

Elizabeth Carr

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EDUCATION

Ph.D. in History, University of Rochester Anticipated December 2027
ABD: “‘A Summer City of Unique Beauty’: Northeast American Resort Towns and their Workers”
Committee: Michael Jarvis (Advisor), Brianna Theobald

M.A. in History, University of Rochester May 2022
Master’s Paper: “Gatsby’s Gold Coast: Understanding the Legacy of Long Island Estates,” [Gatsby’s Gold Coast – Understanding the Legacy of Long Island Estates](#)

B.S. in Museum Studies (Museum Management track), Rochester Institute of Technology December 2019
Summa Cum Laude, RIT Honors Program
Senior Thesis: “The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors’ Desire to Touch,”
<https://scholarworks.rit.edu/theses/10139/>

B.S. in Digital Humanities and Social Sciences, Rochester Institute of Technology December 2019
Summa Cum Laude, RIT Honors Program
Senior Thesis: “The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors’ Desire to Touch,”
<https://scholarworks.rit.edu/theses/10139/>

PROFESSIONAL EXPERIENCE

Project Collaborator, The Burleigh Family of Plainfield, Connecticut: An Anti-Racist Abolitionist Legacy January 2024 – Present

Digital Archive Project Assistant, Seward Project September 2021 – May 2023

Project Archivist, First Peoples Fund December 2020 – September 2021

Digital Projects Intern, Museum of the City of New York May 2019 – August 2019

Student Assistant, Journal of Creative Writing Studies September 2018 – March 2020

Museum Studies Assistant , RIT Museum Studies Department	August 2018 – December 2019
Archives Assistant , RIT Archives	August 2018 – December 2019
NEH Project Digital Content Assistant , “Community, Place, Memory,” National Endowment for the Humanities-funded grant project http://www.rochestercommunitymemory.com/	December 2017 – July 2018
Intern , Town of Huntington Archives	June – August 2014, 2015, 2017

PUBLICATIONS AND PROJECTS

Elizabeth Carr, “Birth Control on a Local Level: Rochester’s Maternal Health Clinic, 1934-1945,” *Rochester History Journal* Vol. 82, No.1 (Fall 2024, forthcoming)

Digital exhibition, “SpiRITed: Cheers to RIT School Spirit,” <https://library.rit.edu/archives/rit-colors>

TEACHING EXPERIENCE

HIST320W – Spatial History: Putting History in its Place (Guest Lecturer)	Spring 2023
HIST106 – Witchcraft and Witch Trials in Early Modern Europe (Teaching Assistant)	Fall 2023
First Peoples Fund – Designed database system, trained staff and interns on how to populate and manage it	Spring 2021
MUSE225 – Museums & the Digital Age (Guest Lecturer)	Fall 2019
MUSE359 – Cultural Informatics (Guest Lecturer)	Fall 2018
<i>Community Memory Place</i> – Developed and taught Omeka upload tutorial	Spring 2018

PRESENTATIONS

“Let Tears Abound: The Emotional Monuments of Gettysburg National Military Park,”
University of Rochester, October 2023

“Birth Control on a Local Level: Rochester’s Maternal Health Clinic, 1934-1945,” Rochester and the Mid-Sized American City in the 21st Century: A Conference and a Conversation,
April 2023

HONORS AND AWARDS

Harkins Prize: Best graduate seminar paper, University of Rochester (April 2023)

Aida DiPace Donald Fellowship: American History graduate fellowship, University of Rochester (April 2023)

Excellence in Student Life Award, Rochester Institute of Technology (April 2019)

Outstanding Undergraduate Scholar Award, Rochester Institute of Technology (March 2019)