

HANISHA KULOTHPARAN

hkulothp@ur.rochester.edu

ACADEMIC APPOINTMENTS

2025 Assistant Professor of Music, Arthur Satz Department of Music
University of Rochester
Secondary Appointment: Eastman School of Music

EDUCATION

2025 Ph.D. Music Theory, Eastman School of Music
Dissertation: "An Intercultural and Narrative Approach to Form in
Kollywood Songs"
Committee: David Temperley (advisor), Matt BaileyShea, Anaar Desai-
Stephens

2021 M.M. Music Theory, Michigan State University

2019 B.M. Music History, Theory, and Critical Analysis, Wilfrid Laurier University
Primary Instrument: Piano

AWARDS & SCHOLARSHIPS

2024 Honorable Mention for Best Student Paper, South Central Society for Music
Theory

2022 Colvin Award for Best Student Paper, Texas Society for Music Theory

2021 Irna Priore Prize for Best Student Paper, Music Theory Southeast

2019 Woerner Fund, Faculty of Music, Wilfrid Laurier University

2019 Tom Berczi Undergraduate Campus Citizenship Scholarship, Wilfrid Laurier
University

2018 Robert and Jean Sutherland Award, Wilfrid Laurier University

2017, 2018 Music Theory Award, Wilfrid Laurier University

2017 The Walter Metzger Memorial Bursary Fund for Ontario Residents, Wilfrid
Laurier University

2017 The Myron Gottlieb Music Scholarship, Wilfrid Laurier University

2015 Ontario Scholar

FELLOWSHIPS & GRANTS

2023, 2024	Student Research Assistance Fund, Eastman School of Music
2022, 2024	Professional Development Committee Travel Grant, Eastman School of Music
2020	Travel Grant Fellowship, Michigan State University
2019–2022	Minority Travel Grant, Society for Music Theory
2019	Music Theory Learning Center Fellowship, Michigan State University

PUBLICATIONS

Book Chapters

2025	Kulothparan, Hanisha. "Storytelling and Meter in clipping.'s 'story 2'." In <i>Modelling Musical Analysis</i> , edited by Kim Loeffert and John Peterson. Oxford University Press.
In Progress	Kulothparan, Hanisha. Forthcoming. "Rhythmic and Metric Functions of Ad-Libs in Contemporary Hip-Hop." In <i>Modeling Popular Music Analysis</i> , edited by Kim Loeffert and John Peterson. Oxford University Press.

Journal Articles

2022	Gatdula, Anna Beatrice, Clifton Boyd, Hyeonjin Park, Carlo Aguilar González, Sinem Eylem Arslan, Hanisha Kulothparan , Gerardo (Gerry) Lopez, Brian Veasna Sengdala, and Renata Yazzie. 2022. "Working Collectively: Thoughts toward a Better Music Studies from the Project Spectrum Graduate Student Committee." <i>American Music</i> 40 (4): 444-452
In Progress	Medina, Alejandrina M., Carlo Aguilar Gonzalez, Sinem Eylem Arslan, Lydia Bangura, Jordan R. Brown, Hanisha Kulothparan, Brian V. Sengdala, Balakrishnan Raghavan, Kimberly Watson, and Renata Yazzie. 2025. "Another Music Studies is Possible: Centering Experiences of Graduate Labor from Members of Project Spectrum." <i>American Music</i> (45).

Manuscripts in Progress

In Progress	Kulothparan, Hanisha. Under revision. "Flow in the Alter Egos of Nicki Minaj." <i>Music Theory Online</i> . *Revisions will be submitted in 2025.
-------------	--

PRESENTATIONS

Conference Presentations

2024	<u>"Five Lessons From My First Five Years in Music Theory"</u>
------	--

Society for Music Theory, Jacksonville FL, November 7–10

Special Session: *Has Music Theory Become More Diverse Since 2019?* – Led by the Committee on Race and Ethnicity, Presented Alongside Joseph Straus, Elizabeth Marvin, Yayoi Uno Everett, Catrina Kim, Clifton Boyd, Gerardo Lopez

“Storytelling and Meter in clipping.’s ‘story 2”

Society for Music Theory, Jacksonville, FL, November 7–10

Special Session: *Modeling Musical Analysis*

“The Hero’s Introduction: Topic and Intercultural Trope in Kollywood Film Music”

Music Theory Southeast/South Central Society for Music Theory Joint Conference, Lipscomb University, Nashville TN, March 15–16

* *Honorable Mention for Best Student Paper from SCSMT*

Music Theory Society of New York State, Ithaca College, Ithaca NY, April 6-7

Music and the Moving Image Conference, New York University, New York, NY, May 24–26

Analytical Approaches to World Music, University of Bologna, Italy, June 10–14

2023 “the importance of body language’: Musical Topics and Queerness in Disney’s *The Little Mermaid*”

Music Theory Society of the Mid-Atlantic, Peabody Institute of the Johns Hopkins University, Baltimore, MD, March 24–25

Music Theory Society of New York State, New York University, New York, NY, April 1–2

The International Chapter of the International Association for the Study of Popular Music, University of Minnesota-Twin Cities, Minneapolis, MN, June 26–30

2022 “Centering Meter, Provincializing the West: Towards a Diversified and Inclusive Music Theory Curriculum”

Texas Society of Music Theory, University of North Texas, Denton, TX, March 4–5

* *Winner of the Colvin Award for Best Student Paper*

South Central Society for Music Theory, University of Memphis, Memphis, TN, April 1–2

Pedagogy into Practice, Michigan State University, East Lansing, MI, June 2–4

Society for Music Theory, New Orleans, LA, November 10–13

2021 “Flow in the Alter Egos of Nicki Minaj”
Florida State University Music Theory Forum, online, January 9

McGill Graduate Student Symposium, online, March 12–14

Music Theory Southeast, online, March 20–21
**Winner of the Irna Priore Prize for Best Student Paper*

Society for Music Theory, Poster Session, online, February 19–20

2021 “Webern’s Influence on Barbara Pentland’s *Symphony for Ten Parts*”
South Central Society for Music Theory, online, February 19–20

2020 “Metric Stability and Instability in Maurice Ravel’s Piano Music”
University of Arizona Graduate Student Music Conference, Tucson, AZ, February 28–29

Invited Guest Lectures

- 2024 “Storytelling and Meter in clipping.’s ‘story 2,’”
As a workshop, Aural Musicianship II: Honours (course taught by Matt Curlee), Eastman School of Music, February 22
- 2023 As a workshop, Music Theory III and Popular and Commercial Music Theory II (courses taught by Kevin Swinden and Colin Labadie), Wilfrid Laurier University, September 25
- 2024 “Flow in the Alter Egos of Nicki Minaj”
As a workshop, Analytical Techniques for Tonal Music (graduate course taught by Jacob Eichhorn), University of Knoxville-Tennessee, March 27
- 2023 As a workshop, Topics in Post-Millennial Pop Music (course taught by Lauren Irschick), Eastman School of Music, January 31

- 2022 As a workshop, Materials and Structures II (course taught by Tom Johnson),
Skidmore College (online), March 25
- As a workshop, Theory for Non-Majors (course taught by Ryan Jones),
Michigan State University, February 21
- As a presentation, Analyzing Popular Music after 2000 (course taught by
Michèle Duguay), Indiana University (online), February 17
- 2021 As a presentation, Theory and Analysis III (course taught by Jeffrey Leung),
Queen's University (online), November 8
- As a workshop, Analysis of Popular Music (course taught by Christopher
Mayo), Wilfrid Laurier University (online), October 20
- As a workshop, Music Theory II (course taught by Brian Robison)
Northeastern University January 21

TEACHING EXPERIENCE

- 2025 **University of Rochester**
Assistant Professor
MUSC 111: Theory 1
- 2021–2025 **Eastman School of Music**
Instructor of Record
TH230: Analytical Approaches to Rhythm and Meter (spring)
- Graduate Teaching Assistant*
TH215: Aural Musicianship III (x2)
TH125: Aural Musicianship II (x2)
TH210: Music Analysis and Style Composition III
TH120: Music Analysis and Style Composition II
TH110: Music Analysis and Style Composition I
TH100: Fundamentals of Music Theory
- Private Theory Tutor*
TH100, TH110, TH120, TH210, TH125, TH215
*Tutored two blind students in the listed courses
- 2019–2021 **Michigan State University**
Graduate Teaching Assistant
MUS181: Musicianship I
MUS180: Fundamentals of Music

MUS281: Musicianship III
MUS183: Ear Training and Sight Singing II
MUS280: Musicianship II
MUS182: Ear Training and Sight Singing I

2017–2019 **Wilfrid Laurier University**

Private Theory Tutor

MUS268: Music Theory IV

MUS266: Music Theory III

MUS162: Music Theory II

MUS161: Music Theory I

Additional Teaching Experience

Music History Supplemental Instructor

Music Theory Entrance Exam Grader

2018–2019 **Russell Music Teaching Studios**

Piano Teacher

SERVICE

Editorial

2024–2025 Co-Editor, *Intégral: The Journal of Applied Musical Thought*

2023–2024 Reviews Editor, *Intégral: The Journal of Applied Musical Thought*

2022–2023 Publicity Manager, *Intégral: The Journal of Applied Musical Thought*

2021–2022 Member, *Intégral: The Journal of Applied Musical Thought*

Other Professional Service

2024 Member, Program Committee, Women in Music: An Interdisciplinary Conference

2023–2026 Member, Committee on Race and Ethnicity, Society for Music Theory

2023 Member, Program Committee, Texas Society for Music Theory

2022 Member, Program Committee, Music Theory Southeast

2022–2025 Member, Project Spectrum

2022–2025 Eastman Theory Colloquium Coordinator

2022–2023 Student Liaison, Eastman Theory Committee for Equity and Inclusion

2021–2023 Student Representative, Eastman Theory Committee for Equity and Inclusion

2021–2023 Member, Eastman Theory Department Search Committee

2020 Coordinator, Composers of Color Resource Group, Michigan State University

2017–2019 Member, Faculty of Music Curriculum Committee, Wilfrid Laurier University

2017–2019 Student Representative, Faculty of Music Meetings, Wilfrid Laurier University

PROFESSIONAL MEMBERSHIPS

Society for Music Theory
Music Theory Midwest
Music Theory Society of New York State

LANGUAGES

English: native
Tamil: native
French: reading knowledge
German: beginner proficiency

PROFESSIONAL DEVELOPMENT

- | | |
|------|--|
| 2023 | Workshop: "Lyrics, Poetry, and Song," led by Matt Baileyshea; Annual meeting of the Music Theory Society of New York State |
| 2021 | Graduate Student Workshop: "Prokofiev in Context: Views from East and West," led by Inessa Bazayev; Annual meeting of Music Theory Southeast |
| 2020 | Graduate Student Workshop: "Music and the Musicalized Moving Image," led by Anna Gawboy; Annual Meeting of the Society for Music Theory |
| 2020 | Graduate Student Workshop: "Why can't we have passing tones (and other familiar "tonal" categories) in atonal music?" led by Michael Buchler; UA Graduate Student Music Conference |
| 2019 | Graduate Student Workshop: "20 th C. Music in Analysis and Performance," led by Daphne Leong; Annual meeting of the Society for Music Theory |

SELECT PERFORMANCE EXPERIENCE

- | | |
|-----------|---|
| 2015–2019 | Principal Pianist, Wilfrid Laurier University Wind Orchestra and Richmond Hill Philharmonic Orchestra |
| 2017–2019 | Alternate Pianist, National Youth Orchestra Canada |
| 2018 | Wilfrid Laurier University Concerto Competition Participant |
| 2018 | Participant, Adamant Music School |