

2024 UR Orchestras Concerto Competition

Thursday, December 5, 2024

7:00 p.m.

Strong Auditorium

Rules and Guidelines:

[Read carefully & thoroughly]

All full or part-time enrolled UR River Campus students working toward a degree are eligible to audition. All auditioning orchestral string players must be a current member of the URSO and/or URCO ensembles. Non-orchestral instrumentalists, pianists, vocalists, and wind/brass/percussion players are not required to be members of URSO or URCO in order to compete. Prior concerto competition winners and Eastman School of Music students majoring in applied performance are not eligible to compete.

Each fifteen-minute audition is required to be presented with a collaborative pianist. If you do not regularly work with a pianist, the competition will provide this service on an as needed basis. Be prepared to perform all of the concerto you wish to present. The judges may ask you to perform excerpts at their discretion.

Judges may award performance prizes at their discretion with the UR Chamber Orchestra and/or the UR Symphony Orchestra and reserve the right to assign an appropriate portion of the concerto for performance, if not the entire work. The judges also reserve the right to award encouragement prizes, honorable mentions, co-prizes, or no performance awards at all.

Performers may present appropriate individual movements, operatic arias, art songs with original orchestral accompaniment, concert arias, or complete concertos or song cycles for the judges' consideration. Students who wish to perform complete concertos or song cycles should be prepared to present the entirety of each movement at their audition. The judges reserve the right to limit a winner's appearance to a single movement of any multi-movement work in consultation with the winner.

For the 2024 competition, memorization is a requirement for the audition and the performance.

Winners must perform the music on which they auditioned. **All winners must be available for their assigned concert presentation as well as for at least three (3) full orchestra rehearsals, the dress rehearsal, and the performance.**

Auditions for the 2024 Concerto Competition will be held on **Thursday December 5th** in Strong Auditorium beginning at 7PM (EST).

The deadline to apply for the competition is 5:00 PM (EST) Friday, November 15, 2024.

Late or incomplete applications will not be considered.

To apply for an audition:

- Log in to [WC ONLINE](https://ur.mywconline.com) <https://ur.mywconline.com>
- Select "Concerto Competition Application"
- Select an arbitrary time- **this will not be the time of your audition**. Selecting a timeslot will populate a form for students to fill out (instrument/voice part, title of work to be performed, composers name, etc.). **Note** that, as a part of the application, you will be required to submit/attach/upload a PDF digital copy of the score for the piece you plan to perform.
- Click "**Create appointment**"
- Students will receive an automated email confirming their submission
- Students will be contacted in a separate email with a specific audition time no later than 5PM December 4.

Results of the competition will be available at the conclusion of the judges' deliberations and all decisions are final and non-contestable.

Students are responsible for making sure that their chosen repertoire is available for rental/purchase to perform with the assigned orchestra. While the orchestra staff and librarians will make every effort to provide the music, ultimately if the parts/scores for a piece cannot be obtained, the winner forfeits their opportunity to perform with the orchestra.

The auditions are open to the public. We ask that those present in the audience remain silent until the conclusion of a contestant's audition.