.

“Re-Building the Modern House at MoMA: The Case of Home Delivery,” IBA Berlin Forum, January 22, 2013.

“Skansen: Nationalism and Geopolitics in the Architectural Exhibition,” Cornell University College of Art, Architecture and Planning, Ithaca, NY, September 20, 2010.

“Seven Projects by Peter and Alison Smithson,” The Museum of Modern Art, New York, April 5 and April 8, 2010.

“Re-Building the Modern House at MoMA: The Case of Home Delivery,” IBA Hamburg Forum, July 22, 2009.

“Signed, Sealed, Delivered,” The Museum of Modern Art, New York, September 22, 2008.

“The Spanish Florescence,” Previo Curso Lectures, Cátedra Luis Barragán, Tecnológico de Monterrey, October 13, 2006.

### **As respondent**

Mary Woods, “The Last Picture Show? Reimagining India’s Single-Screen Cinemas,” University of Rochester, Robin Lynn Lecture, March 29, 2023.

Sarah Henry, “Urban Microbes,” University of Rochester, Robyn Lynn Lecture, April 14, 2021.

Esra Akcan, “Migrations, Justice and Architecture,” Texas Tech University, March 20, 2021.

Jane Tylus, “Siena: City of Secrets,” University of Rochester, April 5, 2016.

Ed Ayers, “Digital Media and the Future of the Humanities,” University of Rochester, March 17, 2015.

## **TEACHING**

### **Lecture courses**

University of Rochester

- Introduction to Modern Architecture: Fall 2014 (AH157; Undergraduate)

- Orientalism in Art and Architecture: Spring 2014 (AH216/AH416; Undergraduate and Graduate)
- Islamic Architecture in Context: Fall 2015, Fall 2018, Spring 2021 (AH237/REL264; Undergraduate)
- The City: Contested Spaces (with Laura Smoller and Llerena Searle): Spring 2016, Fall 2017 (AH110; Undergraduate)
- A Global History of Architecture: Spring 2018, Fall 2020, Fall 2022 (Undergraduate)

## **Colloquia**

University of Rochester

- Art New York Colloquium: Spring 2019 (Undergraduate)

## **Seminars**

University of Rochester

- Senior Seminar: Research Practice: Fall 2022 (Undergraduate and Graduate)
- Mellon Seminar in the Digital Humanities: Fall 2022, Spring 2023 (Graduate)
- Meliora Interdisciplinary and Digital Humanities Seminar: Fall 2023, Spring 2024 (Graduate)
- The Art of Industry: Fall 2014, Spring 2018 (Undergraduate and Graduate)
- The Art of Infrastructure: Fall 2015, Spring 2019 (Undergraduate and Graduate)
- The Buffalo Research Project: Spring 2016 (Undergraduate and Graduate)
- Materiality in Architecture: Fall 2017, Spring 2019 (Undergraduate and Graduate)
- Architecture and Environment: Fall 2018 (Undergraduate and Graduate)
- Topics in Architectural Theory: Fall 2020 (Graduate)
- Art, Design and the Law: Spring 2021 (Undergraduate and Graduate)
- Art and Dignity: Spring 2024 (Graduate)

Cornell University

- The Art of Infrastructure: Spring 2023 (ARCH3819/ARCH5819: Undergraduate and Graduate)
- Materiality in Architecture: Winter 2019 (ARCH3819/ARCH5819: Undergraduate and Graduate)

Technische Universität München

- Orientalism: Buildings, Texts, Contexts: Summer 2014 (Undergraduate and Graduate)

## Boston Architectural College

- Narrative and Argument I & II, 2 1/2 courses: Fall 2012 (Undergraduate)
- Islamic Architecture in Context: Fall 2012, Spring 2011, Fall 2010 (Undergraduate and Graduate)
- The Modern Museum: A History of Collections and Exhibitions: Spring 2011 (Undergraduate and Graduate)

## Seminars (as Co-instructor)

### Technische Universität München

- Bauausstellungen als Experimente im Stadtraum (Building Exhibitions as Experiments in Urban Space): Winter 2013-14 (with Andres Lepik, Undergraduate and Graduate)
- Darstellen / Ausstellen: Architektur und ihre Repräsentation (Figuring / Exhibiting: Architecture and its Representations): Summer 2013 (with Andres Lepik, Undergraduate)

## Lecture courses (as Teaching Fellow)

### Harvard Graduate School of Design

- Constructing Vision: Fall 2012 (Hashim Sarkis, Graduate)
- Situating the Modern: Modern Architecture and Vernacular Tradition: Fall 2012 (Sibel Bozdoğan, Graduate)
- Designing the American City: Fall 2010 (Alex Krieger, Undergraduate).

## Lecture courses (as assistant)

### Technische Universität München

- Vorreiter der Geschichte: Architekturausstellungen des 20. Jahrhunderts Teil II (Precursor to History: Architecture Exhibitions of the Twentieth Century, Part II, Prof. Dr. Andres Lepik): Winter 2013-14 (Undergraduate)

## CURATORIAL EXPERIENCE

- |           |   |
|-----------|---|
| 2024      | University of Rochester Humanities Center, “Before Afterlife: Selections from the Memorial Art Gallery,” with Helen Arnett.   |
| 2015-2016 | Initial curation of inaugural curatorial programs, Buffalo Architecture Center, Richardson-Olmsted Complex. Supervising the research efforts of three PhD level researchers between Buffalo, Ithaca, and Rochester. |

2012-2013	Harvard University Loeb Library, exhibition curator, “Le Corbusier’s Carpenter Center and the Making of the Modern Campus.”
2011-2012	Denver Art Museum, Consulting Assistant Curator
2011	Harvard University Graduate School of Design, curatorial director of the School’s 75 <sup>th</sup> anniversary exhibition entitled “Dispatches from the GSD: 075 Years of Design,” leading a team of 10 research assistants and 3 production staff.
2008	Harvard University Loeb Library, exhibition curator, “Afterlife: Peter and Alison Smithson’s Economist Building at Fifty.”
2005-2008	The Museum of Modern Art, Department of Architecture and Design, Curatorial Assistant. Co-Curator: “Home Delivery: Fabricating the Modern Dwelling,” with Barry Bergdoll; “Young Architects Program,” with Tina diCarlo.

## SERVICE TO THE FIELD

Tenure and promotion reviews: University of California at Berkeley, University of California at Santa Barbara, University of Leeds, Rutgers University.

2025	External Fellowships Reviewer, Denbo Center for Humanities and the Arts, University of Tennessee Knoxville.
2025	Reviewer, NEH Research Centers on Artificial Intelligence and Art and Creative Culture
2025	Reviewer, ACLS Dissertation Innovation Award.
2024	PhD Dissertation External Reviewer, TU Berlin.
2024	Manuscript Reviewer, <i>Journal of the Society of Architectural Historians</i> .
2024	Reviewer, ACLS Dissertation Innovation Grant.
2024	Juror, Alice Davis Hitchcock Book Award, Society of Architectural Historians.
2024	Manuscript Reviewer, <i>Architecture Beyond Europe</i> .
2024	Manuscript Reviewer, Brill.
2024	External Fellowships Reviewer, Alice Kaplan Institute for the Humanities, Northwestern University.
2023-present	Board of Directors, Society of Architectural Historians.
2023	Manuscript Reviewer, University of Texas Press.
2022-present	Series Editor, “The Humanities in the World,” University of Rochester Press.
2022-present	Advisory Board, University of Rochester Press.
2022	Manuscript Reviewer, <i>Journal of the Society of Architectural Historians</i> .
2022	Manuscript Reviewer, Routledge.
2022	PhD Dissertation External Reviewer, ETH Zurich.
2022	Manuscript Reviewer, Penn State Press.
2021	Nominator, unnamed national fellowship competition
2021	Manuscript Reviewer, <i>Journal of the Society of Architectural Historians</i>
2021-22	Book Reviews Editor, <i>Architectural Histories</i>
2021-present	Governing Board, <i>Dialectic: Journal of the School of Architecture, University of Utah</i> .
2021	Manuscript Reviewer, <i>International Journal of Digital Art History</i> .
2021	External Reviewer, Israel Science Foundation.

2021 Advisory Council, St. Peter's Church Recovery Project.  
 2021 Manuscript Reviewer, Research Grants Council of Hong Kong.  
 2021 Manuscript Reviewer, *Journal of the Society of Architectural Historians*.  
 2021 Manuscript Reviewer, *Journal of Transport History*.  
 2020 Manuscript Reviewer, *History of Science*  
 2020 Manuscript Reviewer, Penn State Press.  
 2020 External Reviewer, Swiss National Science Foundation.  
 2019 Manuscript Reviewer *Journal of the Society of Architectural Historians*.  
 2019 Juror, ICOMOS World Heritage Evaluation Unit, International Council on Monuments and Sites / ICOMOS Unité Evaluation Patrimoine mondial, Conseil International des Monuments et des Sites  
 2019 New York State Council of the Arts, Grant Panelist.  
 2018-21 Editorial Board, *Architectural Histories*.  
 2018-19 Central NY Humanities Corridor, Advisory Board.  
 2017-18 Juror, H. Allen Brooks Travelling Fellowship, Society of Architectural Historians.  
 2017 Manuscript Reviewer, *Architectural Theory Review*.  
 2016-17 Juror, Philip Johnson Book Award, Society of Architectural Historians.  
 2016 Manuscript Reviewer, *Journal of the Society of Architectural Historians*.  
 2016 Manuscript Reviewer, *Aggregate*.  
 2015-present Editorial Board, *InVisible Culture*.  
 2015-18 Assistant Editor, *International Journal of Islamic Architecture*.  
 2015 Manuscript Reviewer, *Journal of Architectural Education*.  
 2015 Nominator, Pulitzer Arts Foundation.  
 2014 Manuscript Reviewer, *Architecture Beyond Europe*.  
 2012-14 Co-founder (with Barbara Natalie Nagel), Munich Scholars, an outreach group for scholars in the Munich area.  
 2006 Juror, "Places & Spaces: Mapping Science," workshop and exhibition, NY Public Library

## INSTITUTIONAL SERVICE

2025 University of Rochester, Chair, Committee on Honorary Doctorates  
 2024-25 University of Rochester, Chair, Search Committee, Art / Architecture / Material Culture / Visual Culture of South Asia  
 2024-present University of Rochester, Arts on Campus Committee  
 2024-present University of Rochester, Committee to Review Tenure and Promotion Guidelines  
 2024-present University of Rochester, Provost's Committee on Academic Policies and Administration  
 2024 University of Rochester, Jury, University Research Award  
 2024 University of Rochester Medical Center, 360 Review Process Examiner  
 2024 University of Rochester, Jury, Provost's Transdisciplinary Research Initiative  
 2024 University of Rochester, Jury, Undergraduate Research Prize  
 2023-24 University of Rochester, Search Committee, Assistant Professor of Hemispheric American Art, Architecture or Visual Culture  
 2023-present University of Rochester, Advisory Board, Literary Arts Program  
 2023-24 University of Rochester, Search Committee, Deanship of School of Arts and Sciences  
 2023 University of Rochester, Jury, 3MT Graduate Student Competition  
 2022-23 University of Rochester, Search Committee Chair, Assistant Professor of East or Southeast Asian Visual Culture, Department of Art and Art History

2022-present	University of Rochester, Undergraduate Research Advisory Committee
2021	University of Rochester, Dissertation chairmanship, Department of English
2021	University of Rochester, Ad Hoc Committee on Tenure, Department of Anthropology
2021	University of Rochester, Presenter in Faculty Forum on Pedagogy and Best Practices During the COVID-19 Pandemic
2021-22	University of Rochester, Steering Committee, Graduate Program in Visual and Cultural Studies
2020-21	University of Rochester, Faculty lead on the redesign of the introductory course (AHST101) for Art History majors
2020-21	University of Rochester, Director (de facto), Art New York Program
2020	University of Rochester, Workshop leader for graduate students on grant preparation
2020	University of Rochester, Fulbright Review Committee
2019	University of Rochester, Reviewer, Internal Research Awards
2018	University of Rochester, Vice President for Equity and Inclusion Search Committee
2018-19	University of Rochester, Director, Art New York Program
2018-19	University of Rochester, Humanities Curriculum Initiative Committee
2018-21	University of Rochester, Art History Curriculum Subcommittee
2018-present	University of Rochester, Environmental Humanities Steering Committee
2018	University of Rochester, Undergraduate Writing Award Jury
2017-18	University of Rochester, Search Committee, Open Rank Professor of Early Modern Art of the Atlantic World
2017-18	University of Rochester, Faculty Grievance and Harassment Policy Committee.
2017	University of Rochester, Strategic Plan Proposal Contributor
2017	University of Rochester, Fulbright Review Committee
2015-16	University of Rochester, Search Committee, Open Rank Professor of Data Science (interdepartmental)
2015-16	University of Rochester, Search Committee, Assistant Professor of Asian Visual Culture, Department of Art and Art History
2015-22	University of Rochester, Steering Committee, Digital Media Studies
2014-present	University of Rochester, Steering Committee, Archaeology and Technology of Historical Structures
2014-present	University of Rochester, Faculty Advisor, PRIDE
2015	University of Rochester, Dissertation chairmanship, Department of English
2014	University of Rochester, Workshop leader for graduate students on the job market
2014-15	University of Rochester, Search Committee, Visiting Assistant Professor in the History of Photography, Department of Art and Art History
2013	Technische Universität München, Admissions committee, Bachelors of Architecture program

## DOCTORAL AND UNDERGRADUATE ADVISING

### *Postdoctoral supervision:*

Jonathan Catlin (PhD Princeton University '23) "Thinking against Catastrophe in 20th Century German Thought."

Richard Fadok (PhD MIT '22 / Weizman Postdoctoral Fellow, University of Pennsylvania 2022-23),  
“Animal House: Multispecies Architecture in the United States.”

*Primary doctoral advising:*

Julia Tulke, “Artist-Run Athens: Mapping Spaces of Critical Practice between Two Crises, 2008-2020”  
(Visual & Cultural Studies, expected Summer 2023) [Committee: Kathryn Mariner, A. Joan Saab, Llerena Searle]

Awards and positions received: *Predocutorial Teaching Fellow at Hobart and William Smith Colleges, Assistant Professor of Liberal Arts at Emory University, Outstanding Dissertation Award in the Humanities and Humanistic Social Sciences.*

Mimi Cheng, “China on the Horizon: German Orientalism and the Colonial Built Environment, 1860-1914” (Visual & Cultural Studies, 2022) [Committee: Lihong Liu, A. Joan Saab, Robert Foster].

Awards and positions received: *ACLS Dissertation Fellowship, SSRC Dissertation Fellowship, Ernst-Herzog Postdoctoral Fellow at the Freie Universität Berlin, Postdoctoral Fellowship at the German Historical Institute, Postdoctoral Fellowship at the Newberry Library, Postdoctoral Fellowship at the Kunsthistorisches Institut Florenz.*

Christian Sancto “Ambience Machines: Digital Sound and Environmental Design, 1970-2020” (Visual & Cultural Studies, co-advisor with Christopher Heuer, expected 2024) [Committee: James Rosenow, Darren Muller]

Justin Barski “Machine Vision and Operative Images: A Genealogy” (Visual & Cultural Studies, co-advisor with Christopher Heuer, expected 2026) [Committee: Rachel Haidu]

*Doctoral committees:*

Berin Golonu, “Depictions of Nature as Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery” (Visual & Cultural Studies, 2016) [Primary advisor: Rachel Haidu]

Stephanie Wolf-Johnson, “‘How Noisy is New York?’ Mapping Sonic Signatures of the Interwar Metropolis” (Visual & Cultural Studies, 2021) [Primary advisor: A. Joan Saab]

Elif Karakaya (Visual & Cultural Studies, expected 2026) [Primary advisor: Rachel Haidu]

Dylan Palmer (Visual & Cultural Studies, expected 2027) [Primary advisor: Sharon Willis]

*B.Arch Thesis:*

Y. Qin (co-advisor with Erin Pellegrino)  
N. Vo (co-advisor with Katharina Kral)  
S. Bravo (co-advisor with Chris Battaglia)

*Undergraduate advising:*



P. Piñera-Rodriguez (supervised paper that received undergraduate writing award for best paper in the Humanities, University of Rochester, 2016)  
H. Geithner (supervision of senior thesis in ATHS)  
C. Yan (supervision of senior thesis in Art History)  
M. Lee (co-supervision of senior thesis in Studio Art)  
R. Marcinauskis (supervision of senior thesis in Economics and Art History)

*Meliora Scholars:*

A. Zaid Mahran, S. Subba, Z. Wang, A. Mohapatra, L. Tamm, J. Park, K. Parris, K. Patel, R. Perkis, S. Perungulam, C. Pham, H. Pham, B. Pirincci, Z. Pittman, L. Polster, E. Polyakovsky, E. Powers, V. Prashanth, R. Raghu, R. Rawal, J. Roberts, A. Sabin, E. Sacks, J. Saji, L. Samuel, Y. Sandmeier, S. Seto, M. Shah, F. Shaid, B. Shair, B. Shao.

**PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

2009-present Society of Architectural Historians  
2010-present German Studies Association  
2010-present Historians of Islamic Art Association  
2011-present College Art Association  
2020-2022 American Association of University Professors  
2011-2019 DOCOMOMO  
2013-2019 Association for Asian Studies  
2014-2019 GAHTC (Global Architectural History and Theory Collaborative, working group with Itohan Osayimwese [Brown University], Mrinalini Rajagopalan [University of Pittsburgh], Shundana Yusaf [University of Utah])  
2014-2019 Association for Computers and Humanities  
2014-2019 Society for the History of Technology  
2015-2016 Association of Architecture Organizations  
2008-2014 Aga Khan Program for Islamic Architecture (Harvard University, Department of History of Art and Architecture and Harvard University Graduate School of Design)  
2008-2014 Harvard Gay and Lesbian Caucus

**DESIGN JURIES**

Universität Stuttgart, Stuttgart: 2022  
University of Southern California, Los Angeles: 2020  
Architectural Association, London: 2019, 2021  
Cornell University, Ithaca: 2008, 2018 (options, thesis).  
University of Pennsylvania, Philadelphia: 2009, 2010.  
Parsons School of Design, New York: 2007.  
Northeastern University, Boston: 2006.

**LANGUAGES**

English (native)

German (fluent)  
Turkish (proficiency)  
French (reading)  
Spanish (beginner).

## **RESEARCH TRAVEL**

**Archival Destinations:** Australia, Austria, Belgium, Canada, Denmark, England, Egypt, France, Germany, Ireland, Israel, Italy, Japan, Mexico, Netherlands, Poland, Qatar, Scotland, Sweden, Switzerland, Turkey, United States (AL, CA, DE, MA, MD, NY, NJ, PA, TX, WA).

**Field / Site Work:** Albania, Andorra, Armenia, Australia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Cape Verde, China, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, England, Estonia, Egypt, Finland, France, Georgia, Germany, Greece, Hong Kong, Hungary, Ireland, Israel, Italy, Japan, Jordan, Kosovo, Kuwait, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Mexico, Montenegro, Morocco, Netherlands, North Macedonia, Northern Ireland, Norway, Peru, Poland, Portugal, Qatar, Romania, Russia, San Marino, Scotland, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tanzania, Turkey, United States (AL, AR, AZ, CA, CO, CT, DC, DE, GA, HI, IA, ID, IN, KS, KY, LA, MA, MD, ME, MI, MO, MT, NC, NE, NH, NM, NV, NY, NJ, OH, OK, OR, PA, RI, SC, SD, TN, TX, UT, VA, VT, WA, WV, WY), Vatican City, Wales.

## **PRÉCIS OF RESEARCH INTERESTS**

19th and 20th century architectural history, particularly Europe and North America's international engagement with the Islamic world; history and aesthetics of infrastructure and industry; historicism; cartography and architecture; critical digital humanities.