

Pirooz M. Kalayeh

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I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Assistant Professor of Scriptwriting and Film Production
University of Rochester

pkalayeh@ur.rochester.edu

piroozkalayeh@gmail.com

Online Portfolio (Selected Work)

https://drive.google.com/file/d/18BVmrwooV7jWbL_eF-lBerixg8Q2jJJ/view?usp=share_link

Complete Online Portfolio

<https://www.piroozkalayeh.info/>

Student Work

<https://www.piroozkalayeh.info/student-work>

II. EDUCATION

2018 European Graduate School, Saas Fee, Switzerland.
September 2015—August 2018. PhD in Media and Communication
(Literature, Music, and Visual Thought), Magna Cum Laude.
Cumulative GPA: 4.0. Instructors included Terrence Mallick, Wim
Wenders, and Barbara Hammer.

Dissertation: *Allowing and Denying Accidents: The Hybrid Cinema
of Abbas Kiarostami and Caveh Zahedi*

Thesis Advisor: Mike Figgis

2006 Oxford Training Seminars, CAL STATE – Los Angeles, CA.
November – December 2006. 60-hour TESOL/TESL Teacher
Training Certification.

2003 Naropa University, Boulder, Colorado. July 2001—May 2003.
MFA in Writing and Poetics with a concentration in prose.
Cumulative GPA: 4.0.

2001 University of Delaware, Newark, DE. September 1994—January
2001. Bachelor of Arts degree in English with emphases on
literature and modern authors.

1992 Governor's School for Excellence, Newark, DE. July – August 1992. Acting under the guidance of Jamie Cunningham.

III. PROFESSIONAL EXPERIENCE

- July 2024 – Present **University of Rochester**
Assistant Professor of Scriptwriting and Film and Media Production
- Aug 2021 – July 2024 **Southern Illinois University – Carbondale**
Assistant Professor of Scriptwriting and Film Production (Full time, Tenure-Track)
- Oct 2018 – Oct 2021 **European Graduate School**, Saas-Fee, Switzerland.
Visual Director (Full-time)
- Oct 2018 **European Graduate School**, Valetta, Malta.
Faculty (Visiting Faculty)
- Jan 2016 – Oct 2018 **Monroe Community College**, Rochester, NY
Assistant Professor, Cinema Studies and Video Production (Full time, Tenure-Track)
- March 2015 – Jan 2016 **Woosong University, Daejeon, South Korea.**
Assistant Professor, Media and Communication Arts (Full time)
- Sept 2012 – March 2015 **UCLA Extension**, Los Angeles, CA.
Entertainment Studies Faculty (Part time)
- July 2012 – Aug 2012 **Yonsei University**, Seoul, Korea.
Visiting Professor (Full time)
- Oct 2010 – March 2015
Oct 2018 – October 2020 **The American Musical and Dramatic Academy**,
Hollywood, CA
Critical Studies Faculty
- July 2010 – Aug 2010 **Yonsei University**, Seoul, Korea.
Visiting Professor (Full time)
- Sept 2008 – Present **ILIKENIRVANA Productions**, Hollywood, CA
Producer/Director (Full time)

- March 2008 – March 2009 **Yonsei University**, Seoul, Korea.
Full Time Lecturer
(Full time)
- Jan 2007 – Feb 2008 **Duksung Women's University**, Seoul, Korea.
English Instructor
(Full time)
- July 2007 – Feb 2008 **Baker College**, Flint, Michigan
Online Instructor
(Part time)
- Jan 2007 – July 2014 **Corinthian Colleges, Inc.**
Online Instructor
(Part time)
- July 2005 – April 2006 **Screen Door Entertainment**, North Hollywood, CA
Associate Producer, *Craftlab*
(Full time)
- April 2006—July 2006 **Weller Grossman Productions**, North Hollywood, CA
Postproduction Coordinator, *Look What I Did*,
Chefography, and *UFO*
(Full time)
- Dec 2005—April 2006 **Weller Grossman Productions**, North Hollywood, CA
Associate Producer, *Look What I Did*
(Full time)
- Jan 2003—May 2003 **Naropa University**, Boulder, Colorado.
Adjunct Faculty, Writing & Poetics Department
(Part time)

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

1. My filmmaking often mixes genres and mediums like I would in a painting. This is one of the main focal points of [SHOPLIFTING FROM AMERICAN APPAREL](#), which operates as much as a painting as it does a hybrid narrative. The film incorporates animated g-chat sequences, Flash-animated paintings behind

longer text sequences, and shifts in camera and image quality for a varied texture to the overall film.

2. My mixing also includes an exploration into performance and authenticity, for which I will often keep shifting directing approaches to keep actors or subjects in a state of immediacy. These methods might include puzzle-piecing actors, shifting between scripted material to improvised outlines and vice-versa, using no script or outline, or even co-creating sequences with actors with and without rehearsals. Sometimes I will stick to a script for an entire film as in [THE HUMAN WAR](#), operate completely from a structured outline as we did for [BRUNCH ON THE FOURTH OF JULY](#), or allow a documentary to have fictional elements breathed into it, as we did in several of the sequences in [BRAD WARNER'S HARDCORE ZEN](#).
3. Since I have worked as a touring musician, music is often an integral piece of my films, usually delivered in short, music montages as we did in [THE HUMAN WAR](#) or [SHOPLIFTING](#), or in blatant Giligan's Island type centerpieces, as we did in my horror comedy release [ZOMBIE BOUNTY HUNTER M.D.](#), which includes narrated musical numbers (with LA based band Spindrift), fight sequences, and stop-time animation to create a stylistic, adventure satire and cautionary tale on the hits-driven culture of the Facedown Generation.
4. For the last several years, my focus has been documentary features and episodic shorts that can be re-mixed for exhibition on multiple platforms. These have predominantly focused on how technology and its dissemination can serve as a tool to re-examine cultural contexts from topics, such as the pandemic in [100 FILMS](#) or race and identity in [SOMETIMES I DREAM IN FARSI](#).

B. Current Projects

1. [CLEANING PIECE III](#): A long term film project that is being released both as a series to all social media platforms and is currently being edited into a feature film for festival submissions next year. This project is based on Yoko Ono's poem of the same name, where I document myself for 3, 45, and then 90 days not speaking negatively about anyone to see what happens.
2. [AFTER HIGH SCHOOL](#): A virtual directing piece continuing along my exploration into pattern reading, [AFTER HIGH SCHOOL](#) invites participants from social media to share their whereabouts after high school and provide a point of contact post-Covid in this era where

technological advances have made such conversations a thing of the past.

3. [MY ROOM IN TEHRAN IS CALLED AMERICA](#) is a documentary feature that details a female Iranian artist's journey to a life without censorship in modern day Iran before and during the current female-led protests and includes interviews with other Iranian artists in diaspora who relate their journeys and reflections on what is happening in the country.
4. [THE SECRET THREADS WITHIN](#) (Pass: **secrets11**): A documentary feature investigating the secret patterns within Turkish and Persian rugs for connections between Sufism, Rumi, economic data sets, content creation, algorithms, the current revolution in Iran and other global crises, and how this exercise in pattern reading and its ciphers might change how we face these challenges in our individual and collective lives.

C. Grants Applied for:

- | | |
|------|--|
| 2024 | Sundance Documentary Fund |
| 2022 | Hopper Prize |
| 2021 | Carnegie Foundation Fellowship Program, Application Submitted, November 2021 |
| 2021 | Hopper Prize |
| 2021 | BEA Faculty Grant |

D. Honors and Awards:

- | | |
|------|--|
| 2023 | Exceptional Merit, SOMETIMES I DREAM IN FARSI, Docs Without Borders International Film Festival, Rehobeth Beach, Delaware, February 19, 2023. |
| 2022 | Best Refugee, Indigenous, Storytelling, SOMETIMES I DREAM IN FARSI, Social Change International Film Festival, Atlanta, Georgia, October 14-15, 2022. |
| 2022 | Best Participatory Documentary Feature, SOMETIMES I DREAM IN FARSI, Lonely Wolf International Film Festival , London, England, August 10-14, 2022. |

- 2022 Best Documentary Feature, *SOMETIMES I DREAM IN FARSI*, [Katra Film Series](#), NY, NY, April 2022.
- 2022 Best U.S. Documentary Feature, *SOMETIMES I DREAM IN FARSI*, [New York Independent Cinema Awards](#), January 2022.
- 2014 [Best Screenplay Award, THE HUMAN WAR, Beloit International Film Festival 2014](#)
- 2004 Finalist Speakeasy Prize in Poetry (*The Loft*, 2004)
- 2004 Spire Press Fiction Finalist, 2004.
- 2004 Candidate *Best New American Voices 2004* (Harcourt and Brace, 2004)
- 2002 Zora Neale Hurston Award, Summer Writing Program, Naropa University, 2002.

E. Papers and Presentations at Professional Meetings

Invited:

Peer-reviewed:

F. Guest Lectures and Educational Workshops Presented

V. PUBLICATIONS AND CREATIVE WORKS

A. Exhibits, Screenings, and Performances:

Invited:

- 2024 Screening of *MAPPING A HUNDRED YEARS OF JMCQ*, at Journal of Mass Communication Quarterly Conference in Philadelphia, PA, August 9, 2024.
- 2024 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, Moderated by Dafna Yachin at Al Bustan Seeds of Culture in Philadelphia, PA, August 8, 2024.
- 2022 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, Moderated by John Casquarelli at KOC University in Istanbul, Turkey, December 29, 2022.

- 2022 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, Moderated by Andreas Taske at Bilkent University in Ankara, Turkey, December 15, 2022.
- 2022 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, Moderated by Alev Flanagan at Baskent University in Ankara, Turkey, December 16, 2022.
- 2022 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, Moderated by Christopher Fynsk at The European Graduate School in Valetta, Malta, October 16, 2022.
- 2022 Screening and Discussion of *THE LOTTERY TICKET* and *MY BELOVED*, Moderated by Divya Kalavala at Christ University, Delhi, India. November 1, 2022.
- 2021 Screening and Discussion of *SOMETIMES I DREAM IN FARSI*, [Q&A for *SOMETIMES I DREAM IN FARSI*](#). Interview conducted by Persis Karim at San Francisco State University, August 17, 2021.
- 2021 Screening and Discussion of *THE LOTTERY TICKET*, Moderated by Dr. Loren Goodman at Yonsei University's Department of English Language and Literature, December 8, 2021. (18 Students)
- 2021 Permanent Collection, [100 FILMS](#), The Johann Jacobs Museum, Zurich, Switzerland, July 16, 2021.
- 2017 Screening of *BRUNCH ON THE FOURTH OF JULY*, The European Graduate School, Saas-Fee, Switzerland, August 17, 2017.
- 2015 Screening of *ZOMBIE BOUNTY HUNTER M.D.*, The European Graduate School, Saas-Fee, Switzerland, July 27, 2015.

Juried:

- 2024 Official Selection, *KO THERAPY*, New Faces New Voices, New York City, Sept 16-18, 2024.

- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [Lonely Wolf International Film Festival](#), London, England, August 10-14, 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [Katra Film Series](#), NY, NY, April 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [African Diaspora International Film Festival](#), NY, NY, April 4, 2022. [EINPresswire.com](#)/ -- The African Diaspora International Film Festival ([ADIFF](#)) - in collaboration with the Office of Diversity and Community Affairs at Teachers College, Columbia university - hosts the Transcultural Dialogues film series featuring 19 films from 20 countries.
- 2022 Official Selection, THE LOTTERY TICKET, [Festival RNAB](#), "Revelando Novos Atores Brasileiros", Sao Paulo, Brazil, March 25, 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, New York Independent Film Festival, January 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, Ocean City Film Festival, March 3-5, 2022.
- 2021 Official Selection, THE LOTTERY TICKET, New Faces New Voices, 2021.
- 2021 Official Selection, SOMETIMES I DREAM IN FARSI, [Galway Film Fleadh 2021](#), Dublin, Ireland.
- 2016 Official Selection, ZOMBIE BOUNTY HUNTER M.D., [On Vous Ment Film Festival 2016](#), Lyon, France.
- 2016 Official Selection, SHOPLIFTING FROM AMERICAN APPAREL, [Fandependent Films 2016](#).
- 2015 Official Selection, BRUNCH ON THE FOURTH OF JULY, Beloit International Film Festival 2015
- 2014 Official Selection, THE HUMAN WAR, Beloit International Film Festival, February 21-23, 2014.
- 2013 Official Selection, BRAD WARNER'S HARDCORE ZEN, [Buddhist Film Festival Europe](#), October 18,

2013.

Non-Juried:

- 2019 [Screening of ZOMBIE BOUNTY HUNTER M.D.](#) at Bar Ö, Turku, Finland, May 29, 2019.
- 2018 Screening of CTRL ALT DEL and MAKE FILM GREAT AGAIN, Trocadero, Philadelphia, Pennsylvania, April 29, 2018.
- 2017 Screening of CTRL ALT DEL and MAKE FILM GREAT AGAIN, Moments Playhouse, Los Angeles, California, December 24, 2017.
- 2014 [Screening of BRAD WARNER'S HARDCORE ZEN](#), Sello Library, Espoo, Finland, October 6, 2014.
- 2014 Screening of THE HUMAN WAR at Los Feliz 3, Los Angeles, California, April 17, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN, Los Feliz 3, Los Angeles, California, April 17, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN, Los Feliz 3, Los Angeles, California, April 17, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN and BRUNCH ON THE FOURTH OF JULY at San Francisco, California, April 20, 2014.
- 2014 Screening of THE HUMAN WAR at Williamsburg Cinemas, Williamsburg, New York, March 16, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Williamsburg Cinemas, Williamsburg, New York, March 15, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Playhouse Theater, Akron, Ohio, March 12, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Sie Film Center, Denver, Colorado, January 19, 2014.

- 2014 Screening of BRAD WARNER'S *HARDCORE ZEN* and *THE HUMAN WAR* at University of Colorado, Boulder, Colorado, January 18, 2014.
- 2013 Screening of BRAD WARNER'S *HARDCORE ZEN* at Clinton Street Theater, Portland, Oregon, December 13, 2013.
- 2013 Screening of BRAD WARNER'S *HARDCORE ZEN* at Northwest Film Forum, Seattle, Washington, December 12, 2013.
- 2013 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Logan Theater, Chicago, Illinois, March 14, 2013.
- 2013 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Clinton Street Theater, Cleveland, Ohio, January 10, 2013.
- 2013 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Los Feliz 3, San Francisco, California, January 12, 2013.
- 2013 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Northwest Film Forum, Seattle, Washington, January 5, 2013.
- 2013 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Clinton Street Theater, Portland, Oregon, January 3, 2013.
- 2012 Screening of *SHOPLIFTING FROM AMERICAN APPAREL* at Williamsburg Cinemas, Williamsburg, New York, December 15, 2012.

B. Articles and Professional Journals:

- 2014 "Quddus" *Nervelantern*. (2014): n. pag. Print.
- 2014 "The Saint." *Ducts.org*: [The Saint](#). Ducts.org, n.d. Web. 26 Sept. 2014.
- 2012 ["During Credits."](#) *Clearly Stated*. N.p., 7 Dec. 2012. Web.

- 2009 "How to Create a Haiku." *The Lab* (2009): n. pag. Print.
- 2008 ["The Party."](#) *Wigleaf*. Wigleaf Magazine, Mar. 2008. Web.
- 2008 ["----"](#) *Past Simple*. Past Simple, 4 Feb. 2008. Web.
- 2007 "Quality Love Control (excerpt)." *Opium Magazine* May 2007: n. pag. Print.
- 2007 "Dino." *No Tell Motel*. N.p., July 2007. Web.
- 2006 "I Am Being Poisoned." *Past Simple*. Past Simple, Sept. 2006. Web.
- 2006 ["12 Days of Christmas."](#) *Iranian.com: Pirooz M. Kalayeh, 12 Days of Christmas*. Iranian.com, 15 Aug. 2006. Web.
- 2006 "The Whopper Strategies, Part 1." *Ellipsis Serial Magazine* Jan. 2006: 77-85. Print.
- 2006 "The Whopper Strategies, Part 2." *Ellipsis Serial Magazine* Feb. 2006: 45-57. Print.
- 2006 "The Whopper Strategies, Part 3." *Ellipsis Serial Magazine* March 2006: 55-67. Print.
- 2006 "The Whopper Strategies, Part 4." *Ellipsis Serial Magazine* April 2006: 84-96. Print.
- 2006 "The Whopper Strategies, Part 5." *Ellipsis Serial Magazine* May 2006: 77-85. Print.
- 2006 "The Whopper Strategies, Part 6." *Ellipsis Serial Magazine* June 2006: 42-54. Print.
- 2006 "The Whopper Strategies, Part 7." *Ellipsis Serial Magazine* July 2006: 47-54. Print.
- 2006 "The Whopper Strategies, Part 8." *Ellipsis Serial Magazine* Aug. 2006: 59-66. Print.
- 2006 "The Whopper Strategies, Part 9." *Ellipsis Serial*

- Magazine* Sept. 2006: 6-12. Print.
- 2005 "Assembly Line." *Feed Me Seymour* (2005): 67-68. Print.
- 2005 "500 Big Mac." *American Drive/ Review* 1.4 (2005): 17-20. Print.
- 2005 "For Her Presents." *Ancient Heart Magazine* (Winter 2005). Magazine.
- 2005 "Onion Take Away the Smell." *Sliding Uteri* (Winter 2005). Journal.
- 2004 "Havah's Silence." *Spire Press* (Fall 2004). Magazine.
- 2004 "The Waterfall." *Sliding Uteri* Summer 2004. Journal.
- 2002 "Boxes" *3:2 Literary Journal* October 2002.
- 2002 "Quddus." *NerVELantern* 2 (2002): 1-83. Journal.
- 2003 "500 Big Mac." *3:2 Literary Journal* (May 2003). Journal.

C. Creative Contributions:

- 2014 Naughton, Alexandra. ["I Love It When I'm Walking."](#) *Clearly Stated*. Arranged by Pirooz Kalayeh. N.p., 13 Jan. 2013. Web. 26 Sept. 2014.
- 2009 Guest Editor, *Past Simple* 7, 2009.

D. Chapters in Professional Books

Peer-reviewed:

- 2003 "Doctor Jones and the One Percent Solution." [Looking Back: Stories of Our Mothers and Fathers](#). ed. Rebecca Wecks. (New Brighton Books, 2003)
- 2001 Kalayeh, Pirooz. "Introduction." Introduction. *Waking Blind*. By Aquiles Legrave. Boulder: Mallet Books, 2001. N. pag. Print.

E. Articles / Reviews / Books / Recordings / Films / Interviews:

Articles:

- 2021 Services, Siu Media. "SIU Faculty Documentary on Childhood Trauma Caused by Racism Earning Acclaim." *The Southern*, The Southern Illinoisan, 10 Feb. 2022, https://thesouthern.com/news/local/siu/siu-faculty-documentary-on-childhood-trauma-caused-by-racism-earning-acclaim/article_4b1358a8-4739-5f60-96bc-f6ba3ff133bf.html.
- 2021 Galway Film Fleadh, [Q&A for SOMETIMES I DREAM IN FARSI](#). Interview conducted by Caoimhin Coffey at the 33rd Annual Galway Film Fleadh, August 17, 2021.
- 2018 Quinn, Holly. "From Hockessin to Hollywood: Pirooz Kalayeh Returns with Film 'CTRL ALT DEL'." *Technical.ly Philly*, 17 Apr. 2018, technical.ly/delaware/2018/04/17/hockessin-hollywood-pirooz-kalayeh-returns-film-ctrl-alt-del/.
- 2012 Spilker, Josh. [Q&A: Pirooz Kalayeh, director of Shoplifting from American Apparel](#)." *Impose Magazine*, 7 April 2012. 26 Sept. 2014.
- 2011 Luthern, Ashley. ["Crew Films 'arrest' for Movie."](#) *Vindy.com*. The Vidicator, 15 June 2011.

Reviews:

- 2021 Ng, Alan. "100 Films." *Film Threat*, Film Threat, 13 July 2021, filmthreat.com/reviews/100-films/.
- 2014 Walker, Seth M. ["Revolutionizing the Revolution: Brad Warner's Hardcore Zen - Nomos Journal."](#) *Nomos Journal*. Nomos Journal, 4 Feb. 2014. Web.
- 2014 Quinn, Megan. ["Zen Bad Boy Brad Warner Translates into Film."](#) *Boulder Daily Camera*. Daily Camera, 11 Jan. 2014. Web.
- 2012 Baysa, Heather. ["Tao Lin's Shoplifting From American Apparel is Now a Movie About Malaise, Stealing, and Tao Lin."](#) *Runnin' Scared*. Village Voice, 17 Dec. 2012. Web.

- 2012 Bravo, Kistina. "[Shoplifting from American Apparel Director Pirooz Kalayeh Discusses His New Meta-Film and Its Unique Distribution Process.](#)" *LA Weekly*. LA Weekly, 7 Dec. 2012. Web.
- 2012 Lelievre, Benoit. [Movie Review : Shoplifting from American Apparel \(2012\)](#) *Dead End Follies*, 28 Nov. 2012.

Books:

- 2020 Kalayeh, Pirooz, and Loren Goodman. [Shitting on Elves & Other Poems](#). New Michigan Press, 2020.
- 2013 [The Whopper Strategies](#). New York City: DirtE, 2013. Print.
- 2005 "Golden Ashtray." Shikow, (2005). Graphic Novel.
- 1999 "Hall of Monsters." Newark: Yah Boogah, 1999. N. pag. Print.

Recordings:

- 2008 The Slipshod Swingers. [Transistor Radio](#). Pirooz Kalayeh, 2008. CD.
- 2007 The Slipshod Swingers. [Orange Lamborghini](#). Pirooz Kalayeh, 2007. CD.
- 2006 The Slipshod Swingers. Woes & Hail Mary's. Pirooz Kalayeh, 2006. CD.
- 1997 Cecil's Water. *Fear Moves*. Perf. Sonny Mishra, Mark Parsia, Pirooz Kalayeh, and Kevin Tarzanin. Cecil's Water. Michael Comstock, 1997. CD.
- 1997 *Rosetta Stone Compilation*, Cecil's Water. Zowie Records, 1996. CD.
- 1996 *Sincerely Yours*, Cecil's Water. Lookout Records, 1996. CD

Films:

- 2024 KO THERAPY Dir. Pirooz Kalayeh. Written by Pearl Moore. Perf. Pearl Moore, Alexander Primous, and Sarah-Anne Winchester. ILIKENIRVANA Productions, 2024. Narrative Short.
- 2024 [MAPPING A HUNDRED YEARS OF THE JMCQ](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Daniela Dimotrova, Dan Riffe ILIKENIRVANA Productions, 2024. Documentary Short.
- 2021 [THE LOTTERY TICKET](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2021. Documentary Short.
- 2021 [MY BELOVED](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2021. Documentary Short.
- 2021 [SOMETIMES I DREAM IN FARSI](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2021. Feature Documentary.
- 2021 [100 FILMS](#), Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. ILIKENIRVANA Productions, 2021. Feature Documentary. Part of the permanent collection at The Johann Jacobs Museum, Zurich, Switzerland. July 16, 2021.
- 2020 [STORIES BETWEEN IRAN & AMERICA](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2020-21. Web Series.
- 2018 [CTRL ALT DEL](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Nick Rutkaus, Alexandra Naughton, Jayinee Basu, Nick Ryan, Brad Warner. ILIKENIRVANA Productions, 2018. DVD. Narrative Feature.
- 2016 [TRUMPOMETER](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. ILIKENIRVANA Productions, 2016. Web. Documentary Feature.

- 2015 [ZOMBIE BOUNTY HUNTER M.D.](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Pirooz Kalayeh, Brad Warner, and Hannah Pierce. ILIKENIRVANA Productions, 2015. DVD. Narrative Feature.
- 2013 [BRUNCH ON THE FOURTH OF JULY.](#) Dir. Pirooz Kalayeh. Screenplay by Aaron Dowell and Pirooz Kalayeh. Perf. Pirooz Kalayeh, Brad Warner. ILIKENIRVANA Productions, 2013. Short Film.
- 2013 [BRAD WARNER'S HARDCORE ZEN](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Brad Warner. ILIKENIRVANA Productions, 2013. DVD. Documentary Feature.
- 2013 [THE HUMAN WAR](#) Dir. Pirooz Kalayeh and Thomas Henwood. By Pirooz Kalayeh and Thomas Henwood. Perf. James Roehl and Keith McAleer. ILIKENIRVANA Productions, 2013. DVD. Narrative Feature.
- 2012 [SHOPLIFTING FROM AMERICAN APPAREL](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Jordan Castro, Brad Warner, Tao Lin, and Pirooz Kalayeh. ILIKENIRVANA Productions, 2012. DVD. Narrative Feature.

Interviews:

- 2021 Books in Conversation, [Tony Leuzzi with Pirooz Kalayeh](#), Brooklyn Rail, May 1, 2018. Print and Web.
- 2011 Brown, Jeffrey. "[Interview with Jeffrey Brown: May 21st - June 7th.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 21 May 2011. Web.
- 2007 Saroyan, Aram. "[Interview with Aram Saroyan: October 5th - November 10th, 2007.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 7 Oct. 2007.
- 2007 Lin, Tao. "[Interview with Tao Lin: Feb 23 - March 7, 2007.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 7 March 2007. Web.

2005 Zahedi, Caveh. "[Caveh Zahedi, Sainthood & Artistry: July 23-31.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, Aug. 2005. Web.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

Scriptwriting
Narrative Film Production
Documentary Film Production
Hybrid Narratives
Personal Mythologies
Independent Cinema
Korean Cinema
Iranian Cinema
Painting
Total Installations
Curation
Poetry
Literary Fiction
Creative Non-fiction

B. Current Graduate Faculty Status:

Regular

C. Number of Master's and Ph.D. Committees on which you have served:

Completed M.S. and M.F.A.:

N/A

In-Progress M.S., M.F.A., and Ph.D.:

Nathaniel Ogden
Ismael Abushamma
Parviz Khan

D. Names of Students who have completed Master's Thesis and Doctoral Dissertations under your direction:

Completed M.S. and M.F.A.:

N/A

In-Progress M.S., M.F.A., and Ph.D.:

Nathaniel Ogden

E. Guest Lectures and Educational Workshops Presented:

- 2023 Conversations Art & Cinema Series, Interview and Discussion with directors and podcasters Carolina Alvarez and Tessa Markle, at Southern Illinois University - Carbondale, February 1, 2023.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with musician and radio host Jenny Pape, at Southern Illinois University - Carbondale, November 30, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with experimental filmmaker Wago Kreider, at Southern Illinois University - Carbondale, November 16, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with VFX editor and animator Setarah Samandari, at Southern Illinois University - Carbondale, November 9, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with action director Maryam Pirband, at Southern Illinois University - Carbondale, October 26, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with director and comic book creator Ted Sikora](#), at Southern Illinois University - Carbondale, October 19, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with stunt coordinator Charles Currier, at Southern Illinois University - Carbondale, October 12, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with music composer Michael Deragon](#), at

- Southern Illinois University - Carbondale, October 5, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with director and festival organizer Geoffrey Guerrero](#), at Southern Illinois University - Carbondale, September 28, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with professional actor Taylor Nichols](#), at Southern Illinois University - Carbondale, September 21, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with producer and director Aaron Lee Dowell](#), at Southern Illinois University - Carbondale, September 7, 2022.
- 2022 Conversations Art & Cinema Series, Discussion with Jess Jones (SAG-AFTA, Chicago Rep), Southern Illinois University – Carbondale, September 27, 2022.
- 2022 Conversations Art & Cinema Series, In-person Discussion with Rick Sordelet, Southern Illinois University – Carbondale, August 30, 2022.

F. Other:

Student Exhibits and Live Art Performances:

- 2022 “Belladonna’s Magic Shop” live and streamed play reading of Pearl Moore’s script, Moe Theater, November 15, 2022.
- 2022 Big Muddy Film Festival, February 24-27, 2022.

Individual Enrollments:

- 2023 Samuel Salinas, CIN 491 725: Independent Study. Worked on writing, producing, editing, and directing short film titled *Jeremy’s Obsession*.
- 2023 Nicholas Sharp, CIN 491 725: Independent Study. Refined TV pilot on post-apocalyptic world.
- 2023 Dorcas Chau, CIN 491 725: Independent Study.

Worked on editing skills and projects for graduate degree and job submissions.

- 2022 Nick Karpinski, MCMA 596 725: Independent Study. Completed short film on the theme of toxic masculinity.
- <https://vimeo.com/727598463>
Password: sportsmanship
- 2022 Leah Sutton, MCMA 584 725: Independent Study. Completed solo exhibition and integrated virtual digital gallery combining ecology, Victorian literature, and photography.
- [Student Work Example](#)
- 2022 Pearl Moore, CIN 497A 725: Independent Study. Graduate student in playwrighting program completed a TV pilot and performed a live reading on campus of completed script.
- [Letter of Support](#)
[Student Work Example](#)
- 2022 Dorcas Chau, CIN 497A 725: Independent Study. Refined skills around editing, producing, and organizing time for projects. Worked on several projects for courses and graduate scholarships.
- 2022 Jayde Eubanks, CIN 497A 725: Independent Study. Refined editing and production skills.
- 2021 Michael Page, MCMA 596: Independent Study. Completed an adaptation of novel into a feature-length script that details a war veteran's investigation into his own family members as operators in the crime ring. (Project submitted as final thesis for MFA degree)
- [Student Work Example](#)
- 2021 Ismail Abushamma, MCMA 543: Completed three short films scripts with topics ranging from interplanetary immigration, a TV web pilot, and a personal memoir on Palestinian roots.

[\(Recommendation Letter Requested for Fellowship\)](#)
[Student Work Example](#)

2021 Bryce Patterson, MCMA543: Completed three short film scripts with topics ranging from a 9 to 5 web pilot exploring a senior care facility, a short about a post-apocalyptic escape, and a personal memoir about a touring rock group.

[\(Recommendation Letter Requested for Fellowship\)](#)
[Student Work Example](#)

Courses Taught at Southern Illinois University – Carbondale, IL

Cinema of Constraints (MCMA 523)
Spring 2023

Scriptwriting: Feature Films (CIN 452 & MCMA 543)
Spring 2023

Narrative Film Production (CIN 450)
Fall 2022

Producing for the Media Artist (CIN 470I)
Fall 2022

Distribution for the Media Artist (CIN 470I)
Summer 2022 (Online)

Scriptwriting: TV Writing (CIN 452)
Spring 2022

Creating Across Digital Media Platforms (CIN 470I)
Spring 2022

Scriptwriting: The Short Film (CIN 451)
Fall 2021

Topics in Film Production: Script to Screen (CIN 470I)
Fall 2021

Courses Taught at The European Graduate School – Valetta, Malta

The Class About the Class
Fall 2019

Courses Taught at Monroe Community College – Rochester, NY

Scriptwriting
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Advanced Video Production II
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Techniques of Television
Spring 2016

Topics in Cinema
Spring 2016, Spring 2017

Cinema: Drama
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Cinema: Comedy
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Courses Taught at Woosong University – Daejeon, S. Korea

Applied Media Aesthetics
Fall 2015

Documentary Production
Fall 2015

Editing
Spring 2015

Narrative Production
Spring 2015

Courses Taught at American Musical and Dramatic Academy – CA

Short Film
Spring 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015, Fall 2018, Spring 2018, Fall 2019

Independent Cinema
Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Great Performances

Fall 2014, Spring 2014, Fall 2015

Sci-Fi Cinema

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Theories of Fear and Horror

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

International Cinema

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Composition I

Fall 2011, Spring 2011, Fall 2012, Spring 2012

Creative Writing

Fall 2011, Spring 2011, Fall 2012, Spring 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Acting for the Media Artist

Fall 2014, Spring 2014, Fall 2015

Acting for Camera I

Fall 2018, Spring 2018, Fall 2019

Acting for Camera II

Fall 2018, Spring 2018, Fall 2019

Acting for Camera III

Fall 2018, Spring 2018, Fall 2019

Acting for Camera: Shoot for the Edit

Spring 2018, Fall 2019

Courses Taught at University of California Los Angeles – CA

Making Webisodes

Fall 2013, Spring 2014

Making Your First Short Film

Fall 2013

Courses Taught at Yonsei University – Seoul

East Asian Cinema

Summer 2012

Korean Cinema
Summer 2012

Introduction to Theater
Summer 2010, Summer 2012

Advanced College English I (UCA1312)
Fall 2008, Spring 2009

Advanced College English II (UCA1313)
Fall 2008, Spring 2009

Courses Taught at Naropa University – Boulder, CO

Introduction to Poetry
Spring 2001

VII. UNIVERSITY EXPERIENCE

A. Department Committees / Service:

2021 SoMA Curriculum Committee
2022 Green Fund Committee
2022 MFA Graduate Committee

B. College and University Committees, Councils, and Service:

2021 Big Muddy Film Festival – Faculty Advisor
2022 Movie Camera Movement (MCM) – Faculty Advisor
2022 CAM Saluki Series Committee

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

2016-2024 International Documentary Association
2021-2024 Broadcast Education Association

2011-2024 Film Independent
2011-2023 Independent Film Finance Group
2005-2023 Modern Language Association
2005-2023 The Association of Writers & Writing Programs

B. Editorial Positions:

2007 Past Simple, Magazine.

C. Exhibition Curator, Juror, and Consultanships:

2022 National Art Juror, Scholastic Art & Writing Awards

2016-2021 Visual Director, The European Graduate School

D. Guest Lectures and Educational Workshops Presented:

2022 Filmmaking Workshop, Moderated by John Casquarelli at KOC University in Istanbul, Turkey, December 27, 2022.

2022 “Documentary Production and Personal Storytelling”, Christ University, Invited by Divya Kalavala, November 1st and 2nd, 2022.

2021 Kalayeh, Pirooz, "Digital Storytelling Across Media Platforms", Dec 8, 2021, Guest Lecture, Yonsei University's Department of English Language and Literature (18 Students)

2021 Kalayeh, Pirooz, “Faculty Research Presentations”, December 3, 2021, Guyon Auditorium, Southern Illinois University – Carbondale.

2014 Beloit International Film Festival, [The Making of THE HUMAN WAR](#). Pirooz Kalayeh, one of the directors of BIFF 2014’s official selection “[The Human War](#),” presents a look into the benefits and challenges of independent film by discussing the making of some of his feature films. **Sun, Feb 23, 2014** – 12:00 pm — La Casa Grande.

- 2012 University of Southern California, Poetry – Mixed Genres, Carol Muske Dukes. Guest instructor for PhD course on mixed genres and discussion of Lee, Chang-Dong’s film *POETRY*. October 25, 2012.
- 2012 Yonsei University, YISS 2012. *Hollywood, Independent Cinema, and the Webisode*. Faculty Forum Presentation. July 23, 2012.
- 2010 Yonsei University, YISS 2010. *THE HUMAN WAR: Evolution of a Film*. Faculty Forum Presentation. July 21, 2010.
- 2002 Naropa University, Summer Writing Program. Student Readings and Salons Co-emcee. Student panel chair: “Contemplative Arts and Writing.” June—July 2002.
- 2002 Interview with Bobbie Louise Hawkins, Summer Writing Program, Naropa University, Boulder, Colorado. Interviewer. June 2002.
- 2001 Naropa University, Department of Writing and Poetics Student Arts Concert, Boulder, Colorado. Co-emcee. October 11—12, 2001.
- 2001-2003 Featured artist readings: Jack Kerouac School of Disembodied Poetics (2003), Boulder Museum of Contemporary Art (2003), University of Colorado's Four by Four Poetry Series (2003), Boulder Visiting Writer Series (2002), Zora Neale Hurston Scholarship Reading (2002), and Newark Arts Alliance (2001).
- 1996-2001 Musical Performances: lead vocalist/ guitarist/ songwriter in *Cecil's Water* from 1996-2001. Featured billing at such venues as The Pontiac Grill, Trocadero Theater, Route One South Music Conference, Stone Balloon, The Big Kahuna, East End Café. Shared billing with such acclaimed artists as The Caulfields, The Toasters, Grinch, Ruder Than You, Blacklight Rainbow, Spindrift, The Verge, and others.

E. Evaluation of Manuscripts for Journals and Book Publishers and Grant Proposals for Agents

- 2022 Invited to review the essay *The Cultural Dialogue of Fidelity and Rendering in the Music of Googoosh in*

Hamsafar (1975) which will be published by
Resonance: The Journal of Sound and Culture in
2023.

CONTACT

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Facebook: pirooz.kalayeh
Twitter: piroozkalayeh

Film Label Website: <http://www.ilikenirvana.com>
Director Website: <http://www.piroozkalayeh.info>
Zombie Website: <http://www.hitsreverything.com/>
Director's Blog: <http://www.shikow.blogspot.com/>

*Additional student work examples, teaching evaluations, syllabi, publication excerpts, and press clippings available in [ADDITIONAL SUPPLEMENTARY MATERIAL](#).

[MEDIA PORTFOLIO](#), [REFEREES](#), and other materials listed below. Highlighted links can be selected to download letters, stills, and other materials.

REFEREES

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