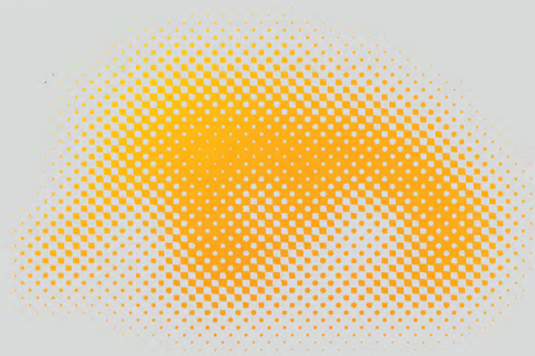


TRANSPARENT

: A MULTIDISCIPLINARY SYMPOSIUM



TRANSPARENT SYMPOSIUM PROGRAM

All events will take place in the Rush Rhees Library at the University of Rochester, except for the screening on Thursday, which will take place at the Little Theatre.

WEDNESDAY, NOVEMBER 30

> **6:30 pm INTRODUCTION OF EILEEN MYLES
HAWKINS-CARLSON ROOM**

Dan Kraines, Doctoral Student, Department of English,
University of Rochester

> **6:40 pm EILEEN MYLES READING
HAWKINS-CARLSON ROOM**

Reading by Eileen Myles, renowned poet, novelist, performer,
and art journalist

> **8:00 pm BOOK SIGNING AND RECEPTION
WELLES-BROWN ROOM**

Purchase one of Eileen Myles' books, have it signed, and enjoy
food and drinks

THURSDAY, DECEMBER 1

> **9:15 am OPENING REMARKS HAWKINS-CARLSON ROOM**

Nora Rubel, Associate Professor of Religion and Classics &
Director of the Susan B. Anthony Institute for Gender,
Sexuality, and Women's Studies, University of Rochester

> **9:30 am - 11:30 am GENEALOGIES AND HISTORIES**
HAWKINS-CARLSON ROOM

Chair: Jennifer Creech, Associate Professor of German, Department of Modern Languages and Cultures, University of Rochester

- Lauren Herold (Northwestern University), "What is the Female Gaze?: A Historical and Critical Look at Feminist Film Theory and Jill Soloway's *Transparent*"
- Oliver Leaman (University of Kentucky), "Eileen Myles, Community and the Modern Jewish Family"
- Joshua Falek (McGill University), "Cracking the Matriarchy: How *Transparent's* Queer Temporality Exposes Jewish Intergenerational Trauma"

Respondent: Joshua Dubler, Assistant Professor of Religion, Department of Religion and Classics, University of Rochester

> **1:30 pm - 3:15 pm JEWISH OR JEW-ISH?**
HAWKINS-CARLSON ROOM

Chair: Nora Rubel, Associate Professor of Religion and Classics & Director of the Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies, University of Rochester

- Max Bledstein (University of Winnipeg), "Eating Identity: Gender, Religion, and Food in *Transparent*"
- Jodi Eichler-Levine (Lehigh University), "Dancing Out the Torah: Bodies, Ritual and Transitions in *Transparent*"
- Sara Feldman (University of Illinois), "*Transparent's* Failed White Lesbian Wedding and the New Jewish-Protestant Relations"

Respondent: Lesleigh Cushing, Murray W. and Mildred K. Finard Associate Professor in Jewish Studies and Associate Professor of Religion & Director Jewish Studies Program, Colgate University

> **4:00 pm - 5:45 pm SPACE, MOVEMENT, AND THE AMERICAN WEST**
HAWKINS-CARLSON ROOM

Chair: Joan Saab, Associate Professor of Art History & Chair of the Department of Art and Art History, University of Rochester

- Shari Rabin (College of Charleston), “Women Rabbis in Gilded Ages: From Rachel Frank to Rabbi Raquel”
- Samira Mehta (Albright College), “The Water that Transforms: Swimming Pool as Secular, California Mikveh in Jill Soloway’s *Transparent*”
- Erin Kasimow (University of Southern California), “Lost and Found in La La Land”

Respondent: Ezra Tawil, Associate Professor of English, Department of English, University of Rochester

> **7:00 pm - 9:00 pm** **TRANSPARENT SCREENING AND Q&A AT THE LITTLE THEATRE**

with Zackary Drucker (Producer, *Transparent*)

Rabbi Susan Goldberg (Consultant, *Transparent*)

Alexandra Grey (Actress, *Transparent*)

Introduction and facilitation: Jason Peck, Visiting Assistant Professor of German, Department of Modern Languages and Cultures, University of Rochester

Tickets are free and offered on a first-come, first-served basis on the night of the screening, which will be held in Theater 1 of The Little Theatre.

FRIDAY, DECEMBER 2

> **9:30 am - 11:30 am** **GENDERING THE HOLOCAUST HAWKINS-CARLSON ROOM**

Chair: Jason Middleton, Associate Professor of English, Department of English & Director of the Program in Film and Media Studies, University of Rochester

- Diane Klein (University of La Verne College of Law) and Bashir Naim (Actor, *Transparent*), “Troubling the Natal Family”
- Kerstin Steitz (Old Dominion University), “Jewishness, the Holocaust, and Transgender in *Transparent*”
- David Slucki (College of Charleston), “Whose Holocaust? Gender, Jewishness and *Transparent*”

Respondent: Jason Peck, Visiting Assistant Professor of German, Department of Modern Languages and Cultures, University of Rochester

> **1:30 pm - 3:15 pm INTERROGATING THE REVOLUTIONARY
HAWKINS-CARLSON ROOM**

Chair: Joel Burges, Assistant Professor of English,
Department of English, University of Rochester

- Ceridwen Troy, "The Cis Gaze, or Why I Do Not Watch *Transparent*"
- Thomas McCarthy (SUNY Geneseo),
"Class Act: *Transparent* and Economic Privilege"
- Kate Royal (Northwestern University), "Television as a Safe Space: Content and Community in *Transparent*"

Respondent: Alice Rutkowski, Associate Professor of English,
SUNY Geneseo

> **4:00 pm - 5:45 pm SHIFTING SELVES AND SHIFTING BOUNDARIES
HAWKINS-CARLSON ROOM**

Chair: Rachel Haidu, Associate Professor of Art History,
Department of Art and Art History & Chair of the Program in
Visual and Cultural Studies

- Elliot Ratzman (Swarthmore College), "*Transparent* without Transcendence: The Undisciplined Secular Subject, Moral Failure and the Ethics of the Self in the Family Pfefferman"
- Ranen Omer-Sherman (University of Louisville),
"Levinasian Nomadism and the Unmoored Characters of *Transparent*"
- Nicole Erin Morse (University of Chicago), "The Look Back: Subverting the Medicalization and Objectification of the Trans Body in *Transparent*"
- Lisa Grunberger (Temple University), "*Transparent's* Pfeffermans: Bearing the Cross of the Ivri"

> **6:00 pm - 7:00 pm CLOSING RECEPTION
HUMANITIES CENTER, CONFERENCE ROOM D**



SPECIAL GUESTS



Eileen Myles

Eileen Myles is the author of nineteen books including *I Must Be Living Twice: New & Selected Poems*, and a reissue of *Chelsea Girls*, both out in fall 2015, from Ecco/Harper Collins. They are the recipient of a Guggenheim Fellowship in non-fiction, an Andy Warhol/Creative Capital art writers' grant, a Lambda Book Award, the Shelley Prize from The Poetry Society of America, as well as being named to the Slate/Whiting Second Novel List. Currently they teach at NYU and Naropa University and live in Marfa, TX and New York.

Zackary Drucker

Zackary Drucker is an independent artist, cultural producer, and trans woman who breaks down the way we think about gender, sexuality, and seeing. She has performed and exhibited her work internationally in museums, galleries, and film festivals including the Whitney Biennial 2014, MoMA PS1, Hammer Museum, Art Gallery of Ontario, MCA San Diego, and SF MoMA, among others. Drucker is an Emmy-nominated Producer for the docu-series *This Is Me*, as well as a Producer on Golden Globe and Emmy-winning *Transparent*. She is a cast member on the E! docu-series *I Am Cait*.

Rabbi Susan Goldberg

Rabbi Susan Goldberg was ordained by the Academy for Jewish Religion, California and is currently at Wilshire Boulevard Temple in Koreatown in Los Angeles. Prior to becoming a rabbi, she was a dancer and choreographer, performing world-wide and teaching in a number of universities, including Loyola Marymount, Cal State Long Beach, UCLA, and CalArts. Rabbi Susan revitalized Temple Beth Israel of Highland Park and Eagle Rock and served as rabbi in residence for East Side Jews a project of the Silverlake Independent JCC. Rabbi Susan's work emphasized cross-cultural dialogue and social justice. Currently she is part of New Ground: Muslim Jewish Partnership for Chang, the Clergy Roundtable for the LA County Department of Mental Health, and is the Rabbi consultant for the groundbreaking television program, *Transparent*.

Alexandra Grey

Alexandra Grey is an American actress who studied Theater at California State University Northridge. Her roles include *Glee* (2009), *Transparent* (2014), *Chicago Med* (2015), and *Little Blue Sky* (2016). This Fall, she is set to guest-star on season 2 of the CBS TV Medical Drama *Code Black* alongside Camryn Manheim and Eric Roberts. Grey also signed on to recur in the new ABC mini-series *When We Rise* directed by Oscar winner Dustin Lance Black.

INTRODUCTIONS, PANEL CHAIRS, AND PANEL RESPONDENTS

Joel Burges is Assistant Professor of English at the University of Rochester. His research interests include post-1945 cultural studies, media studies, critical theory, and American and contemporary literature. Burges is currently working on two book projects, a manuscript entitled *Turning Back the Clock: Technological Obsolescence and Historical Time in Contemporary Culture* and, as co-editor with Amy J. Elias, a collection entitled *Contemporarities: Keywords for the Present*.

Jennifer Creech is Associate Professor of German at the University of Rochester. Professor Creech's most recent book, *Mothers, Comrades, and Outcasts in East German Women's Film* (Indiana University Press, 2016), addresses political filmmaking in the former East Germany from the period of the "freeze" (1965) to the fall of the Wall (1989). At a time when the East German film studios (DEFA) suffered from strict political and aesthetic censorship, filmmakers retreated from narratives of overt political critique into the safety of domestic narratives. Creech's work considers the location of DEFA's so-called "women's films" within the context of the freeze, suggesting that during these decades in particular, representations of personal desire and disappointment were used strategically to assert a more covert political critique of real existing socialism. Her work draws on feminist theories of the private/public divide, the male gaze, the female voice and maternal desire to illustrate how these films negotiated viewer needs and desires, state expectations and censorship, as well as artistic goals of creating a critical socialist cinema.

Lesleigh Cushing is the Murray W. and Mildred K. Finard Associate Professor in Jewish Studies, Associate Professor of Religion, and Director of the Jewish Studies Program at Colgate University. She teaches Biblical Studies, Judaism, Gender and Judaism, and post-biblical Jewish literature. She holds a PhD from Boston University and her research interests include the Bible in American life and culture, the reception of the bible, and Biblical Hermeneutics. In 2008, she published *Sustaining Fictions: Intertextuality, Midrash, Translation, and the Literary Afterlife of the Bible*. Cushing also co-edited the following volumes: *From the Margins: Women of the Hebrew Bible and their Afterlives* with Peter S. Hawkins (2009), and *Scrolls of Love: Ruth and the Song of Songs* with Peter S. Hawkins (2006).

Dan Kraines is a poet whose work has appeared in *The Journal*, *PHANTOM*, and the *Saint Ann's Review*, among other places. Currently, he writes and teaches at the University of Rochester, where he is a Phd candidate in the Department of English. He has received fellowships from the New York State Summer Writers

Institute and has taught at Skidmore College.

Joshua Dubler is Assistant Professor of Religion at the University of Rochester. Joshua Dubler is a critically engaged scholar whose teaching and writing takes place where American religious history and ethnography intersects with critical theory, and with the theory of religion. Among other topics he teaches classes on Religion in America, Islam in America, Theories of Religion, Guilt, Genealogy, and Pilgrimage. He is author of "Down in the Chapel: Religious Life in an American Prison" (FSG, 2013). With Andrea Sun-Mee Jones, he is the co-author of "Bang! Thud: World Spirit from a Texas School Book Depository" (Autraumaton, 2007). With Vincent Lloyd, he is currently writing a book entitled "Break Every Yoke: Religion, Power, and the End of Mass Incarceration," which looks to marshal religious resources toward prison abolition. He is also working on a cultural history of the concept of guilt in America.

Rachel Haidu is an historian and critic of modern and contemporary art with particular interest in Western and Eastern Europe, and is Associate Professor in the Department of Art and Art History and Director of the Graduate Program in Visual and Cultural Studies at the University of Rochester. She is the author of *The Absence of Work: Marcel Broodthaers 1964-1976* (MIT Press, 2010) and numerous essays, most recently on the works of Ulrike Müller, Andrzej Wróblewski, Yvonne Rainer, Sharon Hayes, James Coleman, Gerhard Richter, and Sol LeWitt. Her current project, *The Knot of Influence*, proposes new models of artistic "influence" with particular attention to historiographic concerns and the influx of performance and technologies of reproduction in contemporary art.

Jason Middleton is Associate Professor of English and the Director of the Film and Media Studies Program at the University of Rochester. Middleton's scholarship includes the monograph *Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship* (Routledge, 2014), the collection *Medium Cool: Music Videos from Soundies to Cellphones* (Duke UP, 2007), and articles in *Cinema Journal*, *The Journal of Visual Culture*, *Popular Music*, *The Velvet Light Trap*, and *Afterimage*. Middleton's background in 16mm and Super 8mm experimental filmmaking informs his interest in the materiality of the medium and intersections of theory and practice. His films have screened at a variety of festivals and other venues in the U.S. and internationally, as well as on public and satellite television.

Jason Peck is Visiting Assistant Professor of German at the University of Rochester. He holds a PhD from the University of Minnesota and is co-editing a volume on key terms in German aesthetics from Baumgarten to Adorno. His current work focuses on the tension between Kantian and post-Kantian philosophy and

Jewish identity in the late eighteenth century.

Nora Rubel is Associate Professor of Religion and Classics, as well as the Director of the Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies at the University of Rochester. Trained in American Religions at the University of North Carolina-Chapel Hill, Professor Rubel teaches courses in a variety of areas including courses in American Religion and Jewish Studies. Her first book, *Doubting the Devout: The Ultra-Orthodox in the Jewish American Imagination* (Columbia University Press 2009), examined the representations of religiously observant Jews in popular culture. She writes on a wide variety of topics related to religion, gender, race and ethnicity, particularly in relation to food. She is co-editor of the recently released *Religion, Food and Eating in North America* (Columbia University Press 2014) and is currently completing a monograph entitled *Recipes for the Melting Pot: The Lives of The Settlement Cook Book*.

Alice Rutkowski is an Associate Professor of English at SUNY Geneseo where she teaches American literature and Women's and Gender Studies. She holds a PhD in English from the University of Virginia and an BA from SUNY-Binghamton. She has published articles and essays in *New Literary History*, *Studies in Literary Imagination*, *Legacy: A Journal of American Women Artists*, among others. She is currently working on a book manuscript, "Appropriating Agony: Transforming Chaos into Narrative with the 1863 New York City Draft Riots."

Joan Saab is Associate Professor of Art History, and Chair of the Art and Art History Department. She holds a bachelor's degree in English and art history from Tufts University, a master's degree in American Studies and Museum Studies from George Washington University, and a PhD in American Studies from New York University. Saab teaches courses on American art and architecture, material culture, urban studies, and digital media studies, including *Cultural History of American Architecture*, *the Politics of Space*, and *Material Culture in the Digital Age*. Her first book, *For the Millions: American Art and Culture Between the Wars*, was the inaugural volume in the *Arts and Intellectual Life in Modern America* series, published by the University of Pennsylvania Press. Her forthcoming project is a born-digital "book" entitled *Searching for Siqueiros* and written on the digital publishing platform Scalar.

Ezra Tawil is Associate Professor of English at the University of Rochester. He holds a PhD from Brown University and his research is focused on American Literature in English between the middle of the eighteenth century and the middle of the nineteenth. His first book, *The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance* (Cambridge, 2006), showed how the

period between 1750 and 1850 oversaw a decisive shift in the cultural understanding of racial difference, and argued that a particular literary genre played an important and unacknowledged role there. His current book project takes up the origins of a specifically literary version of American exceptionalism at the end of the eighteenth century, during the period of transition from British-American colonies to U.S. nation.

PANELISTS

Max Bledstein is an MA student in Cultural Studies at the University of Winnipeg and the 2016-17 Research Fellow for Project GraphicBio. His work analyzes visual media such as comic books, television, and video games through a cross-disciplinary lens incorporating literary theory, identity studies, and art history.

Josh Falek is a genderqueer Jewish person who is interested in affect, Jewish trans identity, and critical theories of disability. Having completed a degree in psychology and sexual diversity studies, they currently work in a bookstore and intend to pursue graduate studies in 2017.

Sara Feldman is a Lecturer in Hebrew and Yiddish language in the Program in Jewish Culture and Society at the University of Illinois at Urbana-Champaign. She received her PhD in Near Eastern from the University of Michigan. She is currently writing a monograph titled "People of the Russian Book" that will frame Modern Hebrew and Yiddish literary history as a product of the Russian imperial context. Jennifer Glaser is an associate professor of English and Comparative Literature and affiliate faculty in Women's, Gender, and Sexuality Studies and Judaic Studies at the University of Cincinnati. She is the author of "Borrowed Voices: Writing and Racial Ventriloquism in the Jewish American Imagination" (2016, Rutgers UP). She has also published articles, essays, and reviews in PMLA, MELUS, American Literature, Early American Literature, ImageText, Literature Compass, the New York Times, the Faster Times, and an anthology of essays from Random House.

Lisa Grunberger is an associate Professor in English at Temple University. She teaches Yoga and Writing Workshops for adults and children and is the Arts and Culture Editor at the Philadelphia Jewish Voice. She is a graduate of the University of Rochester and received her PhD from Protestant Divinity School in the Midwest (University of Chicago). She is the author of two books "Yiddish Yoga: Ruthie's Adventures in Love, Loss and the Lotus Position" (Harper Collins, 2009) and "Born Knowing" (Finishing Line Press, 2012) and has published poetry in The Paterson Literary Review and, Poetica Magazine among others.

Lauren Herold is PhD student in Screen Cultures in the Radio/TV/ Film department at Northwestern University. Her work focuses on contemporary queer and feminist television and new media analysis. She holds an MA in Screen Cultures from Northwestern University and a BA in Women's and Gender studies from Columbia University.

Erin Kasimow is a designer and photographer from Los Angeles. She holds an MA in Architecture from Harvard's Graduate School of Design and a BA from Wesleyan University. She runs her own firm EEK STUDIO and her design work and photography have been published in Paper, Metropolis Magazine, and N+1. Erin currently teaches design and representation courses at the USC School of Architecture and has been a guest critic at UCLA, SCI-ARC, and Harvard GSD.

Prof. Diane Klein (A.B., Harvard '87; A.B.D. (Philosophy), UC Berkeley; J.D., UCLA School of Law '97; LL.M., University of San Francisco School of Law '15) teaches at the University of La Verne College of Law in Ontario, California. Her published work has appeared in journals such as the UCLA Entertainment Law Review, Florida International University Law Review, Loyola Los Angeles Entertainment Law Journal, and The Law Teacher, and been included in edited volumes including Techniques for Teaching Law and Beyond Same-Sex Marriage. She has been an invited participant at the Transgender Law Institute and panel organizer at Gender Odyssey.

Bashir Naim is an artist and actor based in Los Angeles. Bashir has collaborated with Ellen Page, Love Bailey, Peaches, Yo-yo Ma, David Amram, the Kronos Quartet, Sia, Devendra Banhart, Rose McGowan, among others. He appears in Season 3 of "Transparent," and in Benjy Russell's "Battlefield of Flowers." He has been featured in Bullet and Vice magazines and his solo performance work has been shown at the Hammer Museum, S and S Projects Chicago, The Tom of Finland House, Human Resources Gallery LA, with Rhonda and Soho House International and, Art Basel Miami.

Oliver Leaman currently teaches in the Honors and Philosophy departments at the University of Kentucky, where he has also taught Jewish Studies. He holds a PhD from Cambridge University and has written books on religion, mainly Judaism and Islam, and is particularly interested in how modern cultural forms are changing our understanding of traditional religions. His most recent publications include "Lost in Translation: Essays in Islamic and Jewish Philosophy" (Buybook, 2004), "Islamic Aesthetics: An Introduction" (Edinburgh University Press, Islamic Surveys Series, 2004) and "The Qur'an: An Encyclopedia" (Routledge, 2006).

Thomas McCarthy is a senior English major and Women's and Gender Studies minor at SUNY Geneseo. He participates in LGBT activism on- and off-campus. He is also interested in the academic origin of these movements and the continuing relationship between Queer academia and Queer activism.

Samira Mehta is a David B. Larson fellow in Health and Spirituality at the John W. Kluge Center at the Library of Congress and an Assistant Professor of Religious Studies at Albright College. She is currently writing a monograph titled "Beyond Chrismukkah: The Christian-Jewish Blended Family in America" for University of North Carolina Press. Her research focuses on religion and the American family, with interests in both religious practice and the role of religion in constructions of the family. She holds degrees from Emory University, Harvard University, and Swarthmore College.

Nicole Erin Morse is a graduate student who works on gender, image, and self-representation, particularly issues at the intersection of new media studies and transgender studies. They hold a BFA from State University of New York at Purchase College and their research has been published in *Porn Studies* and *Feminist Media Studies*, with an article on Zackary Drucker's role as a producer for "Transparent" forthcoming in *Jump Cut*.

Ranen Omer-Sherman is The Jewish Heritage Fund for Excellence Endowed Chair in Judaic Studies at the University of Louisville. He is the author or editor of five books including *Diaspora and Zionism in Jewish American Literature* (2002), *Israel in Exile: Jewish Writing and the Desert* (2006), *The Jewish Graphic Novel: Critical Approaches* (2008), *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (2013), and *Imagining Kibbutz: Visions of Utopia in Literature and Film* (2015) as well as numerous essays on Jewish writers.

Shari Rabin is assistant professor of Jewish Studies at the College of Charleston. She is interested in intersections between Judaism and American culture, the politics of religion and gender, and nineteenth-century genealogies of contemporary American life. She earned her PhD in religious studies from Yale University in 2015. She has published articles, essays, and reviews in the *Journal of Southern Religion*, *Religion and American Culture: A Journal of Interpretation*, *Annals of Iowa* and *Nashim: The Journal of Jewish and Women's Studies and Gender Issues*, *American Jewish History*, *Marginalia Review of Books* and, the *Journal of Jewish Identities*.

Elliot Ratzman is a visiting assistant professor in Swarthmore College's Religion Department. He teaches courses on religion and race, ethics, and social justice in the modern period. He is finishing a book, "Becoming the Other," about undercover passing experiments where writers seek to experience the conditions of suffering other as in texts *Black Like Me*, *Gentleman's Agreement*, and *Nickel and Dimed*.

Kate Royal is an MFA candidate in Writing for the Screen and Stage at Northwestern University. She is a playwright, filmmaker, and freelance media critic. She holds a B.A. in Theatre/English with a minor in Film Studies from SUNY Geneseo. Her plays include "Mammoth," "The Nameless Days of Gumdrop Smith" and "Queen for a Day." In the coming year, she is preparing to release the first season of her original webseries *In Real Life*, about the lives of four LGBT millennials, in development with OpenTV for 2017.

David Slucki is an Assistant Professor in Jewish Studies at the College of Charleston. He holds a PhD from Monash University and a BA from the University of Melbourne. His current projects focus on Holocaust survivor communities in the United States, and on Holocaust humor since the 1990s. He is the author of "The International Jewish Labor Bund after 1945: toward a global history" (Rutgers University Press, 2012) and "In the Shadows of Memory: the Third Generation and the Holocaust," edited by Esther Jilovsky, Jordana Silverstein, and David Slucki, Vallentine Mitchell, 2015 (forthcoming).

Kerstin Steitz is Assistant Professor of German in the Department of Foreign Languages and Literatures at Old Dominion University in Norfolk, Virginia. Currently, she is working on her book "In the Labyrinth of the Frankfurt Auschwitz Trial (1963-1965): Literary and Filmic Reworkings of the First Major Holocaust Trial in Germany." Her most recent article manuscript "'No Innocent Victim'?: Fictional Sexualized Violence against Jewish Women during the Holocaust as Criticism of the Law in Zika Mitrovic's Filmic Reworking of the Frankfurt Auschwitz Trial *Zeugin aus der Hölle* (1965)" is currently under review at the *Women in German Yearbook* 2017, Volume 33.

Ceridwen Troy (B.A., Geneseo, 2007) is an independent scholar. She is also an activist, illustrator, and writer, currently working in the field of health care reform.



Hosted by the Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies at the University of Rochester.

Dubbed by The New Yorker's Emily Nussbaum a "stealth masterpiece," *Transparent* (Amazon, 2014-2016) captures psychological, social, and historical dynamics of being transgender at precisely the moment that transgender individuals and stories have taken a central place in American mass culture. Simultaneously, *Transparent* presents the most substantively and recognizably Jewish family in the history of American television. Through flashbacks over the three seasons, the show offers intersecting genealogies of gender and Jewishness, from 1930s Berlin to midcentury American suburban acculturation to contemporary religious experimentation.

This two-day multi-disciplinary symposium brings together scholars, writers, and critics to discuss all things *Transparent* and engage in dialogues at the nexus of Jewish Studies, Media Studies, Religious Studies and Sexuality & Gender Studies.

Co-sponsored by:

Jewish Studies

The Humanities Project, a program of the Humanities Center

American Studies

Film and Media Studies

The Department of Art and Art History

The Department of English

The Department of Religion

The Plutzik and Briggs Families

The Susan B. Anthony Center