

Arthur Satz Department of Music  
University of Rochester

Meliora Weekend October 5-8, 2023  
Concert: Alex Johnson, Eastman Quadrangle

# Hopeman Carillon 50th Anniversary



**BOUNDLESS POSSIBILITIES**

1973-2023



Illustrations by Steven Boerner

## DEDICATION

Thank you for joining us today!

The University of Rochester and the Arthur Satz Department of Music are pleased to present a concert and reception to celebrate the 50th Anniversary of the installation and dedication of the Hopeman Memorial Carillon in the Rush Rhees Library tower.

The Carillon has been an integral part of the soundscape of the Eastman Quadrangle and the surrounding campus for fifty years.

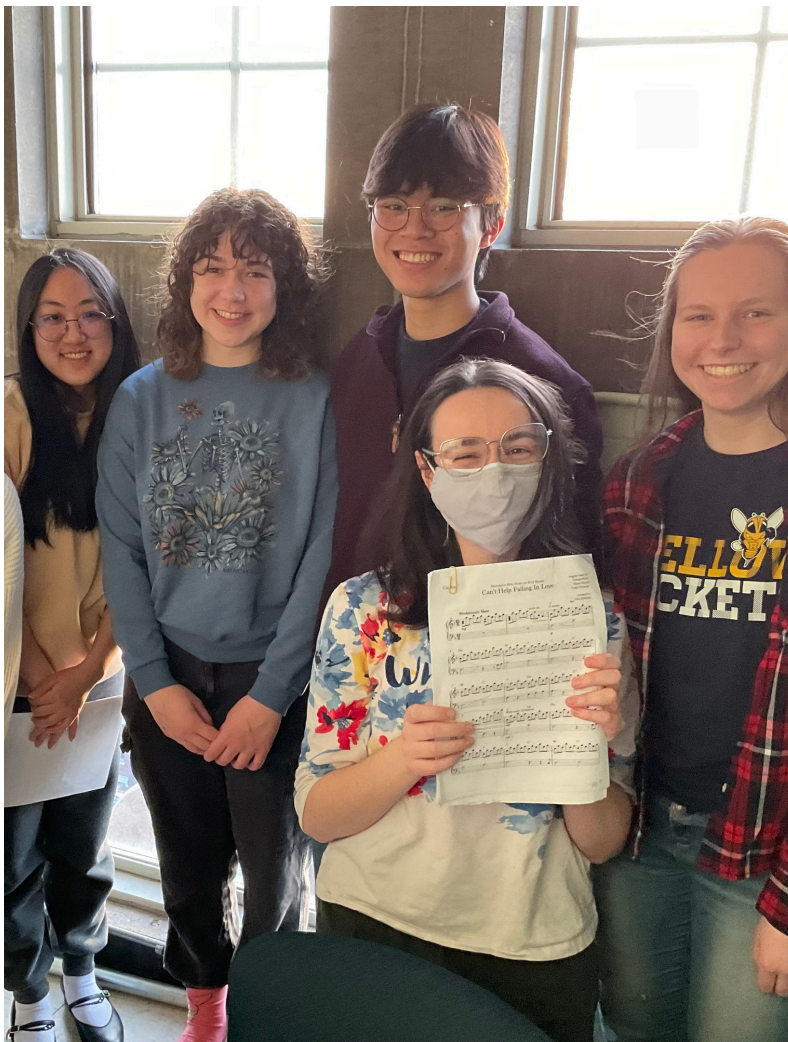
Prior to Hopeman Carillon, a Meneely chime rang since 1930.

Royal Eijsbouts of Asten, Netherlands was chosen to provide new bells for the replacement of the 19-bell Hopeman Chime. The firm had just been conferred "Royal" status in 1972 for having attained a level of quality and reliability among European bells. The Hopeman family gave the bells as a living memorial to Arendt Willem Hopeman.

This celebration is being held to commemorate the contributions of the many students, faculty, alumni, donors, and members of the greater Rochester community who have contributed so much to the success of the carillon to give the gift of music to all who hear the magic of its bells.

Weekly team carillon concerts ring during the academic year on Sundays at 5pm at Eastman Quadrangle or live streamed on Facebook @Hopeman Carillon.





In the Bellman's room ready to ring, Spring 2023: Johanna Murphy, Makayla Press, Harvest Aquino, Molly Kilian '23, Kayla Gunderson '23.



David Caldwell, (left), Andrew Stalder (1922-2018)  
Photos this page: Doris Aman.

## For fifty years, the Carillon console has connected 50 bells to countless performers, compositions, listeners...and memories.

### FIRST YEARS OF THE HOPEMAN CARILLON

From **David Caldwell**:

"I was a member of the student Bellman Society starting in the fall of 1971, played the chime until it was replaced in 1973, and played the carillon until mid-1975. I returned to Rochester in the summer of 1978, became the University Carillonist that fall and continued until late 1989."

"In 1973, the Bellman Society transformed into the **Carillon Society**, and undergraduates played the carillon through the summer of 1978, led by **Carolyn Birmingham '75** and **Laurie Jaegers '78**."

"I learned to play the carillon when Arie Abbenes came to play the inaugural recital. He taught some of the bellmen the rudiments of carillon playing."

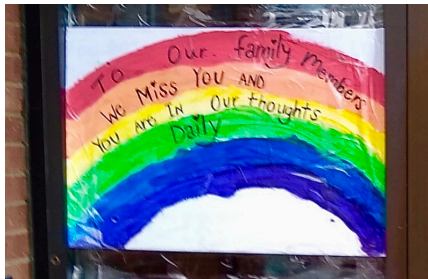
"The newly named **Carillon Society** also brought guest carillonners to Rochester to play concerts and teach...We got a week of Hudson Ladd, who was the carillonner at the University of Michigan, one year, and Gordon Slater, before he became Dominion Carillonner of Canada, another year. I took a few lessons with Richard Strauss at Washington Cathedral and later with Ronald Barnes. Sort of a patchwork education."

"From the fall of 1978 through 1989 I (David) was the University Carillonner. I had many students over those years, including two who became carillonner members of the GCNA [The Guild of Carillonners in North America]. These were **Andrew Stalder** (picture above) and **James Fackenthal**."



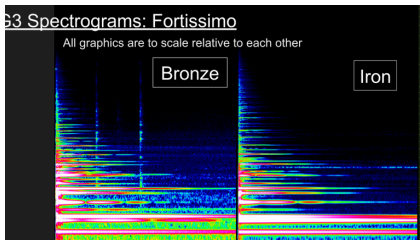
### "I call the living."

The bells attract students.



### "I mourn the dead"

The bells toll for our community.



### "I break the lightning."

The bells inspire research and engineering opportunities.



**"Be thunder's neighbor, ever-pending,  
And border on the starry world, "  
--"Song of the Bell," by Friedrich Schiller**

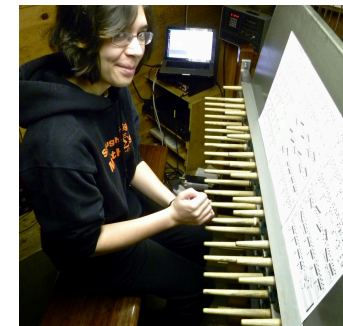
**The Bellman Society, formed in 1930, evolved into the present-day UR Carillon Society in 1973. Activities of the Carillon Society are under the direction of the Arthur Satz Music Department.**

The Carillon Society is a mix of students, alumni, faculty, and community members volunteering to ring as a team. During COVID the Society tolled the carillon to memorialize beloved ones lost in our community and beyond.

During the academic year, the Society has returned to concert performances, mentoring students, and getting practical training in social media, project management, and teamwork for live streams and recording. These are valuable skills for musicians in today's job market.

Lesson instruction is available through the Arthur Satz Department of Music on the River Campus for credit. Non-credit instruction is available through the Eastman Community Music School.

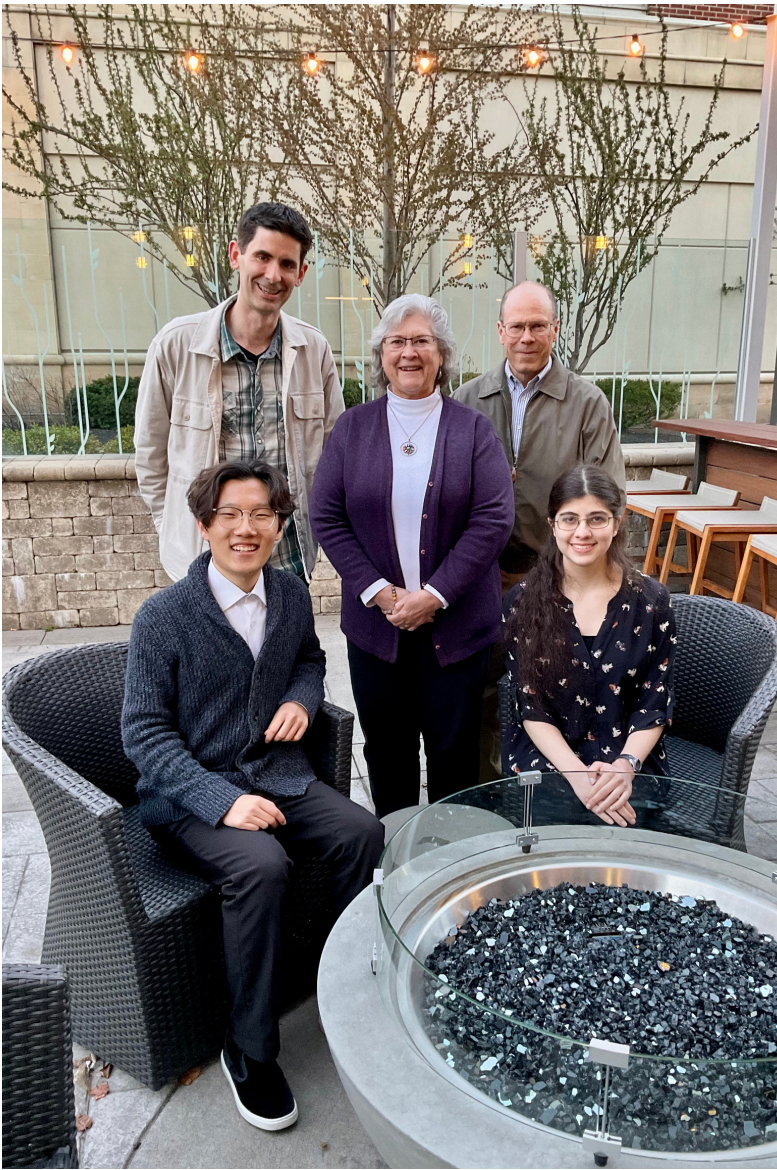
Carillon Society members have been actively engaged with the Guild of Carillonneurs of North America (GCNA) from the first ringing of the carillon in 1973. The University's first carillonneur, David Caldwell, passed his GCNA accreditation exam in 1980. Since that time many student members have become active participants in the promotion and advancement of carillon music to the world.



# Carillon Compositions

**During the 1980s** the University commissioned Eastman School of Music Professors Warren Benson, Sydney Hodkinson, Christopher Rouse, and Samuel Adler to compose music for the Hopeman Carillon.

**During the 2020s** students arranged music they loved to hear on the bells. To foster the creation of new arrangements or compositions for the Hopeman Carillon, **Charles Zettek '73 '80 (MS)** and **Judy Zettek** sponsored an endowment to support an annual competition inclusive of all University of Rochester students and alumni with awards for the top two compositions, which are performed at Commencement or during Meliora Weekend.



Pictured above left to right: **William Jae**, winner Rochester Carillon Composition Award 2023, *Winter Dirge and Festival*, **Chairman Matthew BaileyShea**, **Judy Zettek**, **Charles Zettek**, **Valerie Battista '23**, 2nd winner arrangement of *Os justi*, Bruckner.

Right side: **Edwin Tan, Ph.D '11** arranged music, recorded, and researched bell overtones.



## UR Carillon Heroes 2007-2023

- **2006 Tiffany Ng (Eastman '08)** requested permission to return the silent carillon to ringing activity, provided concerts and promotion. **Josef Hanson** supervised.
- **2007 Chair John Covach** authorized efforts of **Tiffany Ng** and **Jeffrey Le '08, Take Five Kaufman Entrepreneur**, to research the Bellman Society, ring the Hopeman Carillon, report on Hopeman Carillon needs, and plan for a ringing future. **Josef Hanson** supervised.
- **2008-10** Security and fencing were added to the dome area for safety of student entry. Special thanks to **Sally Roche** (retired), Rush Rhees Library Administration. Multiple departments collaborated to make safe student entry possible. **Doris Aman** recruited student players.
- **2011** Challenge: Multiple contractors agreed that substantial repairs must be made to allow the carillon to continue in use.
- Research in the University Archives, thanks to **Nancy Martin**, (retired), supported preparation of an exhibit, -- The Builder's Bells.
- **2012** Advancement initiative helped Hopeman Carillon to locate local alumni interest and support. **Charles Zettek, Bellman Society**, began playing carillon, and joined UR Carillon Society as mentor.
- **2011-2012** 40th Anniversary: **Edwin Tan, PhD '11** recorded and measured the bell audio for a research study. A grant given by **Provost Ralph Kuncel** gifted a sound system replacement with Crown PZM 30D microphones, in-cabin mixer, speakers, and recorder.
- **2014** Hopeman Carillon Fund was established to receive funds intended for the carillon refurbishment. **Bellmen and Carillon Society members responded from all over North America. Thank you!**
- **2014-2015** Credit earning carillon lessons accelerated student registrations. Investments in the carillon private music library were made. Wear and tear on the practice carillon increased. Repairs were frequent and ear plugs were necessary to practice.
- **2016-2017 Chair Honey Meconi** challenged carillon students to build their own practice instrument. The multi-departmental student project team led by **Alex Johnson** spent 100+ hours building a practice carillon from a **Chimemaster** kit for Dewey Hall which continues in use today.
- **2017** Summer refurbishment of carillon by **Meeks & Watson**, removed bells for safety then replaced bolts, headpieces, and clappers for reinstallation in Fall.
- **2018** Refurbishment of Spurrier Gymnasium practice instrument was completed by **Meeks & Watson** over the summer. **Alumnus gift. Thank you!**
- **2019** Custom adjustable bench was added to the carillon, seating up to a trio, by **Meeks & Watson. Gift of alumni, families, friends. Thank you!**
- **2020** During COVID, equipment was added to the carillon cabin enabling remote lessons via livestream.

- **2021-2023** Advanced carillon students **Claire Janezic** and **Kayla Gunderson** instructed students of MUSC104 under supervision of **Naomi Gregory**, while taking remote lessons from **Alex Johnson, Tim Sleep, Lisa Lonie**, and Royal "Jef Denyn" Carillon School in Mechelen, Belgium. Team concerts began streaming on Sundays at 5pm.

## Recent Recognitions

- **Kayla Gunderson '23:** Guild of Carillonners in North America (GCNA) exam, 2022 Chicago Congress.
- **Claire Janezic '22:** Belgian American Educational Foundation (BAEF) Fellowship 2022-2023 to study at the Royal 'Jef Denyn' Carillon School in Mechelen, Belgium. 2021 GCNA Carillonner exam.
- **Alexander Johnson '18:** First place winner Queen Fabiola Contest, Belgium, an international standard of excellence. 2019 Fulbright. 2019 Belgian American Educational Fellowship winner to study carillon in Mechlin, Belgium. First place winner 2019 Rochester Carillon Composition Award. 2017 GCNA exam, first from UR in 30 years. Compositions and arrangements published by the Guild of Carillonners in North America as well as the American Carillon Music Editions.
- **Hanzhi Zhang:** First place winner of the 2018 Rochester Carillon Composition.
- **Charles Zettek:** Published carillon works available at the Guild of Carillonners in North America.
- **David Marshall '19:** Collaboration with **Stephen Roessner** presenting research at the 2018 National Conference on Undergraduate Research titled "How Bronze and Iron Metals Impact the Overtones of Carillon Bells."

## Arthur Satz Department of Music Administration of Hopeman Carillon:

- **Matthew BaileyShea** - Chair: Arthur Satz Department of Music
- **Sara Rembert** - Administrative Assistant
- **Jimmy Warlick** - Music Performance Programs
- **Doris Aman** - Director of Carillon Activities

### Opportunities to join us include:

- Be a fan! Be our audience!
- Be a carillonner!
- Be a carillon composer!
- Be a carillon musician or performing artist partner!
- Be an instrumental partner or acoustic engineer helper!
- Be a donor!
  - Hopeman Carillon is supported today primarily by earmarked present use gifts and endowment.
  - For more information contact Advancement: **Ashley Smith**, [ashley.smith@rochester.edu](mailto:ashley.smith@rochester.edu) or Arthur Satz Music Department, at: **Sara Rembert**, [srembert@ur.rochester.edu](mailto:srembert@ur.rochester.edu)

# 50th Anniversary of the Hopeman Memorial Carillon

## A Carillon Concert by Alex Johnson

*Saturday October 7, 2023, 12:30 pm*

*Part of Meliora Weekend at the University of Rochester*

*Reception Follows, Hawkins Carlson Room*

The Genesee

Poem by T. T. Swinburne (1865-1926)

Old melody arranged by Herve D. Wilkins (1843-1914)

Prelude No. 3

Matthias Vanden Gheyn (1721-1785)

### **Carillon Alumni Favorites**

Low Bridge, Everybody Down

Thomas S. Allen (1876-1919), arr. Alex Johnson

The Second Waltz

Dmitri Shostakovich (1906-1975), arr. Frank Steijns

Lament and Alleluia

Alice Gomez (b. 1960)

Wade in the Water

Traditional, arr. Charles Zettek

### **Music on Nature**

Forest in the Dark\*

Hanzhi Zhang (b. 1999)

The Sacredness of Trees

Ellen Lindquist (b. 1970)

Andromeda

Yvette Janine Jackson (b. 1973)

### **Popular Tunes from 1973**

When I'm Sixty-Four

Paul McCartney (b. 1942)

Imagine

John Lennon (1940-1980)

Ob-La-Di, Ob-La-Da

Lennon-McCartney

### **Music for the Hopeman Memorial Carillon**

Sagoyewatha

Charles Zettek (b. 1951)

North Star

Charles Zettek

Butterfly Fantasia\*\*

Alex Johnson (b. 1997)

\*Winner of the 2018 Rochester Carillon Composition Competition

\*\*Winner of the 2019 Rochester Carillon Composition Competition

Duet performance with Sara MacNally, UR '17

Notes on the following page.

## Program Notes from Alex Johnson:

**The Genesee**, first published in “Songs of the University of Rochester” in 1908, is the best-known song of the University. Students have been singing about the Genesee’s “famous streams” and “stately falls” since the late 19th century.

**Prelude No. 3** is one of a series of eleven preludes written by Matthias Vanden Gheyn. As city carillonneur, composer, and organist, Vanden Gheyn was the most important musician in the Belgian city of Leuven in the mid-18th century. The carillon art started 500 years in Belgium, and Vanden Gheyn’s preludes are a foundational element of the carillon repertoire.

### Carillon Alumni Favorites:

**Low Bridge, Everybody Down** (also known as The Erie Canal Song) and Shostakovich’s **The Second Waltz** were two of my own favorites while I was a student at the University of Rochester. **Lament and Alleluia** was a favorite of Claire Janezic, UR ’22, and **Wade in the Water** a favorite of Kayla Gunderson, UR ’23. Simultaneously, **Lament and Alleluia is programmed to honor former Bellmen of the university who’ve recently passed**, and Wade in the Water relates to the Underground Railroad, and thus to Susan B. Anthony.

### Music on Nature:

The title of this section speaks to the constellation of parks designed by Frederick Law Olmsted throughout the city of Rochester, including Highland Park and Genesee Valley Park. The specific titles, **Forest in the Dark** and **The Sacredness of Trees**, connect to the university’s arboretum, sprinkled across the River Campus, which features hundreds of varieties of trees and shrubs from across the world. As innovative works from the contemporary carillon repertoire, all three pieces in this section, but especially **Andromeda**, a piece about a distant galaxy, exemplify the theme of the **2023 Meliora Weekend, “Be Boundless”**.

### Popular Tunes from 1973:

1973 The year the Hopeman Memorial Carillon was dedicated. **When I’m Sixty-Four** is not only a song about age, but also about youth and love. Paul McCartney wrote the melody when he was just 14 years old. Connecting once again to the theme of Meliora Weekend, **Imagine** encourages us to envision a world very different from our own, a world where all the people can live as one, in peace. Finally, **Ob-La-Di, Ob-La-Da**, a phrase popularized by Jimmy Scott, simply means, “Life goes on”.

### Music for the Hopeman Memorial Carillon:

**Sagoyewatha** and **North Star** are just two of many compositions by Charles Zettek, UR ’73. About Sagoyewatha, the composer writes: "Sagoyewatha was a Seneca chief and a chief negotiator of the Canandaigua Peace Treaty of 1794 between the Haudenosaunee (Iroquois) Confederacy and the United States Government. The five-note motif in the opening is intended to honor the spoken name Sa-go-ye-wa-tha. The piece slowly builds in hope towards the climactic signing of the treaty. But then, the treaty's promise fades away, leaving the listener with wistful longings for the way things used to be." North Star connects again to Rochester’s place in the Underground Railroad and speaks, in the eye of the performer, more broadly to the University as an institution that guides young people as well as illuminates for them the possibilities of the world.

**Butterfly Fantasia** is a duet that explores a variety of textures not possible with a single performer. Listen for gestures that expand like a butterfly opening its wings, fluttering grace notes, and rhythms that mimic the insect’s fitful flight. I close with this piece to suggest the boundless possibilities of the carillon and to express via the beauty of butterflies my feelings for the University of Rochester: a beautiful place filled with wonderful people.



**“Two Triptychs”**  
**A Carillon Concert Featuring Koen Van Assche, Belgium**  
***Sunday October 8, 2023, 5:00 pm***

**From Piano To Carillon**

1. Piano Sonata no. 11 in a minor (KV 331)      Wolfgang Amadeus Mozart (1756-1791)
  - Andante Grazioso (Theme and Variations)
  - Menuetto and Trio
  - Rondo alla Turca
2. Two Impromptus      Franz Schubert (1797-1828)
  - Impromptu, op. 142, no. 2
  - Impromptu, op. 90, no. 2
3. Grande Valse Brilliant      Frédéric Chopin (1810-1849)

**Written for the Carillon, in Different Styles**

4. Ballade      Jef Rottiers (1904-1984)
5. Mist Against the Cathedral\*      Claire Janezic (b. 2000)
6. Heavenly Creatures\*      Jeroen Malaise (b. 1971)
  - Spring, The Azure Dragon of the East
  - Summer, The Vermillion Bird of the South
  - Autumn, The White Tiger of the West
  - Winter, The Black Tortoise of the North

\*North American Premiere

Arrangements for carillon: B. Winsemius (1), K. Van Assche (2, 3)

# Artist Bios



**Alex Johnson**



**Koen Van Assche**

**Alex Johnson** (b. 1997) is currently the University Carillonist of the University of Chicago. In this role, he teaches a studio of about 20 students and regularly plays the 72-bell 100-ton Laura Spelman Rockefeller Memorial Carillon housed in Rockefeller Memorial Chapel. Alex serves on multiple committees of the nonprofit, The Guild of Carillonneurs in North America, and he is an avid composer, improviser, and supporter of new music. Previously, Alex has taught carillon at the University of Texas at Austin and the University of Rochester. He also taught high school math in Austin, Texas. Alex studied carillon at the Royal Carillon School “Jef Denyn” in Belgium, at Bok Tower Gardens in Florida, and at the University of Rochester, from where he actually obtained a degree in physics. In 2019, he won 1st Prize at the most prestigious carillon competition, the 8th International Queen Fabiola Carillon Competition. Alex has also dabbled in mbira, gamelan, and several forms of dance.

**Koen Van Assche** (b. 1967) is carillonist of Antwerp, Lier, Turnhout and Herentals. His music education began in the children’s choir of the Royal Flemish Opera, as well as with flute lessons. At the age of 14 he started his carillon studies at the Royal Carillon School ‘Jef Denyn’ in Mechelen, where he graduated in 1986. He has won performance prizes at several international carillon competitions, and has given recitals and masterclasses extensively worldwide. Koen is president of the World Carillon Federation. He is also a noted pedagogue, and is the author of a playing method for carillon. He teaches at the Royal Carillon School, and at the Academy of Music in Lier. Koen is known for his performances of classical Romantic arrangements, and original Mechelen-Romantic compositions. He is also known for performances of carillon in ensemble with other instruments, especially with the Bronzen Piano ([www.bronzenpiano.com](http://www.bronzenpiano.com)), a mobile carillon created by Anna Maria Reverté and himself. Performances with this instrument include a concert with string orchestra inside the Sagrada Familia in Barcelona in 2017 for an audience of more than a thousand listeners. Among Koen’s CD recordings are an arrangement of “The Four Seasons” by Vivaldi; the music of Matthias Vanden Gheyn; and the CD “Grand Carillons,” featuring the carillon of Bok Tower Gardens. He has also recorded the CD “Lier in Bronze” with carillon in combination with piano, mezzo-soprano, classical accordion, harp and flute.

With gratitude we remember and thank all members of the Bellman Society.

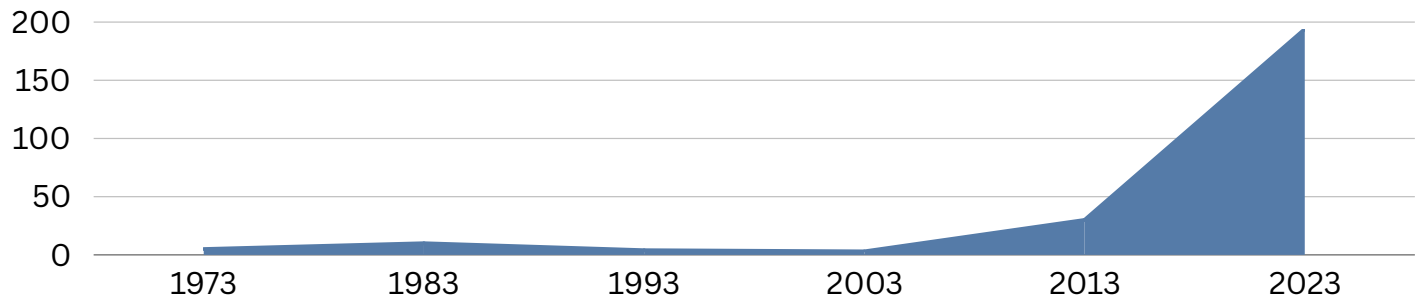
These served ringing Hopeman Chime for 40 years.

Your generous support to Hopeman Carillon has been our lifeline.

We thank all members of the UR Carillon Society ringing for 50 years.

We are grateful to sound greater, farther, wider, higher than we will ever know.

Below chart tracks the numbers of UR Carillon Society participants totaled per every ten years.



### In Memory of Andrew Stalder '48

“Andy”

(1922-2018)

As a result of his piano studies, **Andrew Stalder** took up the giant of keyboard instruments, the carillon.

In memory of his parents, Andy organized and performed in the Hopeman Memorial Carillon concert series at the University of Rochester beginning in the early 1980's. For many years he sponsored the concerts.

A supporter of both carillon and future carillon students, Andy donated his music collection to the River Campus Carillon Music Library. This music is still in use today by carillon students. Additionally, he supported Eastman Community Music School.

Eventually, the arduous climb up the narrow passageways to the carillon keyboard was a bit much for him, so he retired from playing. He continued studying the piano, playing in recitals held in Kilbourn Hall until a few years before his death in February 2018 at the age of 96.

The 2019 July Hopeman Concert series was dedicated to him thanks to a special memorial gift by **David and Ann Caldwell**. UR Carillon Society is grateful for his years of leadership and unique artistry.



**Hopeman Carillon bells can also be heard from Mt. Hope Cemetery. Memorial services have been played upon request.**

**"It is heard beyond the trees,  
beyond the river, beyond what we  
see and know.**

**It may be long remembered by  
those we never saw, in moments  
of joy or sorrow, danger, or  
delight...**

**So, we are glad to ring the chime  
while we can;  
grateful for the chance to sound  
greater than we are."**

**--John Rothwell Slater June 22, 1965,  
First Bellman, Hopeman Chime**

**In Memoriam**

**Jack Harter - February 8, 2014  
Naomi Lederman - August 2, 2014  
Alan Borthwick - July 3, 2017  
Lefford Lowden - May 9, 2016  
Arthur Satz - November 10, 2018  
Andrew Stalder - February 28, 2018  
Arthur Frackenpohl - June 8, 2019**



<https://www.sas.rochester.edu/mur/hopeman-memorial-carillon>

carillon