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SLOAN PERFORMING ARTS CENTER | TODD THEATRE

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THEATRE  
SEE THE  
WORLD

UNIVERSITY OF  
ROCHESTER  
INTERNATIONAL  
THEATRE  
PROGRAM



UR INTERNATIONAL THEATRE PROGRAM  
500 JOSEPH C. WILSON BLVD.  
207 TODD UNION / RC273686  
ROCHESTER, NY 14627



SEASON 36

2025-2026



melody scott as the player in rosenkrantz and guildenstern are dead (photo credit: keith wolters)

by **Václav Havel**  
translated by **Paul Wilson**

**FALL 2025**



# THE MEMO

directed by **Nigel Maister**  
scenic design by **Frank Oliva**  
costume design by **Mika Eubanks**  
lighting design by **Jeff Adelberg**  
sound design & original music by **Obadiah Eaves**  
voice & acting coaching by **J Simmons**

**OPENS OCTOBER 2**  
thru **October 11**

based on *The Philosophy of Andy Warhol (from A to B and back again)*  
by **Andy Warhol**

# THE PHILOSOPHY OF ANDY WARHOL

adapted & directed by **Jesse Bonnell**  
costume design by **Terese Wadden**  
lighting design by **Madeline Best**  
sound design & original music by **Omar Zubair**  
video design by **Josh Higgason**  
voice & acting coaching by **Sara Bickweat Penner**

**OPENS NOVEMBER 20**  
thru **December 6**

**1984**

based on the novel by  
**George Orwell**

adapted & directed by **Charlotte Brathwaite**  
scenic & lighting design by **Seth Reiser**  
costume design by **tba**  
sound & video design by **Hao Bai**  
voice & acting coaching by **J Simmons**

**OPENS FEBRUARY 26**  
thru **March 7**

# 23rd ONE-ACT NEW PLAY FESTIVAL

a reading festival of new & original student plays. In Todd Theatre Lobby

**MARCH 27 & 28**

**SPRING 2026**

# THE CHRISTIANS

by **Lucas Hnath**

directed by **Nigel Maister**  
scenic design by **Marcelo Martínez García**  
costume design by **Kiyoshi Shaw**  
lighting design by **Thomas Dunn**  
sound design & original music by **Obadiah Eaves**  
voice & acting coaching by **J Simmons**

**OPENS APRIL 23**  
thru **May 2**

**Smith Theatre |**  
**SLOAN PERFORMING ARTS CENTER**  
& **Todd Theatre |**  
**TODD UNION**

# NEW PRODUCTIONS

[www.rochester.edu/theatre](http://www.rochester.edu/theatre)



# AUDITIONS

**GENERAL INFO** Auditions are OPEN TO EVERYONE.  
NO PRIOR THEATRICAL EXPERIENCE is necessary!  
If cast, ALL PRODUCTIONS OFFER a minimum of  
4 CREDITS.

**NEED HELP AUDITIONING?** See our AUDITION TIPS  
[www.rochester.edu/theatre/auditions/audition-tips.html](http://www.rochester.edu/theatre/auditions/audition-tips.html)

## FALL 25 SEMESTER #1

Audition for the Fall production of Jesse Bonnell's extraordinary exploration of fame, celebrity, and a world obsessed with image: *THE PHILOPHY OF ANDY WARHOL*

**Audition Dates & Location:** Friday & Saturday, AUG. 29 & 30 in Todd Theatre  
(above the post office in Todd Union)

**Audition Requirements:** Prepare any monologue from any play of your choice!  
(Or just show up!)

## FALL 25 SEMESTER #2

Audition for the first production of Spring 26, George Orwell's  
chilling masterpiece, *1984*

**NOTE:** Auditions for *1984* are virtual! Please refer to the Theatre Program  
website for all details.

**Due Dates:** All audition materials must be submitted by end of day Friday,  
DEC. 5

**Audition Requirements:** Prepare any monologue from any play of your choice!

## SPRING 26 SEMESTER

Audition for Tony Award-nominee, Lucas Hnath's searing and mesmerizing  
play with music about faith in America and the price of truth:  
*THE CHRISTIANS*

**Audition Dates & Location:** Friday & Saturday, JAN. 23 & 24 in  
Todd Theatre (above the post office in Todd Union)

**Audition Requirements:** Prepare any monologue from any play of  
your choice! (Or just show up!)

# 23rd ANNUAL ONE-ACT NEW PLAY FESTIVAL

This year's one-acts will be a reading  
series and not a fully staged festival

### WRITE a ONE ACT...

...that's 10-15 minutes in length (about 10 pages)

...that's written for 2-4 actors

**Submission Deadline:** NOV. 7, 2025

Please REVIEW SUBMISSION GUIDELINES online at [www.rochester.edu/theatre](http://www.rochester.edu/theatre)

### DIRECT a ONE ACT

**Interested?** Contact Sara at [sara.penner@rochester.edu](mailto:sara.penner@rochester.edu)

### ACT in a ONE ACT

**Audition Dates:** Thursday, JAN. 29

Audition Info online at [www.rochester.edu/theatre](http://www.rochester.edu/theatre)

TODD THEATRE | Todd Union

SMITH THEATRE | Sloan Performing Arts Center

# WWW.ROCHESTER.EDU/THEATRE

NEW TO THEATRE  
or to the UR?

## 1st YEARS!

and TRANSFERS

### START HERE

Get involved in 2 easy steps!

1 Visit us at our table at the 1st YEAR RESOURCES FAIR  
(August 20 from 1pm-4pm)

2 Attend INTRO THE PERFORMING ARTS on Saturday  
August 23 at 1pm in the Sloan Performing Arts Center  
& find out everything you need to know about performance  
opportunities—both onstage and offstage—on campus.  
Stay for a free DESSERT RECEPTION!

† = by audition, interview, or by permission of instructor  
all classes are 4 credits (except those marked with a [1] or [2]  
which are are 1 or 2 credits respectively)  
class days & times, and instructor info are listed on our website

## GET INVOLVED IN TECHNICAL THEATRE & BACKSTAGE

INTERN in many areas!  
Available for CREDIT or PAY!  
Email [uritp@rochester.edu](mailto:uritp@rochester.edu) for info  
or talk to any Theatre Program  
faculty or staff member

### STAGE MANAGE!

Take a Stage Management  
class or sign up to help  
stage manage a show.  
Email Nigel at  
[nigel.maister@rochester.edu](mailto:nigel.maister@rochester.edu)

### MAD PROPS FOR PROPS!

Contact Mary  
at 275-3640 or  
[mreiser3@ur.rochester.edu](mailto:mreiser3@ur.rochester.edu)

### COSTUMES, WARDROBE, HAIR & MAKEUP!

Email Casey at [cmcnama5@ur.rochester.edu](mailto:cmcnama5@ur.rochester.edu)

### BUILD SETS & PAINT SCENERY!

Contact Charlie at [charles.lawlor@rochester.edu](mailto:charles.lawlor@rochester.edu)

### HANG LIGHTS, WORK SOUND & PROJECTIONS!

Contact Michael at [mwizorek@ur.rochester.edu](mailto:mwizorek@ur.rochester.edu)

### ASSISTANT DIRECT! Find yourself at the heart of the action!

Contact Nigel  
at [nigel.maister@rochester.edu](mailto:nigel.maister@rochester.edu) or 273-5159

## FACULTY & STAFF

Artistic Director Nigel Maister  
Production Manager Michael A Wizorek  
Senior Lecturer/Resident Intimacy Director Sara Bickweat Penner  
Administrator Katie Farrell  
Technical Director Charles T Lawlor  
Prop Supervisor/Production Associate Mary Reiser  
Costume Shop Manager Casey McNamara

# CONTACT



## ADDRESS

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500 Joseph C. Wilson Blvd  
Rochester, NY 14627

Administration (585) 275-4959

Fax (585) 461-4547

Box Office (585) 275-4088

Email [uritp@rochester.edu](mailto:uritp@rochester.edu)

## CLASSES

### FALL SEMESTER

ENGL 123 Playwriting  
ENGL 124 Intro to Stage Lighting  
ENGL 126 Production Experience†<sup>[1]</sup>  
ENGL 144 Costume Production  
ENGL145 Auditioning for Live Theatre & Film<sup>[2]</sup>  
ENGL 154 Intro to Design for the Stage<sup>[2]</sup>  
ENGL 164 Improvisation  
ENGL 170 Technical Theatre  
ENGL 172 Intro to Sound for the Stage  
ENGL 174 Acting I (+ Acting Lab)  
ENGL 176 Movement for the Actor  
ENGL 180 Directing (+ Directing Lab)  
ENGL 184 Theatre and Cultural Context  
ENGL 270 Advanced Technical Theatre†  
ENGL 272 Acting II†  
ENGL 292 Plays in Performance†: *The Memo*  
ENGL 294 Plays in Performance†: *...Andy Warhol*  
ENGL 296 Stage Management: Fall 25  
ENGL 298 Performance Lab†: *The Memo*  
ENGL 299 Performance Lab†: *...Andy Warhol*

### SPRING SEMESTER

ENGL 124 Intro to Stage Lighting  
ENGL 126 Production Experience†<sup>[1]</sup>  
ENGL 142 Stage Combat<sup>[2]</sup>  
ENGL 170 Technical Theatre  
ENGL 172 Intro to Sound for the Stage  
ENGL 174 Acting I  
ENGL 177 The Actor's Voice  
ENGL 270 Advanced Technical Theatre†  
ENGL 272 Acting II†  
ENGL 279 Consent & Performance<sup>[2]</sup>  
ENGL 291 Musical Theatre Performance†  
ENGL 293 Plays in Performance†: *1984*  
ENGL 295 Plays in Performance†: *The Christians*  
ENGL 297 Stage Management: Spring 26  
ENGL 298 Performance Lab†: *1984*  
ENGL 299 Performance Lab†: *The Christians*

### BOTH SEMESTERS

ENGL 354 Advanced Production Project†  
ENGL 360 Special Projects: Theatre†  
ENGL 391 Independent Study†  
ENGL 392 Practicum: Advanced Stage Management†

annika almqvist & lee fay as natasha and anatole in  
*natasha, pierre & the great comet of 1812* (photo credit: keith walters)