

UNIVERSITY OF ROCHESTER INTERNATIONAL THEATRE PROGRAM  
500 JOSEPH C. WILSON BLVD  
207 TODD UNION / RC273686  
ROCHESTER, NY 14627



# SEASON 35

[WWW.ROCHESTER.EDU/THEATRE](http://WWW.ROCHESTER.EDU/THEATRE)

# UNIVERSITY OF ROCHESTER INTERNATIONAL THEATRE PROGRAM

SLOAN  
PERFORMING  
ARTS CENTER  
TODD THEATRE

# 2024-2025



emberjohnson & stella carleton in *arlando* (photo credit: matt wittmeyer)

FALL 2024  
**OEDIPUS** by Sophocles  
(adapted by Jo Cattell from a translation by Robert Bagg)

in Todd Theatre **OPENS SEPTEMBER 26**  
THRU OCTOBER 5

Directed by **Jo Cattell**  
Scenic & Lighting Design by **Seth Reiser**  
Costume Design by **Saawan Tiwari**  
Sound Design & Original Music by **Emma Hasselbach**  
Fight Choreography by **J David Brimmer**  
Voice & Acting Coaching by **Sara Bickweat Penner**

by Tom Stoppard

**ROSENCRANTZ  
AND GUILDENSTERN ARE DEAD**

Directed by **Nadia Guevara**  
Scenic Design by **Matthew J Keenan**  
Costume Design by **Becca Anne Janney**  
Lighting Design by **Venus Gulbranson**  
Sound Design by **Crescent Haynes**  
Fight Choreography by **Alec Barbour**  
Voice & Acting Coaching by **Patti Lewis Browne**

**OPENS NOVEMBER 21**  
THRU DECEMBER 7

SPRING 2025

**22<sup>ND</sup> ONE ACT NEW PLAY FESTIVAL**

**OPENS**  
**MARCH 20** THRU MARCH 22  
in Todd Theatre Lobby

New short plays: written,  
directed, designed &  
acted by students

by Dave Malloy  
**NATASHA, PIERRE  
& THE GREAT COMET  
OF 1812**

Directed by **Nigel Maister**  
Musical Direction by **Joseph Janover**  
Choreography by **Sean Curran**  
Scenic Design by **Josh Barilla** and **Nigel Maister**  
Costume Design by **Kiyoshi Shaw**  
Lighting Design by **Thomas Dunn**  
Sound Design by **Obadiah Eaves**  
Acting & Voice Coaching by **Sara Bickweat Penner** & **Esther Winter**

**OPENS**  
**APRIL 17** THRU APRIL 26

**NEW PRODUCTIONS**

a "ur's got talent" performance celebration!  
student talent! celebrity judges  
& more!

in Todd Theatre  
**URPERFORMING<sup>20!</sup>**

**OCTOBER 11** (open round)  
**OCTOBER 12** (finals)

[WWW.ROCHESTER.EDU/THEATRE](http://WWW.ROCHESTER.EDU/THEATRE)

SMITH THEATRE & TODD THEATRE  
SLOAN PERFORMING ARTS CENTER & TODD UNION



omosejere ubgenin in othello (photo credit: keith walters)

# AUDITIONS

## GENERAL INFORMATION

Auditions are OPEN TO EVERYONE.  
NO PRIOR THEATRICAL EXPERIENCE is necessary!  
If cast, ALL PRODUCTIONS OFFER a minimum of 4 ACADEMIC CREDITS.

Audition for the Fall production of Tom Stoppard's masterpiece, ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Audition Dates & Location: FRIDAY & SATURDAY, AUG. 30 & 31 in TODD THEATRE (above the post office in Todd Union)

Audition Requirements: PREPARE ANY MONOLOGUE from any play of your choice! (Or just show up!)  
*audition times & more info online*

## SPRING SEMESTER

Audition for the Spring production of Dave Malloy's awesome musical NATASHA, PIERRE & THE GREAT COMET OF 1812

Audition Dates & Location: FRIDAY & SATURDAY, JAN. 24 & 25 in TODD THEATRE (above the post office in Todd Union)

Audition Requirements: PREPARE ANY SONG from any musical of your choice!

*details & important info online*

## NEED HELP AUDITIONING? SEE OUR AUDITION TIPS

[WWW.ROCHESTER.EDU/THEATRE/AUDITIONS/AUDITION-TIPS.HTML](http://WWW.ROCHESTER.EDU/THEATRE/AUDITIONS/AUDITION-TIPS.HTML)

## FALL SEMESTER

# TECHNICAL THEATRE & BACKSTAGE

## GET INVOLVED & GET CREDIT

BUILD SETS, HANG LIGHTS, WORK SOUND & PROJECTIONS  
Contact Charlie at [charles.lawlor@rochester.edu](mailto:charles.lawlor@rochester.edu)

COSTUMES, WARDROBE, HAIR & MAKEUP  
Email Casey at [cmcnama5@ur.rochester.edu](mailto:cmcnama5@ur.rochester.edu)

### STAGE MANAGE

Take a Stage Management class or sign up to help stage manage a show.  
Email Nigel at [nigel.maister@rochester.edu](mailto:nigel.maister@rochester.edu)

ASSISTANT DIRECT Find yourself at the heart of the action! Contact Nigel at [nigel.maister@rochester.edu](mailto:nigel.maister@rochester.edu) or 273-5159

### INTERN IN MANY AREAS

Available for credit or pay! Email [uritp@rochester.edu](mailto:uritp@rochester.edu) for info or talk to any Theatre Program faculty or staff member

### PROPS & SCENIC PAINTING

Contact Mary at 275-3640 or [mreiser3@ur.rochester.edu](mailto:mreiser3@ur.rochester.edu)

## 1ST YEARS! NEW TO THEATRE OR TO THE UNIVERSITY OF ROCHESTER? START HERE

### START HERE

Get involved in 2 easy steps!

1 Visit us at our table at the 1ST YEAR RESOURCES FAIR (August 21 from 1pm-4pm)

2 Attend INTRO THE PERFORMING ARTS on August 24 at 1pm in the Sloan Performing Arts Center & find out everything you need to know about performance opportunities—both onstage and offstage—on campus. Stay for a FREE DESSERT RECEPTION!

## 22<sup>ND</sup> ANNUAL ONE-ACT NEW PLAY FESTIVAL

### WRITE A ONE ACT...

...that's 10-15 minutes in length (about 10 pages)

...that's written for 2-4 actors

...that addresses the theme of "Time"

Submission Deadline: Nov 8, 2024

Please REVIEW SUBMISSION GUIDELINES [online at www.rochester.edu/theatre](http://www.rochester.edu/theatre)

### DIRECT A ONE ACT

Interested?

CONTACT SARA at [sara.penner@rochester.edu](mailto:sara.penner@rochester.edu)

### ACT IN A ONE ACT

Audition Date: Monday, Jan. 30

Audition Info [online at www.rochester.edu/theatre](http://www.rochester.edu/theatre)

TODD THEATRE | Todd Union  
SMITH THEATRE | Sloan Performing Art Center

# WWW.ROCHESTER.EDU/THEATRE

## FACULTY & STAFF

Artistic Director Nigel Maister  
(Interim) Production Manager Michael A Wizorek  
Senior Lecturer Sara Bickweat Penner  
Administrator Katie Farrell  
Technical Director Charles T Lawlor  
Prop Supervisor/Production Associate Mary Reiser  
Costume Shop Manager Casey McNamara

## CLASSES

### FALL SEMESTER

- ENGL 123 Playwriting
- ENGL 124 Intro to Stage Lighting
- ENGL 126 Production Experience<sup>† (1)</sup>
- ENGL 145 Auditioning for Live Theatre & Film<sup>(2)</sup>
- ENGL 154 Intro to Design for the Stage<sup>(2)</sup>
- ENGL 156 From Scratch: Creating Devised Theatre
- ENGL 164 Improvisation
- ENGL 170 Technical Theatre
- ENGL 172 Intro to Sound for the Stage
- ENGL 174 Acting I (+ Acting Lab)
- ENGL 176 Movement for the Actor
- ENGL 178 Design for the Stage: Costumes<sup>(2)</sup>
- ENGL 180 Directing (+ Directing Lab)
- ENGL 184 Theatre and Cultural Context
- ENGL 270 Advanced Technical Theatre<sup>†</sup>
- ENGL 272 Acting II<sup>†</sup>
- ENGL 279 Consent & Performance<sup>(2)</sup>
- ENGL 290 Acting for Camera
- ENGL 292 Plays in Performance<sup>†</sup>: *Dedipus*
- ENGL 294 Plays in Performance<sup>†</sup>: *Rosencrantz & Guildenstern...*
- ENGL 296 Stage Management: Fall 24
- ENGL 298 Performance Lab<sup>†</sup>: *Dedipus*
- ENGL 299 Performance Lab<sup>†</sup>: *Rosencrantz & Guildenstern...*

### SPRING SEMESTER

- ENGL T8A Dance for the Actor<sup>(2)</sup>
- ENGL 124 Intro to Stage Lighting
- ENGL 126 Production Experience<sup>† (1)</sup>
- ENGL 142 Stage Combat<sup>(2)</sup>
- ENGL 151 Acting with Objects
- ENGL 154 Intro to Design for the Stage<sup>(2)</sup>
- ENGL 165 Acting Comedy
- ENGL 170 Technical Theatre
- ENGL 172 Intro to Sound for the Stage
- ENGL 174 Acting I
- ENGL 177 The Actor's Voice
- ENGL 178 Design for the Stage: Scenery<sup>(2)</sup>
- ENGL 270 Advanced Technical Theatre<sup>†</sup>
- ENGL 272 Acting II<sup>†</sup>
- ENGL 273 Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals
- ENGL 274 Topics in Theatre: Dramaturgy
- ENGL 278 From the Source: Creating Documentary Theatre
- ENGL 291 Musical Theatre Performance<sup>†</sup>
- ENGL 293 Plays in Performance<sup>†</sup>: *Natasha Pierre I...*
- ENGL 295 Plays in Performance<sup>†</sup>: *Natasha Pierre II...*

- ENGL 297 Stage Management: Spring 25
- ENGL 298 Performance Lab<sup>†</sup>: *Natasha Pierre I...*
- ENGL 299 Performance Lab<sup>†</sup>: *Natasha Pierre II...*

## BOTH SEMESTERS

- ENGL 354 Advanced Stage Management Project<sup>†</sup>
- ENGL 360 Special Projects<sup>†</sup>: Theatre
- ENGL 391 Independent Study<sup>†</sup>
- ENGL 392 Practicum<sup>†</sup>: Advanced Stage Management

<sup>†</sup> = by audition, interview, or by permission of instructor  
all classes are 4 credits (except those marked with a <sup>(1)</sup> or <sup>(2)</sup> which are 1 or 2 credits respectively)  
class days & times, and instructor info are listed on our website



britt broadus & charlie morse in our town (photo credit: matt wittmeyer)



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