

UNIVERSITY OF ROCHESTER

JAZZ COMBOS

PRESENTS

A TRIBUTE TO BENNY GOLSON
AND OTHER JAZZ GREATS



Lower Strong

November 17, 2024

7:00 PM

ARTHUR SATZ
DEPARTMENT OF
MUSIC

Blues March	Benny Golson 1929 – 2024
Maiden Voyage	Herbie Hancock b. 1940
Killer Joe	Benny Golson
Whisper Not	Benny Golson
I Love Music	Hale Smith 1925 – 2009
Speak Low	Kurt Weill 1900 - 1950

Jazz Combos Personnel

Elana Memke - Tenor Saxophone

Matt Bradley - Tenor Saxophone

Nathan Carpenter-Holmes - Guitar

Nigel Husted - Piano

Chris Northington - Bass

Tyler Hancock - Drums

Matthew Erman is a graduate from the Eastman School of Music where he received a degree in Jazz and Contemporary Media (MM) while studying under Charles Pillow. Matthew attended The State University of New York at Fredonia where he studied both classical and jazz saxophone and completed degrees in Music Education and Jazz Studies.

Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has performed with groups such as the World-Famous Glenn Miller Orchestra, Rochester Philharmonic Orchestra (as a guest artist), as well as shared the stage with Tommy Smith and Peter Johnstone during the 2023 Rochester International Jazz Festival with the Eastman Jazz Ensemble under the direction of Christine Jensen. Matthew has also performed alongside artists such as, The O'Jays, Sal "The Voice" Valentinetti, Little Anthony, Frankie Negrón, Carlos Garcia, Moncho Rivera, GRAMMY award-winning jazz vocalist Nicole Zuraitis and has had the chance to open for Anat Cohen. Matthew has most recently contributed to playing the album release show of Russell Scarbrough's "Fun Times" as well as has recorded on Rochester based Pop-Soul group The Sideways' newest album "Fair Weather".

Matthew has had the opportunity to study with several teachers who have impacted him and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Some of his primary musical influences are Kenny Garrett, Dick Oatts, Terrace Martin, Robert Glasper, and Bob Berg.

Matthew keeps a regular performance schedule outside of his private lesson studio and can be seen playing at many venues around Rochester and the Western New York area. Matthew is currently a high school band director at Canandaigua Academy and serves as an adjunct instructor at the Arthur Satz Department of Music at the University of Rochester.

Upcoming Concerts

Wednesday, November 20: **Chamber Ensemble Recital**
8:00 PM - May Room, Wilson Commons

Thursday, November 21: **Chamber Ensemble Recital**
8:00 PM - May Room, Wilson Commons

Saturday, November 23: **Wind Symphony Concert**
4:30 PM - Upper Strong

Sunday, November 24: **Gospel Choir Concert**
4:00 PM - Lower Strong

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